Pull-Outs: Menu Guide • Peace, Justice & Media Conference • Ducks Illustrated

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Weekly

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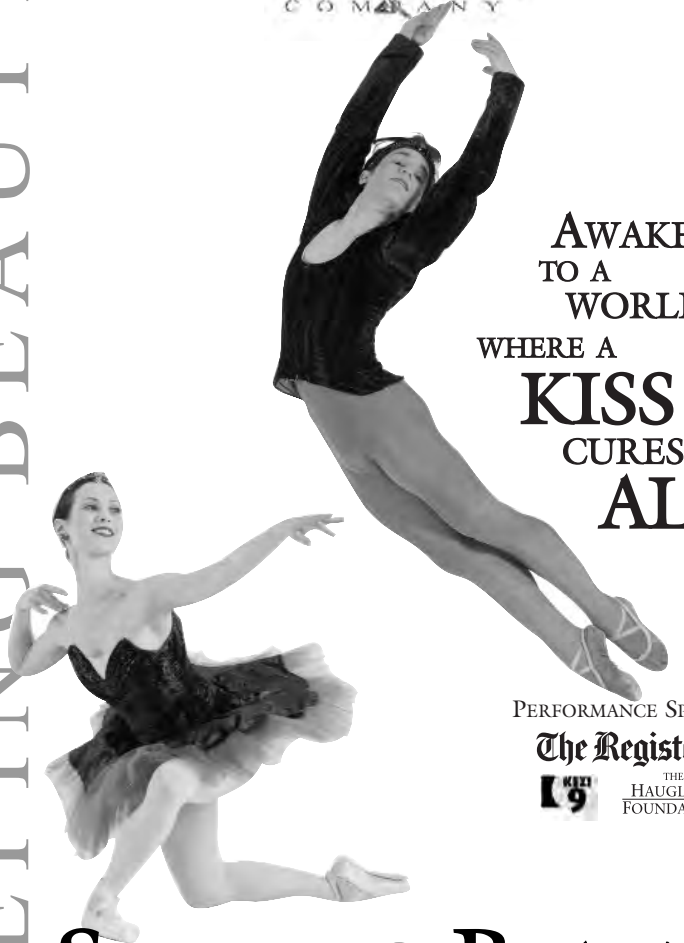


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Toni Pimble, Artistic Director
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Marissa Merrick, UO Senior



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PRACTICALLY GREEN

Environmentalism is a predictable and justifiable reaction to unrestrained imprudent human expansion, destructive pointless materialism, and as George F. Will, conservative political commentator, writes: "our national knack for wretched excesses." However, once this is acknowledged, the certainty remains that humans, in order to exist, must either mine or grow wealth.

African conservationist David Western contends in *The Dust of Kilimanjaro* that "pragmatism seems to be a better approach to saving diversity and integrity of life than does a pursuit of a single universal ethic based on a sense of moral superiority or virtue." He further suggests that "protected areas" alone will never be large enough to insure the survival of biological diversity. His elemental idea is that "transition zones," areas simultaneously managed for ecological and economic health, are essential.

In the lower 48 states, wilderness areas and national parks are not large enough to be ecologically functioning tracts. Transition zones are required. The federal Northwest Forest Plan — not without faults — offers an opportunity to explore and develop methods for managing transition zones. This plan deserves support and criticism so that it may continue to evolve.

The net annual forest growth on the Willamette N.F. is estimated to be about one billion board feet — forgive me for the moment for being so commercially crass. Is it unreasonable to harvest about 5 to 10 percent of the net annual growth from one of the most productive resilient forests in the world?

P.S. Folks as I write, owl habitat is improving and accruing.

Monty Wilson
Blue River

THE MISSING LINK

As a New York native who stood, awestruck, at the base of the newly constructed Twin Towers, one might think that I would be gung ho about the war in Iraq. The opposite is true.

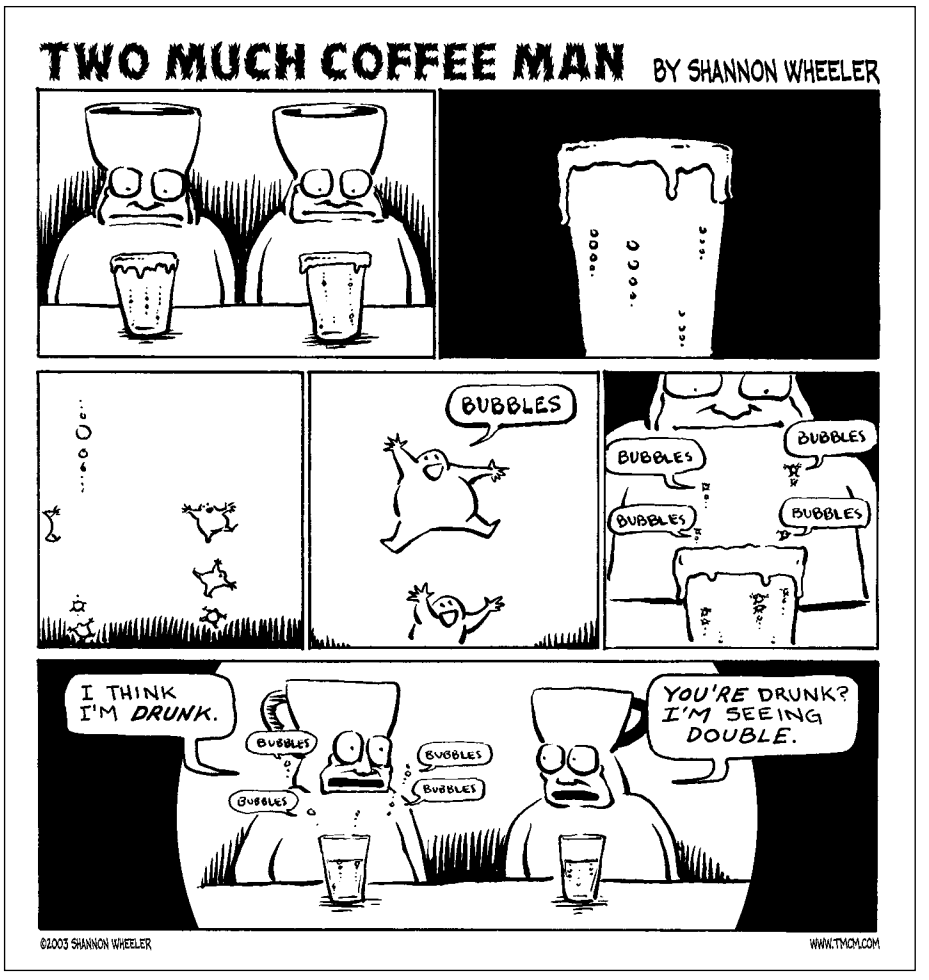
Speaking for myself and every current and former New Yorker I know, the war in Iraq has made us less safe, squandered billions of dollars, cost hundreds of lives and I don't think it's hyperbole to say it's cost us the sympathy of most of the world.

My jaw dropped about two weeks ago as I watched one of our generals say that we are now seeing cooperation between Saddam loyalists and al-Qaeda. He also said that has never happened before because they are historically mortal enemies. I thought the media would pounce and ask, "But I thought Saddam and al-Qaeda were working together before the war? Wasn't that, along with weapons of mass destruction, the major pretext for invading Iraq?" I couldn't find a word in any local or national media.

Polls say 70 percent of the American public believes Saddam and al-Qaeda were partners in exporting terrorism. That belief is the result of a long-discredited story repeated by the media. No connection has been found although the Bush administration still speaks as if there were one.

The Bush administration and the media owe it to all Americans, including those who watched the Towers rise and fall, to tell the truth and set the record straight.

Leslie Weinstein
Eugene



CONSIDER THEORIES

All in the peace and global justice movement envision a peaceful and just world regardless of who believes that those in power allowed 9/11 or made it happen. There is room for all in the movement whether you believe conspiracy theories or not. I disagree that researching these theories is a distraction to the movement; in fact it is a necessary part.

There's increasing evidence that the people in power have a specific agenda for global fascism. All theories help to shed necessary public light on critical matters. I'm sad that the conference organizers oppose Mark Robinowitz's panel about 9/11 theories. It disturbs me that proponents of this movement lack an open mind on this. This is the same impediment of free speech many of us decry. This hurts and limits the movement.

We can think and decide for ourselves whether we agree with part, all or none of any theory. Who am I to judge as absurd what I have not experienced? Rather than discredit these theories, we need to overcome our narrow views. A lot of things were revealed historically that were met initially with ridicule and contempt. These theories need consideration.

Cecelia (Starshine) Levine
Eugene

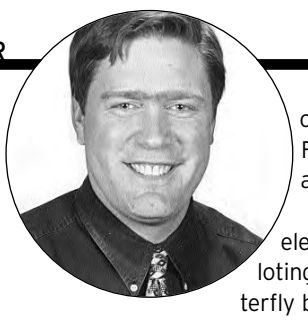
INADEQUATE COVERAGE

Thanks for mentioning the "unanswered questions of 9/11" (cover story, 9/11) but your reporting was grossly inadequate. You reported the *controversy* over the events of that day, but not the factual issues themselves, and there are plenty.

You even omitted the most important element of the only one you mentioned, the failure to scramble the interceptors in response to the hijackings. The omission: That is standard procedure, much repeated. For it not to happen, someone very high up had to *countermand* standing orders.

Of the evidence I've seen, that is far and away the most damning. The rest is a long list of fishy events that could be explained by gross incompetence. I have seen no

REASONABLE DOUBT BY TOM LININGER



Chiding Chads

Don't be misled by the vilification of punch-card ballots.

According to the website of the Social Security Administration, the name "Chad" plummeted from the 107th most popular name for newborns in the 1990s to the 312th most popular name a decade later. These days, you're more likely to tickle the toes of Adolph, Milhaus, or Orenthal than to meet an infant named Chad.

Why were so few Chads born in 2001 and 2002? Because too many chads were pregnant in 2000. That is, the difficulty of pushing "pregnant chads" all the way out of punch-card ballots became infamous during the November 2000 presidential election, and played a role in swinging Florida's crucial electoral votes to George W. Bush. With all the bumper stickers and jokes on Leno ("Abort the pregnant chad," "Hang the hanging chad," etc.), few parents want to make the job of the playground bully any easier.

No doubt about it, punch-card ballots need to be replaced. Researchers at MIT have confirmed that punch-card balloting is more prone to errors than other methods of voting. I once marked a punch-card so sloppily that I needed to get a new one from the Lane County Elections Office (and no, I wasn't following Richard Daley's advice to "vote early and often"). I'm glad that Congress — due in part to the leadership of America's best congressman, Peter DeFazio — has appropriated money for counties to replace punch-card ballots with modern technology.

But as we criticize punch-cards, let's be careful that we don't become punch drunk. I was surprised when a three-judge panel of the Ninth Circuit held that punch-card balloting forecloses any possibility of fair elections — a holding that the Ninth Circuit reversed *en banc* last week. The original ruling by the three-judge panel won praise from some conservative revisionists who blame punch-card ballots for the entire debacle in Florida. According to this view, Florida Secretary of State Katherine Harris was just an innocent victim of the evil punch-card ballot.

C'mon. Poor Chad shouldn't be the only fall guy for the disaster in Florida. The elections officials deserve most of the blame. Any inherent flaws in punch-card balloting were greatly exacerbated when the Florida officials opted for a two-page "butterfly ballot" that did not match candidates' names to punch holes very clearly. In fact, the "butterfly ballot" was so confusing that even Pat Buchanan admitted some of the votes he received were probably intended for Al Gore. Other problems in Florida had nothing to do with punch-card balloting. Elections officials sent absentee ballots gratuitously to voters in heavily Republican counties, but not to voters in heavily Democratic counties. Also, the officials simply "lost" boxes of completed ballots. These problems were aptly summarized in my favorite bumper sticker from 2001: "One person, one vote (offer not valid in Florida)."

Should we question the validity of past elections in Lane County because our county has used punch-card ballots? Of course not. Our elections officials are a lot more scrupulous than their counterparts in Florida. For the surest proof that the Lane County Elections Office is above board, just check out the win-loss record for the county's money measures last year: 0 for 6! In 1998, Lane County lost a revenue measure by 13 votes out of 52,000 cast. That would have been a win in the Sunshine State.

Let's not forget that election fraud predates the punch-card ballot. When Chicago residents voted with pencils fastened to the walls of voting booths, some voters complained that the strings were only long enough for the pencils to reach the Democratic boxes.

I'll conclude by paraphrasing the NRA: Ballots don't steal elections, people do.

Tom Lininger is a law professor and former county commissioner.

incontrovertible proof of administration involvement. And I agree with Mr. Corn: It's implausible that the Bushites *organized* the attack; they simply don't have the resources, nor could they keep that secret for long. What is plausible is that they *let it happen*. That would involve very few players.

Why is it worth addressing? Because proof would be the surest and quickest way to bring down this dangerous administration; but also, and even more important, because the evidence, if reported, helps emphasize their untrustworthiness. At best, they have the choice between gross negligence and malice. That is what the American voters need to hear.

So, please do your homework and write another article, on the facts of the issue. Check out the websites on the "Deception Dollar." Ask Robinowitz to defend his position. I wager he can practically write the article for you, granted that you should address the evidence critically. That's what we need; we're counting on you. Do you expect *The Register-Guard* to do it?

Charles Newlin
Corvallis

GOING, GOING ...

Since Europeans arrived here a few hundred years ago, 97 percent of native and old growth forests have been destroyed. The majority of the remaining 3 percent (or so), is on public land, mostly national forests, and yet this is *still* being aggressively logged.

If you care about what's happening in our backyard and around the state, visit the website www. cascadiasummer.com and click on Smokey the Bear. Or call the forest service employees responsible for "auctioning off" our forests: Rick Scott, Middle Fork Ranger District (782-2283 or 782-5320), Monty Wilson, Blue River (McKenzie) Ranger District (822-7203).

Let them know how you feel about logging the remaining old growth and native forests; tell them there is plenty to be harvested from the second growth "tree farms."

Kim Garrison
Eugene

BOZIEVICH'S STAND

LCC board member Jay Bozievich was on the local news from the steps of the State Capitol recently advocating for the anti-income tax surcharge initiative put forth by Kevin Mannix and the Republican Party. This is at a time when the college is facing a projected $6.2 million deficit for the 2003/2004 academic year. If the bipartisan measure is repealed, the impact of fewer class offerings and substantially higher tuition will be devastating for students wishing to complete their educational goals.

I assume board members should have the well-being of the college as their primary objective. Certainly, reliable funding is a priority. I believe Mr. Bozievich's position is incompatible with the LCC educational mission and his obligation as a board member to secure the funding necessary to ensure a viable future for the college. Public funding for education made it possible for Mr. Bozievich to obtain a college degree and we ought to provide the same opportunity for future generations of Oregonians.

Pat Reilly
Eugene

LIEBERMAN AS HAWK

After reading the accounts of the first Democratic presidential debate, I was appalled to see a Democrat taking a position to the right of President Bush on military (and, really, by extension, economic) policy. To make sure that I understood Sen. Lieberman's views, I checked the facts on his website. Sadly, the reports were accurate: he does, in fact, speak of sending additional troops to Iraq.

FIELD OF STUMPS

I read with interest James Johnston's (8/28) article "Fire Season." I appreciate *EW* taking on an issue that is both national in scope and local in impact. Johnston's article ably attempts to take on, in a limited space, a problem about which I suspect he could have written volumes.

I wonder, had his byline not been followed by a note indicating that Johnston is an "environmental activist," if letters such as that of Cynthia Orlando's in last week's *EW* would have been as virulent in tone and personal in attack. I didn't think that Johnston "demonized" the Forest Service, although there was a strong, and quite valid, indictment of a misguided, counterproductive and fiscally irresponsible fire management policy.

I take strong exception to Orlando's claim that lawsuits and court cases have tied the Forest Service's hands and prevented them from forest management practices that reduce fuel buildup and the risk of catastrophic fire. I dare her to name one fuel reduction project on the Willamette National Forest that's been held up by litigation. There are few, if any, genuine fuel reduction projects being done on the Willamette. The management of this forest is focused on the old-growth clearcutting business, and old-growth clearcutting is what has (thankfully) been held up by lawsuits. Clearcutting stands of nearly 7-foot diameter old-growth Douglas fir, as happened in the recent Berry Patch timber sale, is a far cry from thinning brush and small trees. Ironically, it is these larger trees that are fire-resistant.

The most inaccurate part of Orlando's critique was the bold claim that the USFS clearcut only 80 acres of forest in 2002. Drive up FS Road 1817 (about five miles from the Clark Fire) to the Berry Patch timber sale and you'll see what forest "management" on the Willamette looks like: a field of stumps that used to be a 500-year-old forest. This sale clearcut 50 acres of old growth in 2002. Or check out the Rhody timber sale east of Lowell (40 acres of old-growth clearcuts in 2002). These two examples in the Middle Fork Ranger District alone are 90 acres of clearcut and do not even begin to reflect the total number of acres that were clearcut in Oregon in 2002. All told, there are more than 500 acres of old-growth clearcuts planned on the Willamette National Forest within 20 miles of the Clark fire. Twenty acres of old growth on the Straw Devil timber sale were clearcut just a month ago. And this is just one ranger district of 155 national forests.

Camilla Mortensen
Eugene



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In my view, the idea of sending more U.S. troops into Iraq, under any conditions, is completely unacceptable. We should not have been there in the first place, we shouldn't be there now, and we should not be there in the future. We are wasting lives — American and non-American — in pursuit of a bogus war against terrorism (as William Pfaff puts it, "as if terrorism were a country") in which there clearly will be no "winner."

We have increased the world's image of the U.S. as an international bully. We have spent vast amounts of money on this misadventure at the same time as we have seen states, communities, and individuals suffer worse economic conditions than many can remember. Lieberman's willingness to commit even more troops would make the situation even worse. I urge him — and all of us — to consider carefully the folly of committing further troops to Iraq. If he — or anyone — would lead this country, that person must be ready to lead us toward peace, not prolonged war.

David Mandelblatt
Eugene

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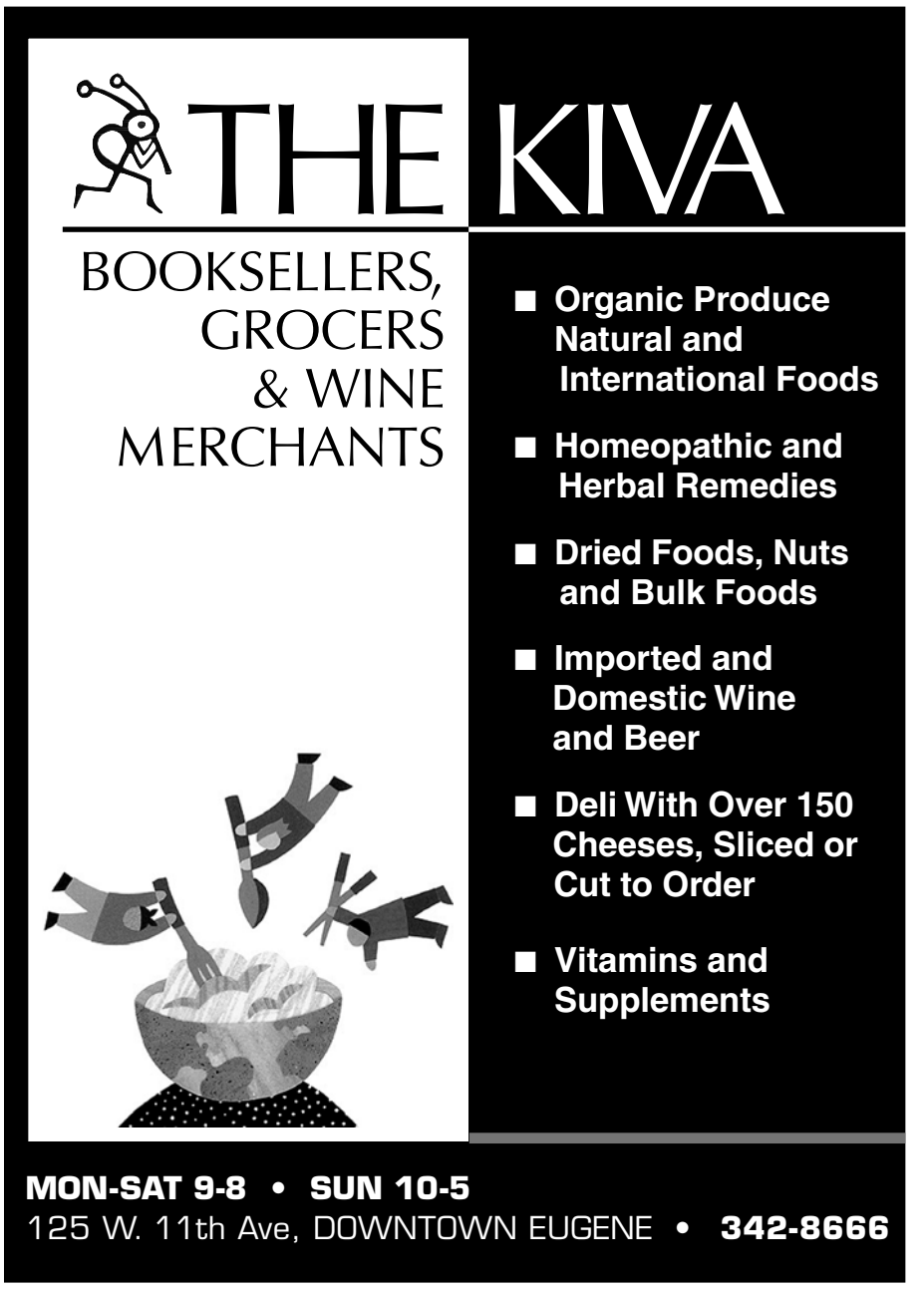
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news Briefs

COURTHOUSE HURDLES INCLUDE ACCESS ISSUES

The General Services Administration recently put the new federal courthouse project on hold, expressing concerns about the city's commitment to solving pedestrian access problems to the courthouse neighborhood.

The GSA's concerns may be well founded. City plans for the former Agripac Cannery site were heavily criticized for creating an isolated island surrounded by two rivers of impassable traffic that cut the area off from downtown and the river front.

The city plans to split Franklin Boulevard to flow around the site on either side by adding a new highway along the railroad tracks. City planners argue that the split will make it easier for pedestrians to cross the now impassable Franklin from downtown.

But when the plans went out for public hearings in 2001, critics said the solution would only make the problem worse. Scott Wylie, a local designer, compared Franklin to a "Mississippi River of traffic." If split, it will "become like two Columbia Rivers of traffic" and an even greater barrier, he said.

"We're creating more than one barrier," Planning Commissioner Art Farley agreed.

"It's absolutely horrible," said Councilor Betty Taylor of the plan to add another highway "too close to the river."

City planners have argued that adding the new highway could allow the city to eventually remove traffic lanes on Franklin to make the street less of a barrier. But there's no firm commitment to do so.

Highway traffic often expands to meet available capacity and state transportation officials would likely veto any move to make Franklin smaller.

A solid council majority did vote to approve the plan for two highways around the courthouse, but the highway project likely lacks broad public support. A similar "Franklin Option" proposal as part of a Ferry Street Bridge corridor widening project failed at the polls in 1994 by a wide margin.

If the GSA uses the threat of canceling the project to extort more local taxpayer subsidies for the courthouse project, it will also likely meet public resistance. Urban renewal funding has been heavily criticized for diverting tax revenue from already struggling city and county services and state schools. Pressure is building for the city and county to use any available road fund money on street maintenance rather than trying to stick locals with higher taxes.

Diverting scarce local funds or increasing local taxes for a bond measure for infrastructure to serve the lavishly designed courthouse could also meet major opposition. — *Alan Pittman*

COUNCIL VOTES ALLOW SUBURBAN HOSPITAL

The Eugene City Council appeared to back away from siting a new hospital near downtown last week.

Last year a council majority moved to use zoning laws to prohibit a hospital in far north Eugene, but Sept. 24 the council voted 4-4 with Mayor Jim Torrey breaking the tie in favor of a resolution to "welcome" a new hospital nearly anywhere in the city. In another vote, the council decided 5-3 to move forward with a change in the city's zoning code to ease hospital siting.

The hospital zoning vote went against the recommendation of the city's Planning Commission. Eugene Planning Director Tom Coyle said McKenzie-Willamette/Triad officials had indicated that they favored the change in secret meetings.

But Councilor David Kelly said it "bothers" him that the hospital hasn't come to councilors directly or in testimony to request the zoning change. "We don't know yet if it's responsive to the hospital's needs, and it goes against the recommendation of our own Planning Commission."

The council votes make it easier for a new McKenzie-Willamette/Triad hospital to be built in far west or north Eugene, with high city transportation and infrastructure costs, leaving citizens with longer drives to the hospital after Sacred Heart leaves for Springfield.

The council did vote unanimously for a resolution offering unspecified monetary incentives and land assembly to help a hospital choosing to locate in the central city, south and west of the Willamette River and as far west as Bertelsen Road.

But support for the incentives for a downtown hospital did not appear strong. Councilor George Polling unsuccessfully urged the council to also give incentives north of the river. Mayor Torrey unsuccessfully advocated giving incentives to smaller health care operations, a definition that could have led to the city giving money to Sacred Heart for moving its hospital to Springfield and leaving a clinic behind.

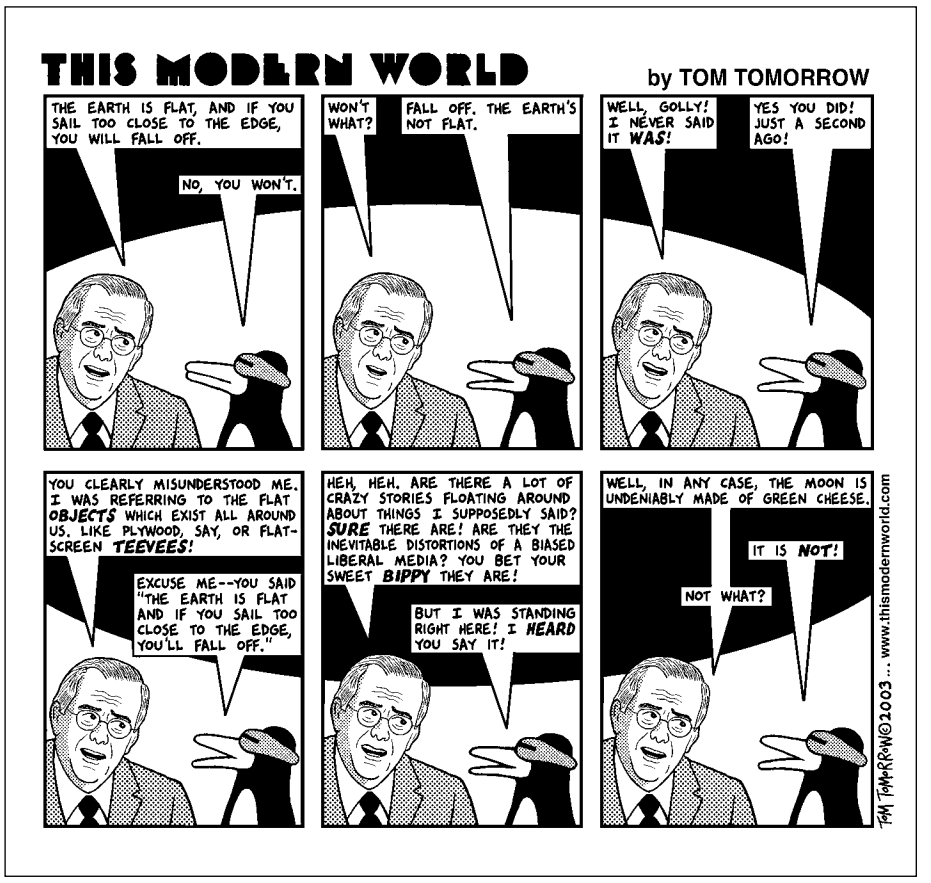
— *AP*

EUGENE 'BURBS SITE OF PERMACULTURE GATHERING

Permaculture happens, whether it's in the country, the city or the suburbs, say organizers of this year's North West Regional Permaculture Gathering. The seventh annual event took place Sept. 12-14 in the River Road neighborhood rather than the rural settings of previous years.

The site was a 3/4-acre property with a large open-spaced studio as the focal point. An outdoor kitchen was constructed along with a straw bale amphitheater, open air living room, display area and kids' space. Several residential locations in the neighborhood were also extensions of the gathering.

"For some people, permaculture is mostly about growing food in an Earth-friendly way," says organizer Jan Spencer of the Eugene Permaculture Guild. "For others, permaculture is an umbrella term that covers a diverse range of issues and topics from food production to cooperative

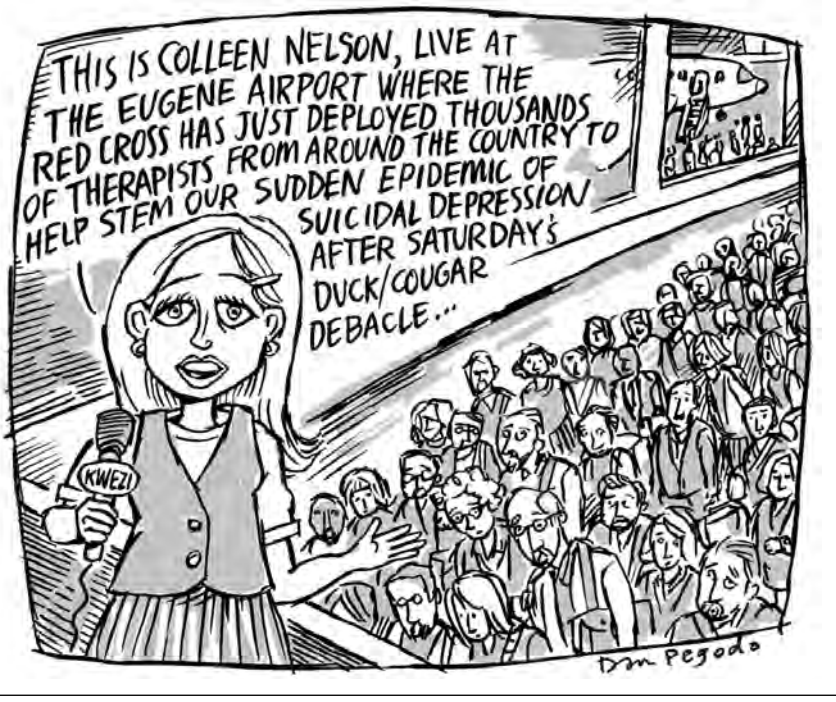


Happening People BY PAUL NEEVEL



Mark Hansen

Since he moved to Eugene in 1979, Winston native Mark Hansen has become an enthusiast for wheelchair sports and a valued supporter of Mobility International USA. "I played rugby in Eugene from '92 to '97," he notes. "There's no Eugene team any more, so I go to Sunday practices in Salem." Hansen still plays and coaches rugby during the six months he spends with his sister in Tucson. He makes a circuit of tennis tournaments and coaches a promising young player in Eugene. MIUSA was founded in 1981 and Hansen served on its board of directors from 1985 to 2000. For 20 years he has played host to a multitude of foreign visitors, including guests from Cambodia and Kyrgyztan currently here for the Women's Institute on Leadership and Disability. A few days ago, Hanson invited 25 friends to a "wrenching" BBQ — a work party to assemble wheelchairs from a pile of parts and garage-sale finds. Twenty newly rebuilt chairs will be sent off with visitors from Third World countries. "A lot of people are happy to bring a wheelchair back with them," says Hanson, who began restoring chairs in 2001. "It can be checked on the airline as baggage."



SLANT

• KVAL-TV reported Sept. 29 that the West Eugene Parkway has hit a "major roadblock" in that the roadway might not be "big enough" to handle traffic loads over the next 20 years. This is an angle that hasn't gotten much press before. Will we see local agencies tweaking population projections downward to make the formulas work? Meanwhile, circular logic has our heads spinning. We plan new roads to accommodate future growth, but future growth is linked to building new roads. Let's take some lessons from other metro areas that have failed miserably in trying to build themselves out of traffic congestion.

• Everybody's talking about the California recall circus (makes you proud to be an Oregonian) and Bush's plummeting popularity (it's about time), but is anybody talking about the important 2004 elections in little Eugene? Torrey is expected to announce in October whether he will seek another term as mayor, run for state office or whatever. Council Wards 7 and 8 are up for election and have maybe half a dozen people politely testing the waters ("Shall I run? Oh no, you run. Unless you think I should run," etc.) No one's jumping up and down wanting to take on Sorenson and Green at the county. Will Harcleroad retire as DA? The domino effect will be big in '04, and we hear one candidate is raising money not for any particular race, but rather for "elected office." Stay tuned.

• The big Peace, Justice and Media Conference is taking shape next week on the UO campus, beginning Oct. 9, and it promises to be an exceptional gathering with knock-your-socks-off national speakers. Jim Hightower, the San Francisco Mime Troupe, Janine Jackson, Kelly Campbell, Andrea Buffa will be there, followed a couple of weeks later by Molly Ivans (Oct. 25). Check out our stories in Back to Campus this week, along with a special pull-out schedule. Local speakers will include (ahem) Ted Taylor and Alan Pittman ranting about alternative media at 11 am Saturday, Oct. 11, location TBA.

social ideals to locally based economics and personal lifestyle."

Most people live in urban areas where permaculture offers tremendous value and opportunity, says Spencer. "The gathering serves as a point of convergence to discuss, network, teach, learn, strategize and enjoy practical experience. The goal is to move forward the ideas and skills for cultural transformation towards a more Earth-friendly, cooperative, locally based way of living."

The gathering began with a "World Café" with small groups talking about the elements of local culture, which included bio-region, food security, consensus, smart urban design, local economy, respect for the environment and human potential.

This year's workshop and panel schedule included social, political and food topics related to building local culture. Topics included "Permatopia — A Graceful End to Cheap Oil," "Back Yard Food Forest," a bio-diesel panel, "Cooking with a Haybox," alternative residential choices, worm composting, medicinal weeds and urban water management.

Panels and presenters were almost all local people. "We are impressed to know that we have extensive talent and knowledge right here in Eugene for building local culture," says Spencer. "We made new friends with similar values and found some lived just a few blocks away. We all learned new approaches to healthy living."

Photos of the gathering and more information are available at www.eugenepermaculture.org or call 686 6761.

For those who missed the permaculture gathering, a related event is happening in the River Road area beginning at 6 pm Sunday, Oct. 6. Local residents are celebrating a new neighborhood landmark, a mural by Jan Spencer, on the side of the Goodwill building at 1015 River Road.

The marimba band Kudana will play, and a silent auction will be held to raise money for the mural project. Local activist Martha Johnson initiated the idea and local residents are depicted in the mural. Images can be seen at www.efn.org/~spencerj

PHOTOVOLTAIC JUICE PICKS UP SEX APPEAL

Solar electricity is getting cheaper each year as technology improves, and meanwhile the cost of conventional electricity is getting more expensive.

"Photovoltaic (PV) electricity has for years been pie in the sky and expensive," says Tom Scott, a local solar contractor and advocate, "but now it's getting sexy."

Scott, who's organizing the annual Solar Home Tour Oct. 4, says solar electricity used to have a 50-year payback on investment and both utilities and consumers were not very interested in pursuing it. But the price of electricity has doubled in the past eight years, and if it doubles again, the payback time could be as little as five to 10 years. Adding to the incentives are increased rebates and tax credits that make Oregon one of the best states in the country for solar electricity.

Eugene's Solar Home Tour will begin with a free 10 am lecture and slide show Saturday at the EWEB Training Center, 400 E. 4th Ave. Participants can then join the tour by bus ($5 per person) or follow along ($10 per carload). At each site, experts will describe the solar system in place and how it works.

Some new printed materials will be available this year for the tour, including a slick 64-page magazine with featured solar installations around the state. In the magazine, Gov. Ted Kulongoski writes that "it's a myth that Oregon doesn't get any sun — Astoria annually receives more solar energy than the best location in Germany, a country that leads the world in the installation of solar energy systems."

— Ted Taylor

CORRECTIONS/CLARIFICATIONS

Artist Jerry Ross says the Jacobs Gallery misspelled the title to his painting shown in our story on the Mayor's Art Show last week. The correct title (in Italian) should be "La Vedova di Guerra" (The War Widow).

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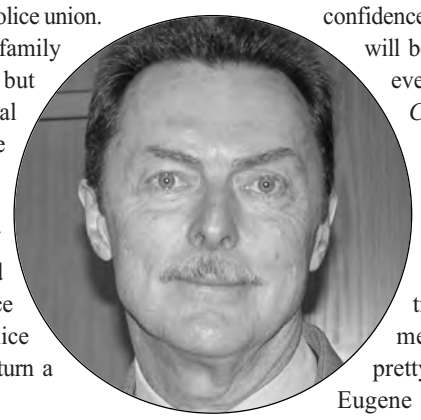
news BY ALAN PITTMAN

Aborted Police Chief

What the failed search says about the EPD and its union.

Eugene's failed search for a new police chief may reveal more about the city's police union than the candidates.

After the city named George Aylward of Minneapolis as it's top candidate last month, Aylward withdrew in the face of opposition from Eugene's powerful police union. Publicly, Ayward cited family reasons for bowing out, but union officials told local media that Aylward was the subject of four no-confidence votes by the police union when he was chief in Middletown, Conn., and questioned his competence to serve as Eugene's police chief. Aylward did not return a call from *EW*.



"I've heard by the grapevine that local police are gloating," says neighborhood activist Majeska Seese-Green. But Seese-Green says the police union opposition reveals more about the local police than Aylward. "Aylward might be considered 'incompetent' by someone whose competence in truly understanding community policing leaves something to be desired."

Aylward was the target of union opposition in Middletown, but it's hard to tell whether Aylward's clashes with the union weren't in fact serving the community's best interests.

A 1995 incident in which Aylward fired an officer accused of racism in arresting four black college students fueled union ire. The incident sparked protest rallies and town meetings against police racism, but the union steadfastly defended the white officer, the *Hartford Courant* reported. Aylward ordered all his officers to undergo racial sensitivity training and fired the officer for intentionally arresting the students without cause and then lying to his superiors. The officer and union appealed and an independent arbitrator ruled the punishment was too severe and forced Aylward to re-hire the officer. The city settled a lawsuit with the black students for an undisclosed sum.

Middletown police union officials attacked Aylward again in 1996 after he suspended a police officer for a threatening union memo he wrote. The officer wrote that a Wesleyan University student rally in support of Mumia Abu Jamal, a black man sentenced to death for the killing of a Philadelphia police officer, was offensive and that officers should "remember this the next time you deal with persons associated with this so-called Univ[ersity]," the *Courant* reported. The officer later apologized to the university President. But union officials backed the officer and blasted Aylward for not supporting the officer and police after the union memo sparked large student protests against police intimidation. "The chief has taken on a clear adversarial role in dealing with our union," officers complained in a letter quoted by the *Courant*.

Eugene has also had protests in support of Mumia, who supporters say was framed. A few years ago, protesters complained Eugene police used heavy-handed tactics against Mumia marchers.

In 1995, Aylward responded to his third no-confidence vote. "They [union officials] are not going to run the police department. I will try to keep control. If that means there is a vote of no confidence every month, then there will be a vote of no confidence every month," he told the *Courant*.

The Eugene union's role in apparently vetoing the new chief has left some in the community wondering who's in control of the police department and city. "There's a pretty wide-spread feeling in Eugene that EPD is out of control," Seese-Green says, citing complaints in Whiteaker about a recent SWAT raid that used an armored vehicle and dozens of officers in a failed search for marijuana.

Seese-Green, who sat on a committee that helped interview Aylward in closed meetings, says she had hoped Aylward could help reform the department.

But the Eugene police union has withstood reform attempts in the past. The last chief Eugene hired from outside the department was forced out after union criticism and widespread community complaints of excessive force. In a 1996 letter to the city manager, the Eugene police union outlined their opposition to Chief Leonard Cooke's efforts to increase community policing, start rotating detectives to patrol duties, control labor costs and tighten police discipline. Cooke testified a few years earlier in a labor dispute that he was amazed at the "loose" discipline in the department. "Frankly, I was sorta stunned that for some kinds of incidents discipline had not been administered and, in some cases, the kind of discipline that was administered, I couldn't believe."

After Cooke left, the Eugene union then played a major role in ousting City Manager Vicki Elmer who angered police by asking for a state police investigation into use of excessive force and pepper spray against tree sitters.

The Eugene police union routinely commands top pay raises. Over the past eight years, the city gave police officers raises of 7.7 percent over inflation while raises for city AFSCME union employees just kept pace with inflation.

While Aylward won opposition from police union officials here and in Connecticut, a *Courant* editorial praised his work for community policing when he left. "He has given Middletown 15 years of solid, professional management."

Activist Seese-Green says she hopes the Eugene community will become more involved in hiring its next chief. "People and organizations who aren't happy with EPD being 'out of control' — or who aren't happy with the police association being 'in control' of the [chief] hiring — need to let it be known." EW

Growing Casualties

Undercovered #36: More war news from the international press.

On Sept. 22, the U.S.-backed Iraqi Governing Council invited foreign firms to buy 192 Iraqi public sector companies, including health care, telecommunications, water and electricity — everything but oil and gas. All profits can be taken out of Iraq, top income taxes will be 15 percent, and no Iraqis need be hired (*Independent* and Geov Parrish, www.workingforchange.org).

• Families of U.S. Army Reserve and National Guard troops are protesting a new policy that troops must stay in Iraq one year, away from families and jobs. Many of these soldiers plan to quit the service when they get home (*Washington Post*). The Pentagon finds promise in young Latinos — including non-citizens, 37,000 of whom are currently enlisted — and hopes Latino numbers in the military will increase from 10 percent up to 22 percent. Recruiters may appear even at primary schools and sometimes recruit inside Mexico (*Independent*). Non-citizen and immigrant soldiers are likely to serve in the front lines because they don't have security clearance for specialized jobs (*La Opinion*).

• An unusual number of accidents, suicides, and other non-combat incidents among U.S. troops in Iraq have helped push the death toll since the war began to 302. Many wounded have lost limbs. Injured soldiers have overflowed into cancer wards of Walter Reed Army Medical Center in Washington, D.C., and staff have been working 70- to 80-hour weeks (*Guardian*). Recent figures on medically evacuated troops list 1,157 combat-wounded, 316 wounded in other ways, and 4,500 others "who became physically or mentally ill." Soldiers' families fear anthrax vaccines and depleted uranium exposure (*U.N. Observer*).

• U.N. Environmental Program is worried about DU's impact on Iraqis as well, and plans field studies "once the security situation allows, but there's no telling when that might be" (*U.K. Observer*). Meanwhile, Uranium Medical Resource Center is fund-raising for an upcoming Iraq trip to collect and analyze samples of soil, water, and human urine for uranium (www.umrc.net). The British Army has announced the phasing out of DU tank ammunition within six years (U.K. *Telegraph*).

• After a 1,400-person U.S. team searched two months and found no evidence of Iraqi weapons of mass destruction, former U.N. chief weapons inspector Hans Blix condemned the "culture of spin and hype In the Middle Ages, when people were convinced there were witches, they certainly found them. This is a bit risky" (Reuters). According to previous remarks of Defense Secretary Rumsfeld, however, "Absence of evidence is not evidence of absence" (Howard Zinn, *Progressive*).

• Journalist Robert Fisk, visiting Iraqi doctors and mortuaries, numbers the violent deaths among Iraqis at almost 1,000 a week, victims of looting, revenge killings, family feuds and "increasingly vicious raids carried out by American forces." Thousands of Iraqis have been taken away by American soldiers, and in many cases, their relatives are still trying to discover where they are (*Independent*). Rumsfeld predicts that Iraq will soon have a major tourism industry (*Harper's Weekly Review).*

• U.S. Strategic Command met with scientists and Bush administration officials to discuss new nuclear weapons of "counter-proliferation." Critics fear that low-yield "mini-nukes," recently approved by the U.S. Congress, will create fireballs that scatter radioactive dust into the atmosphere (*Asia Times*).

• NASA and Stratcom have fused, uniting space and military research. NASA work will now be "dual-purpose," according to its director. "Military space planes" that can destroy satellites will replace space shuttles. Russia and China, concerned about an expensive new arms race, have requested a global space weapons ban. The U.S. refuses, inviting other countries to share expenses in what could be the biggest industrial project in history (*Counterpunch*).

• Western governments are encouraging, paying and/or ordering Afghan refugees to go home. But when they arrive, Human Rights Watch reports, many are attacked and robbed. Gunmen and warlords funded by the U.S. and its partners rule Afghanistan outside Kabul with violence, intimidation, and rape of women, girls, and boys. Human Rights Watch asks the U.S. and U.K. to choose between support for Karzai's government and support for warlords.

• During past weeks, fighting in Afghanistan has been heavy. Casualties include eight civilian nomads asleep in their tent, bombed during a Sept. 21 U.S. air strike against Taliban guerillas (Reuters). Thirty-five women recently jumped into a river with their children and died, saving themselves from warlord rapists, according to a RAWA worker (*Guardian*).

• Israeli-Palestinian Bereaved Parents for Peace founded a project to build empathy through telephone conversations. Any Palestinian can call an electronic system to talk to an Israeli and vice versa. In nine months, 211,000 people have conversed (www.theparentscircle.com).

Thirty-five Afghan women recently jumped into a river with their children and died, saving themselves from warlord rapists.

• After an eight-year legal battle, a federal court barred the U.S. Navy from broadcasting its deafening low-frequency sonar across Earth's oceans. Though this is a major reprieve for whales and other marine mammals, the Navy may appeal, and the Bush administration is seeking military exemptions from environmental laws on which this decision was based (Natural Resources Defense Council). EW

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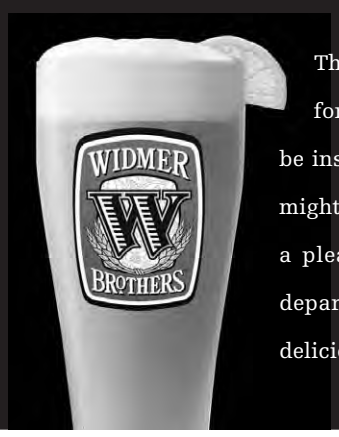


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Rob (right) finds the anaerobic bottling machine funny. Kurt, not so much.

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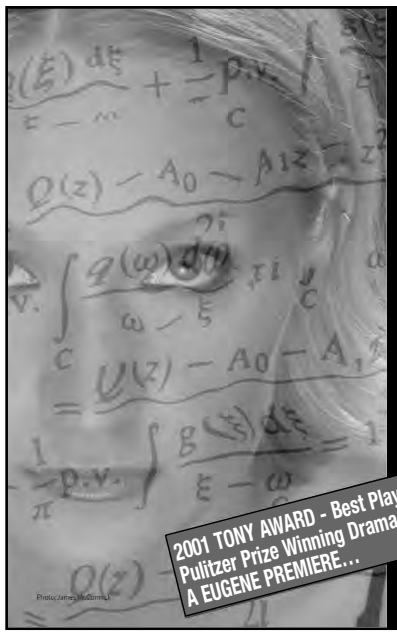
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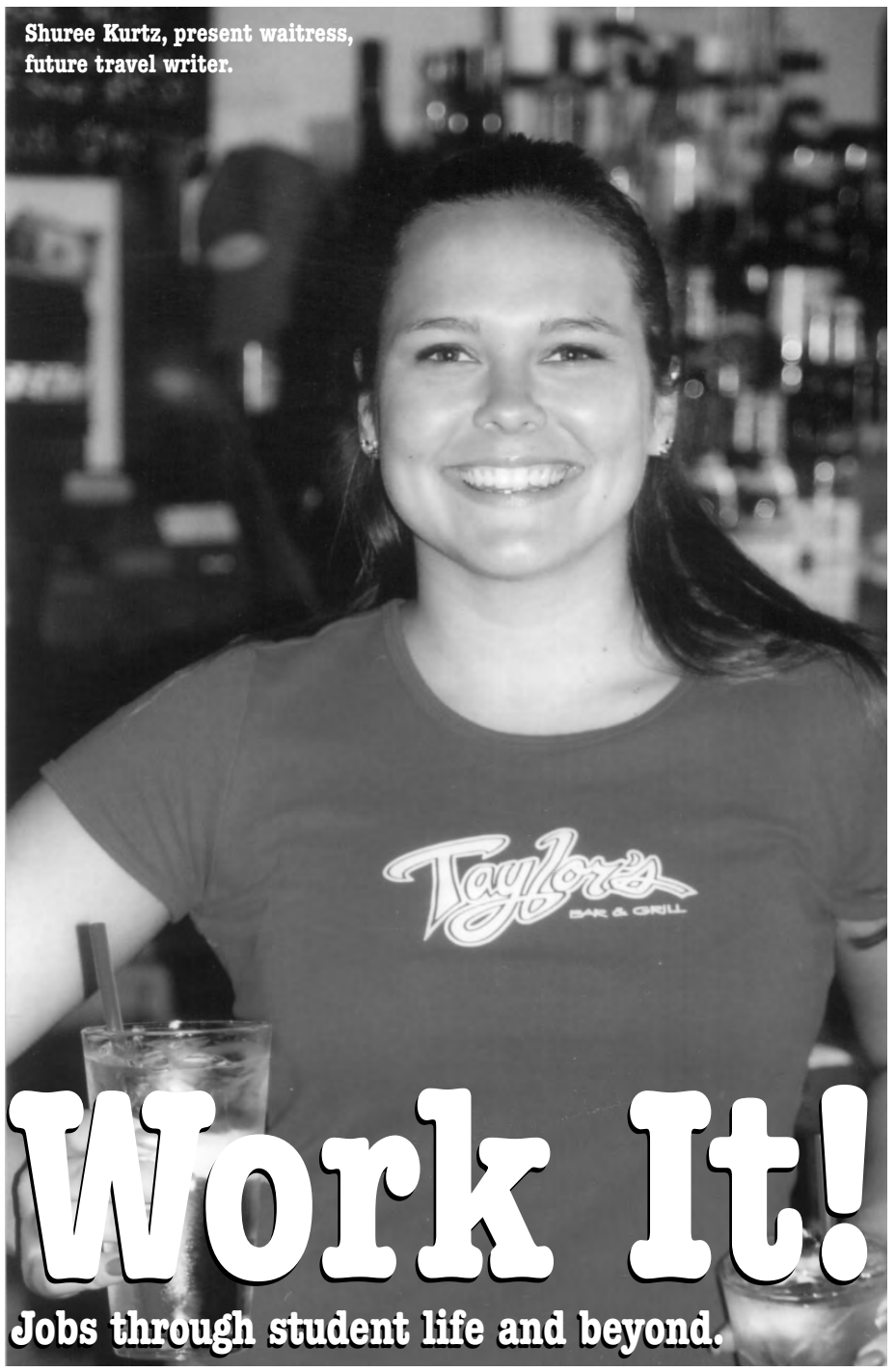
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Shuree Kurtz, present waitress, future travel writer.

Work It!

Jobs through student life and beyond.

By Bobbie Willis

A year ago I got lucky and landed a great gig teaching writing at the university. Sixteen students, a 10-week term. First day of the term, even before I am struck by their youth, I am struck by their attention, their aye-aye-captain attitude for what lies ahead in the term. They take notes with sharp pencils and fresh fine-point Uniball pens in notebooks that are crisp and smooth as new linens. It surprises me that this eagerness, though it wavers during fifth-week midterms and sputters a bit before finals, stays pretty much intact throughout our time together. These young people manage to balance impressive academic loads with part-time jobs, active (I suspect sometimes overly active) social lives, club or volunteer work, and even occasionally partners and children. They seem focused on the here and now, the things to be learned right this moment. What to do with all this learning, however, still remains a little fuzzy.

Work and jobs are constant themes for the students. Given an economy that feels less sympathetic than usual toward writerly types, the question of how to make a future living comes up again and again. But work and jobs also play a role for many of these students through their college years. All told, I have 48 students over the three-term school year. At least one-third of them work during the school year to help pay for their education, or to earn the mad money that subsidizes the social life part of their education. One young man works part time as the manager of his apartment building and part time as a Wal-Mart clerk. Another puts together website info for The Caddis Fly fishing shop. One young woman, a few weeks into the term, quits her job as a telemarketer, just in time for her freezer to break down, ruining nearly $100 worth of groceries. According to UO Career Center Director Larry Smith, the number of students overall at the UO who work during the academic school year fluctuates between 40 and 70 percent "depending on the survey and the point in time."



'I've applied for numerous jobs, too many to count. …' – *Ashlin Salisbury*

I find that there are no dramatic differences in class schedule conflicts or deadline problems between these working students and their job-free classmates. Says Smith, "Obviously so much depends on the individual student, but there are studies that show that working while in college, your grades go up. You get more efficient at your studying; you get better at managing your time, using it effectively. There are students who are working 40 hours a week, taking a full academic load and have a family." I have one or two of these individuals during the year, and I have to agree with Smith when he says, "I mean, those are stars in their own way, to be able to manage all of that." In terms of how such a busy schedule might adversely affect a student's grades, which may not look so hot to prospective employers, Smith explains, "Yeah, they may lament, 'Gee, I wish my grades had been a little bit better. But let me tell you what I was doing.' And the student's job, of course, is to communicate that to employers, who may worry about things like GPA."

I start each term by talking a little about jobs, dream jobs in particular. "What's your dream job?" I ask them. "Travel writer," says one. "Sports writer," replies another. "Teaching," says yet another. One girl falters a little, opens and closes here mouth once, then twice, shakes her head, smiles and says, "I have no idea. I just have no idea." A couple of students look at her then look at me. I nod, "Great," I say. "No problem. There's plenty of time to figure it all out, plenty of time to put the bigger picture together." All of them, even the would-be travel writer, sports writer and teacher, seem relieved.

Ryan Earley, a student in the Honors College, is tall of height and broad of shoulders, with a shock of dark hair over an imposing brow and blue eyes. After a class where a freelance writer comes in to guest speak about the work involved in pitching successful query letters and the effort it takes to build self-sufficiency as a writer, I ask the students for feedback on the presentation. Ryan offers, "Well, I don't know. With all it takes to free-lance, I kind of wonder if I shouldn't just apply to law school."

For now, Ryan is sticking with writing and has decided to apply for a part-time job during school as an academic tutor. It will be his first effort at trying to work during the school year. Over the course of an average year, his expenses are: zero for tuition, thanks to a scholarship he receives (resident tuition and fees run about $4,875; international students pay $16,416, according to the UO Financial Aid website); $600 for books; $3,800 for rent; $2,500 for groceries; $800 for gas and transportation; $1,800 for car insurance; $400 for broadband Internet service; and $1,000 for general spending. (He does say, however, general spending money "fluctuates depending mostly on how much money there is in the bank account to begin with … and whether or not I have a girlfriend at the time — what can I say, I'm a fool for the ladies.")

Ryan covers his expenses with the scholarship, summer jobs, and an occasional financial pitch-in from his folks. About the summer jobs, Ryan says, "I have worked terrible temp jobs every summer since I started college. They are easy to find and ask no commitment of you, but are always mindless and occasionally hurt. This summer, I have packed soy cheese, unloaded semi trailers full of dishes, folded T-shirts, scanned inventory for Nordstrom, put away and picked stock for various warehouses and worked on an assembly line that manufactured keyless entry devices." As for the income, he says, "I have saved nearly all of it, but the work has been less than steady and the paychecks have tended to be small."

Maybe two-thirds of the students in my classes know what they want to do after graduation, but even they seem to have only a vague idea of how to get from where they are in school to where they want to be when they get out of school. "There's an internship coordinator right in this building," I say. "Do you know about her? Have you been to the career center?" They stare at me a little blankly, a polite, collective stare that yawns and says, "Huh, you don't say?"



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While it's true that there's plenty of time to get a sense of direction, to get a sense of that bigger picture, I know that they have to actually be working at that a little. I barely succeed in restraining the urge to shout that there are more resources consolidated to help them here than there will be at almost any other future point in their lives.

Ashlin Salisbury, a recent journalism graduate says, "When I was in school, I basically lived off of student loans. I worked for two of the years I was [at school], but the last two years I wasn't able to get work-study …. I worried constantly about making ends meet, especially my senior year when I was living alone."

Ashlin is currently living in Portland and searching for a job. "I've applied for numerous jobs, too many to count. … I have another interview [coming up] … it's for an office assistant, so it's not a glam job but hey, it would pay the bills."

She questions right now the value of her education in the job market. "I really don't think that I will utilize my journalism degree to any extent. I think school in general taught me the value of communicating with others, but as classes go, I don't feel like I really learned that much of anything, aside from a class or two." She does concede, "Granted … some of the blame lies with me, as I'm sure I didn't fully take advantage of the programs available to me."

In one class, a bright and talented young man gets a half-serious idea that he pitches for his student life issue-related feature assignment: Maybe there's a class action lawsuit for students who put in their time at college and get booted into a market where there are no jobs for them. Let's sue the university for our unemployability. Viva la revolution! I catch one of his classmates, a woman who is a grad student maybe 15 or 20 years his senior, smiling and shaking her head, politely refraining from a big give-me-a-break eye roll. She works full-time with the elderly while pursuing her master's degree and this dream of being a paid writer. She says to me after class, "Sometimes I just have to bite my tongue. Jobs are not an entitlement! It's *always* difficult."

Nicole Sangsuree, a recent graduate in theater arts, with a minor in women and gender studies, knows this difficulty firsthand. "I'm working five jobs," she tells me when I meet her during training as a receptionist for Imagine, a local salon. Nicole finished school debt-free, without having to rely on credit cards or student loans. She was able to do this with through a Diversity Building scholarship, and, as with Ryan, help from family.



Chris Wriston, present store clerk, future novelist.

Now that she's graduated, however, Nicole is committed to supporting herself. She has realized that her true dream is to be a singer, someone who encourages social progress and awareness through music, a la Ani DiFranco or Tracy Chapman. With that dream in mind, she is also in the throes of learning to support herself, pay her bills, and hopefully save enough money to make a trip to her family's homeland of Thailand, where she will search for inspiration and experience to fuel her music. Thus, five jobs. Finding those jobs, she says, wasn't easy.

Nicole's original plan was to take a job waitressing. Intelligent, articulate, and the holder of a bachelor's degree, she says, "I thought I could at least be a waitress." But with the market in Eugene as competitive as it is, and Nicole having no waitressing experience, that door was closed off to her. So it started to turn into scurrying for something, anything. She found, "If you get a job, any job, you just take it." Here's what she's landed: driving and stocking pamphlet containers for an HIV outreach organization; working as an entry person at club music shows for Steinberg Presents; answering phones and making appointments for Imagine Salon; working as a stock person in the UO Bookstore warehouse; scheduling and performing her own paid singing gigs, where she also tries to sell her CDs.

Here's what Nicole's schedule looked like last week: Monday she worked the day at the warehouse, then covered the front door for a show at John Henry's that night. Tuesday she worked during the day at Imagine, then left at 5 pm for her own gig in Portland. She stayed overnight in Portland for another gig Wednesday, then headed north for yet another show in Seattle on Thursday night. After the Thursday night show (1 am or close to closing), Nicole headed back to Eugene to try and be ready for her 9:30 am shift at Imagine on Friday.

To put it mildly, Nicole feels a little frazzled. But she also thinks she should work as much as she can to save as much as possible. She worries a little that all of the side jobs are taking away from her ability to get things done for the singing career, such as rehearsing and burning CDs to sell. She knows, however that this isn't a permanent situation. And, she says with more than a little satisfaction, "When I get a paycheck, it feels like, 'Wow.' It feels like freedom."

Smith says, "For some students, there is a sense of entitlement. 'Gee, I've gone to college. Now where's my job?'" What students may not realize is there's another leap they have to make to connect the education with the job. "We do a lot of things," Smith says, "to help students, including workshops on resume writing and interviewing and job searching strategies, class presentations that we make, career fairs, of which we have one each quarter, including a special one called the Humanity and Environment Career Fair that focuses on students looking for an alternative to the traditional corporate kind of direction." He explains that the UO has an employer relations coordinator in Portland who is out talking to employers, developing relationships, orchestrating a plan to identify organizations from across the spectrum of industry, because today's world of employment fundamentally rests on networking and relationships.

Are students relying too heavily on the Internet to come up with their employment game plan? "If one is doing a relatively balanced career search," says Smith, "the Internet would be about 30 percent and they would learn very quickly that they would have to have very strong experience in the position advertised [to have a chance]. The balance of their job search strategy should revolve around networking." To support students and to get them understanding those relationships, the career center has a mentor program that's intended to teach people how to do an informational interview and get them talking to people who are doing work that's of interest to them.

In my year of teaching, in spite of the harried schedules and workloads, students are successful, for the most part, at landing on their feet. I worry a little when they pitch story ideas about paralyzing credit card debt, or students they know who discover "creative" ways of making money (young women selling their eggs, students signing up for welfare, to name a few). But in the bigger scheme, they work, study, play and get ready for life after graduation. I'm pleasantly surprised to find that, given the political and economic climate of things, they realize they're fortunate to be in school, that it's a valuable opportunity to be supported and encouraged in the pursuit of their interests. They work through class assignments and side jobs, and more than a few work successfully through to landing great internships or excellent entry-level jobs right after graduation. An education, it seems, pays for itself in lots of different ways. ***ew***

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UNIVERSITY OF OREGON

Fires of Rebellion

The powerfully positive Jim Hightower

By Aria Seligmann

Corporations have taken over the world and are running amok with power and corruption. Politicians, eating out of their hands, have stolen the basic rights of citizens around the world. It's a big, bleak mess, but somehow, Jim Hightower, the old-timey Texas Democrat who put the pop in populist, isn't angry or depressed. His newest book, *Thieves in High Places*, outlines the corporate/political quagmire we've wandered into with example after example of greedy corporate underhandedness, yet he writes it with lightheartedness, even offering solutions for a way out. His rallying cry is to become energy independent and to take back our country politically, economically and socially.

Hightower will be in Eugene on Thursday, Oct. 9 to give the keynote speech for the Peace, Justice and Media conference presented by the Justice Not War Coalition, Northwest Media Project and *Eugene Weekly*. Conference events will take place on both the UO and LCC campuses. (See insert this issue.) I chatted with him earlier this week about his book, now in its fourth week as a bestseller, and the future of America.

EW: In your book, you cover some pretty dark stuff, but you write it all with such good humor. It seems crucial to me that we remain positive and not get angry and send out even more negative energy into the universe. How do you maintain a sunny outlook, and not let anger drag you down?

JH: I'm lucky in that I get to travel a whole lot and so I don't get my perception of America from nightly news or *The New York Times*; rather I'm out in the countryside where I find in every place there are tremendous people and groups lighting little fires of rebellion against political and economic exclusion. I'm much encouraged by the activism, humor, the success of — and plain old pluck of — the typical American.

EW: Where we both live and work, we've surrounded ourselves with liberal people and sometimes it's easy to forget that not everyone thinks the way we do. Do you think middle America is catching on to the corporate domination of the world?

JH: Yes. In fact, at some levels they get it quicker than a lot of liberals because middle Americans are the ones who are experiencing the corporate powers up close and personal. A lot of Bush supporters do not agree with Bush that he should be squishy-soft on polluters, that he should be pursuing more of these global trade scams that are knocking down our economy; do not agree with the PATRIOT Act, or the underfunding of soldiers in Afghanistan and Iraq.

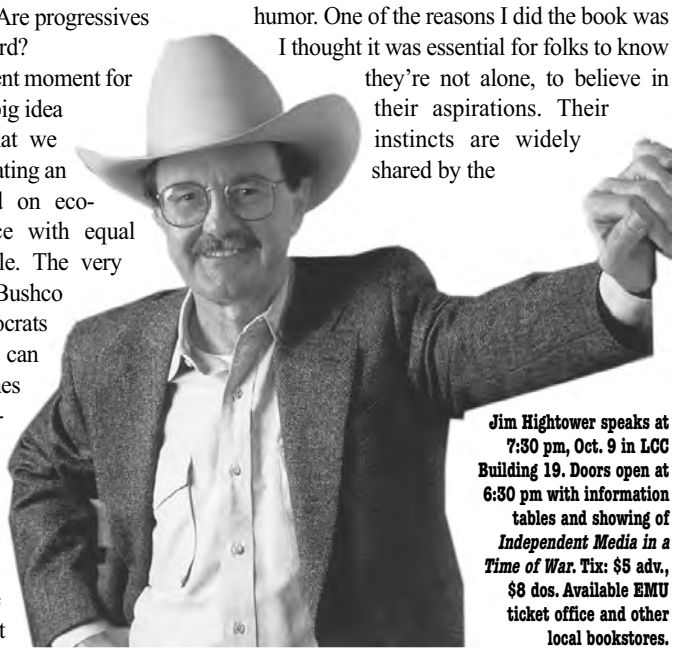
Also, a lot of former Bush supporters have now found the economy is not an abstract discussion but rather a matter of whether they are going to have gainful employment or not, particularly high-tech workers who were told that was our middle-class future. The old manufacturing jobs are now being shipped off to Pakistan, Russia and elsewhere. Now former manufacturing employees are asking how to spell union.

EW: You write, "It's a great time to be alive and progressive in America." But can anyone really make a difference? Are progressives crazy to be working so hard?

JH: No. This is an urgent moment for America itself — for the big idea of America, which is that we have the possibility of creating an egalitarian society based on economic and social justice with equal opportunity for all people. The very idea is under assault by Bushco and the corporate Kleptocrats who have decided they can separate the good fortunes of the few from the well-being of the many. I believe we're in the middle of one of those "When in the course of human events …" moments Jefferson wrote about. With the assault being made upon us by our own leadership, this is the time when the activist citizenship of ordinary people is most required. Only through activism can we ever hope to have a functioning democracy and hope to achieve our egalitarian ideals.

EW: You were the editor of the *Texas Observer*. How do we journalists do a better job in this strange, new political world?

JH: I think continue to do what you do, particularly in the independent media: to bring to the forefront not only problems in the community, country and the world, but also to bring stories of folks who are happily engaged in the battle to take America back from the thieves. And to do that with a sense of optimism and humor. One of the reasons I did the book was I thought it was essential for folks to know they're not alone, to believe in their aspirations. Their instincts are widely shared by the



Jim Hightower speaks at 7:30 pm, Oct. 9 in LCC Building 19. Doors open at 6:30 pm with information tables and showing of *Independent Media in a Time of War*. Tix: $5 adv., $8 dos. Available EMU ticket office and other local bookstores.

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BACK TO CAMPUS

American people. It's indeed possible to team up and take our country back.

EW: You also had a radio show, but Disney didn't like you criticizing capitalism so you were knocked off. Any thoughts on trying to reclaim radio and other mass media?

JH: In August 1995, I criticized the passage of the telecommunications act that allowed greater concentration of the airwaves. That's when Disney took over ABC. I went on the air that Saturday and lambasted both of those actions as inevitably going to lead to more domination and less democratic discourse and I had a Mickey Mouse character work for me. My show was on ABC and Disney didn't have a great sense of humor about that. It wasn't really a function of that — it was just a little bit of fun — but the fact that the Disneys, Clear Channels and other conglomerates don't want any on-air discussion of money and corporate power. Within six weeks I was off the air. But I came back on within a year with a daily two-hour weekday talk show. I quit doing that show in late 2000 when I sensed what was going on in the countryside and I wanted to be more connected to that activism, which meant traveling.

'But we've gotta quit thinking somebody running for president is going to create a progressive movement and we as progressives need to use the candidates rather than letting them use us.'
–Jim Hightower

Now, as my book is proving, we have a whole lot more media outreach than we realize; it's in little bits and pieces: independent media, websites, community bookstores. When you connect that up you actually reach tens of millions of Americans.

The issue of media concentration has got to be a central part of the new politics put forward. The willingness of the public to support that was shown in response to the FCC effort this summer to impose new ownership rules of the airwaves that would further lock up our democratic outlets. Community radio really led the charge on this, like Paul Revere. On the Internet, Moveon.org and Truemajority.org sent a deluge of protests to Congress and in August the House voted 400 to 230 to overturn the FCC rules and the Senate voted 59 to 41 likewise. Bush says he'll veto it, but we'll see. Here's an example of a fight over an arcane issue of media ownership rules by an obscure agency of the government that people got involved in and essentially have won.

EW: Other issues have also been won by word of mouth. In fact, you mention in your book that kitchen tables are the setting for many a burgeoning grassroots movement. Terry Tempest Williams says all the good work is being started at dinner parties. Your scene's a bit more downhome to me. Here they'd be munching on chips and tofu paté. What about in Texas?

JH: Chips and salsa. I very much believe in kitchen table democracy. We need more potluck suppers and festivals so politics is not boring — so it becomes a part of our social existence.

EW: You were a Nader supporter. Would you support him again, knowing everything you do now about the Bushites?

JH: An unanswerable question. It never occurred to me that Gore could actually lose to that dweeb — and in fact, he didn't — but he ran the worst presidential campaign in Democratic Party history. Nader was the best Democrat in the race. He was the only one saying what the party should have been saying.

EW: Who would you choose now: Kucinich, Dean, or someone else?

JH: I haven't really chosen anybody. We've got a blessing of Democratic candidates this time. At one level or another, they're raising the progressive, populist, Democratic flag. Kucinich is raising it to the maximum, but with Dean on health care and the war and other issues, he's also running as an unabashed Democrat. Even the more establishment candidates, like Clark, Kerry and Gephardt are certainly raising different progressive issues. So the American public, particularly those who have not been voting, can begin to hear their issues in the public debate and that can only work to our advantage.

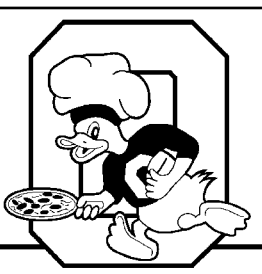
But we've gotta quit thinking somebody running for president is going to create a progressive movement and we as progressives need to use the candidates rather than letting them use us. We must applaud anything progressive they say and give those issues and voices as much exposure as we can. And then unite behind whoever comes out to defeat Bush because those people are nuts and they're dangerous.

We've gotta take the power out of those plutocratic, autocratic hands. But we can't fool ourselves that that's a progressive victory; that only gets us back to ground zero, to where we can focus on the issues we want to put forth – to have the world we want to see. ***ew***

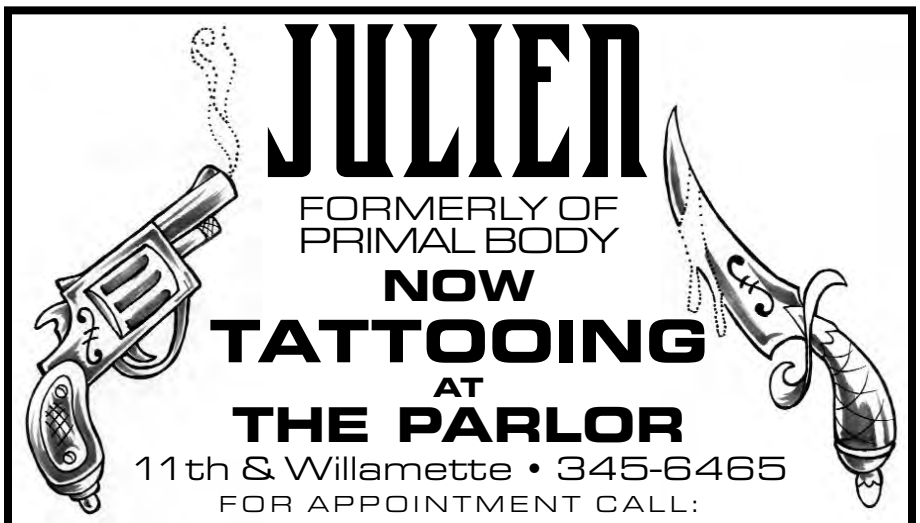
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Problems for Parody

SFMT finds challenge in overstating current political climate.

By Aria Seligmann

San Francisco Mime Troupe's newest show, *Veronique of the Mounties*, chronicles the U.S. mission to continue to bring democracy to the world after its victories in Iraq, Syria and France. Now the U.S. has its sights on terrorist-threat Canada, and all that will ultimately protect America is Operation Frozen Freedom.

Meanwhile, the Canadians mobilize to fight off invasion and Royal Canadian Mounted Policewoman Veronique Du Bois is given the mission to journey into the heart of American darkness and recover the object that may stop the U.S. military's insane rush to the Great White North.

The SFMT appears as part of the Peace, Justice and the Media conference, presented by *Eugene Weekly*, Justice Not War Coalition and Northwest Media Project, which takes place Oct. 9-12 at LCC and the UO.

Formed in 1959 under the direction of R.G. Davis, SFMT performances began in lofts and basements. When Davis discovered *commedia dell'arte* (Italian Renaissance marketplace comedy), he began a nearly 40-year tradition of free shows in San Francisco parks.

SFMT became a collective in l970, and has performed melodramas, spy thrillers, musical comedies, epic histories, sitcoms and cartoon epics. Most shows draw from a variety of these genres and all have in common a strong story line, avowed point of view, and larger-than-life characters. And of course, political parody.

The San Francisco Mime Troupe performs at 7 pm Friday, Oct. 10, and Saturday, Oct. 11, in the EMU Ballroom. Tix: $19 adv., $24 general, $15 stu. dos. Tix available at the UO Ticket Office, 346-4363. A reception follows at 9:30 pm at Agate Hall on Friday. $5.

Michael Sullivan, SFMT director and co-writer, along with lyricist Bruce Barthol, says he's actually had a hard time coming up with material.

"In a way, for each of the last four years we've had a hard time. How do you overstate something when the dangers are so clear and present? Genetically modified food, corporate domination … this administration is not even trying to cloak anything; it's transparent. Giving jobs to children, husbands, wives and giving money to buddies."

In the past, SFMT has toured extensively, but when the National Endowment for the Arts began slashing funding, it took a serious hit. Often, the troupe toured college campuses. With university funding also under the ax, fewer colleges can now afford to bring in bigger name acts.

But when SFMT does hit a college town,

'Making it comedic is the way to get the audience to get their minds to open up to other ideas and solutions.'
– *Michael Sullivan*

Sullivan says he notices some differences in the student body. The conservative tide that began to sweep across campuses in the 1980s and '90s hasn't abated much, although he says, now "there is a strong and vocal minority of activist students." But for the most part, he adds, when it comes to fighting for ideals, "Students don't want to be bothered. They just want to make money, and that's disturbing."

The future shouldn't be governed by money and profit, he adds, pointing out, "We're still benefiting from what our grandparents built at the end of the Depression, but now people aren't interested in spending money on schools, roads, the electrical grid. It's all 'I'm gonna get mine and screw you.'"

That's depressing. So how do you make that funny? "We show viciousness — when you pull the mask away it's scary but it's funny. Making it comedic is the way to get the audience to get their minds to open up to other ideas and solutions. If we were doing a dry economic dissertation … we'd have a small crowd for one thing," adds Sullivan.

Instead, SFMT shows solutions — to an engaged audience — to hopefully activate participants.

While political satirists will make fun of all sides equally, Sullivan believes that doesn't leave the audience with anything to work toward. The message he wants to send his audience home with is simply, "There's a problem — our democratic republic is in danger right now and you need to do something for yourself and your country. What kind of country are you going to leave your kids?" ***ew***

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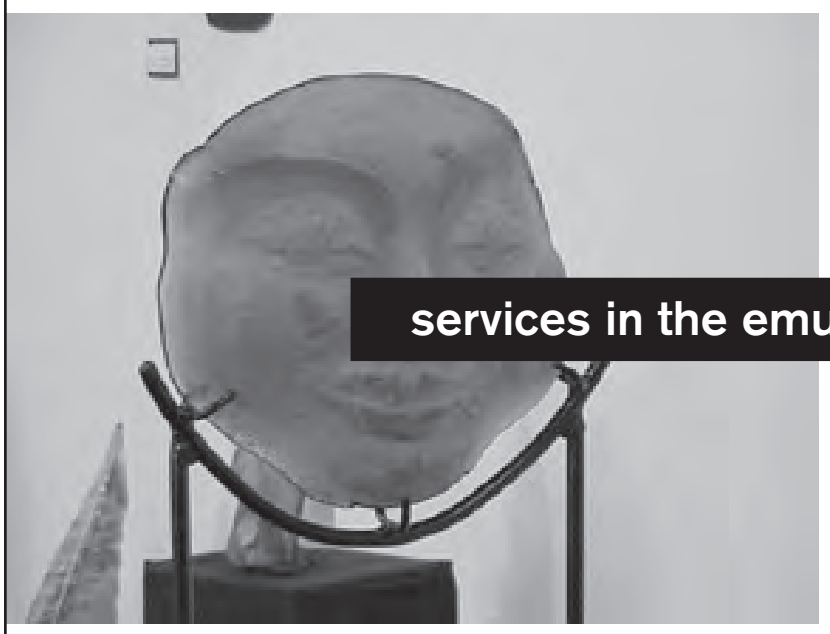
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Shaping a Dream

Oregon debates future of diversity.

By Kaukab Jhumra Smith

As a high school student in Oregon, Liani Jean Heh Reeves would often find a group of girls waiting by her locker. They'd push her, taunt her and scrawl racist epithets on her locker door.

African-American students were treated the worst, says Reeves, who is Asian-American. "The administration was not equipped to handle the situation," she says. Many students of color dropped out of high school because of emotional and physical abuse from other students, she says.

Now an attorney with the National Crime Victim Law Institute, and the public affairs chair for the Korean American Citizens League, Reeves feels strongly that Oregon's education system needs to be overhauled. "Access to education for students of color is not the same as access for majority students," she says. Efforts to raise awareness and promote dialogue about these injustices, she says, "are long overdue in this state."

Oregon is not alone in the controversy over the status of minorities in education. "Oregon is a lot like the rest of the nation," says Peggy C. Ross, director of affirmative action at the office of the governor in Oregon. "There are areas where we have made tremendous strides; there are areas where we still have a lot of work to do."

Most recently, a U.S. Supreme Court ruling on affirmative action sent ripples across the country, and set the stage for intense legal analysis, social project planning — and further debate.

Bringing this debate to Oregon is UO's Center for Diversity and Community (CODAC), which has organized a summit on Oct.4 to discuss the implications of this Supreme Court ruling for Oregon's population. Ross, Reeves and a host of other leaders from Oregon's civic, legal and education communities will come together at the event called "After *Grutter*: Affirmative Action and Our Compelling Interests in Diversity."

The case prompting all the excitement is *Grutter v. Bollinger*, where the Supreme Court decided in favor of a race-conscious admissions policy at the University of Michigan law school. This was unlike the summer's other affirmative action case, *Gratz v. Bollinger*, where the Supreme Court ruled against the *undergraduate* admission policy at UM because it was too rigid in its system of allotting a fixed number of points to applicants' race.

'Oregon is changing, and there is a need to increase and develop programs, resources, research and other means of addressing these changes.' – *John Shuford*

But in *Grutter*, the Supreme Court approved of the way the Michigan law school kept race in mind as one more aspect of the applicant, basing admission decisions on a holistic review of the application. The court ruled that higher education institutions had a "compelling interest" in diversity. The judgment was hailed as groundbreaking.

"I think that the decision in this *Grutter v. Bollinger* case is probably one of the most important decisions of our time," says Justice Paul De Muniz, a judge on the Oregon Supreme Court and the CODAC summit's keynote speaker. "In my opinion, this is one of those classic cases where you have the intersection of constitutional law and social policy."

Half-Hispanic and the first in his family to attend college, De Muniz will address in his keynote speech the need for emerging leaders to be informed by diverse ideas, cultures and peoples. Diversity is about more than race and ethnicity, he believes: It also encompasses class and attitude differences. Exposure to different viewpoints is necessary "in order to compete in global markets, in order to have a strong military — all these things have to do with diversity in higher education," he says.

The *Grutter* decision has been seen as a "blueprint" for implementing race-conscious admissions in higher education, "and possibly for practicing race-conscious decision-making in other areas of government policy, in a way that would withstand legal scrutiny," says John Shuford of CODAC, who helped organize the summit.

However, Shuford says, "the impact of *Grutter* or the 'compelling interest in diversity' for a state like Oregon, and a university like UO, would remain to be seen — which is a large reason why we're having this public dialogue on Oct. 4."

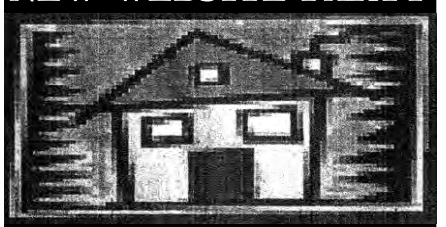
The disconnect between political representation and the general population, not just in Oregon but in the entire country, further shows the need for discussion on state diversity, says Keith Aiko, a UO law professor who will also speak at the summit. With the Hispanic population in Oregon doubling in the last 10 years, Aiko asks, why is there only one Latino among the 90 members of the Oregon state Legislature?

The summit's experts hope to discuss possible ways in which the higher education focus of *Grutter* may help extend race-conscious policies to other areas like government, private employment and business. "Oregon is changing, and there is a need to increase and develop programs, resources, research and other means of addressing these changes," says Shuford.

"Race, unfortunately, still matters," said the Supreme Court in the *Grutter* ruling. Reeves' experience through high school and her career stands proof. "The legal profession is a conservative profession and Oregon is not a diverse state. New people and new ideas are not particularly welcome in either," says Reeves. "I have to constantly defend my place as a woman and a minority because I am never looked at just as an Oregonian or just an attorney."

The CODAC summit on Oct. 4 hopes to find ways to change that. Held at the Knight Law School, the event is free and open to the public. For more information, call John Shuford at 346-3212, or visit www.uoregon.edu/~codac/ ***ew***

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BACK TO CAMPUS

Is EPD Ready to Party?

By Karman Ratliff

College students are back in Eugene and starting classes this week, and the Eugene Police Department is anticipating the return of a fall tradition: riots in the west campus area.

Kerry Delf, EPD public information officer, says that for the past few weeks more officers than usual have been assigned to patrol the area where parties are plentiful and where the slightest agitation can snowball into a major civil disturbance, as we have seen in years past. The West University Task Force was created in response to out-of-control parties like the ones that took place in May and October 2002, both of which brought out officers in head-to-toe riot gear.

Thomas Hicks, interim director of the Department of Public Safety at the University of Oregon, says that DPS is working along with the police department to ensure that everything goes as smoothly as possible in the next few weeks.



"The university pays for half of the cost of putting an extra EPD officer on the west university neighborhood patrol," he says. Although DPS does not patrol that area, Hicks notes that a big portion of the people drinking alcohol and getting out of control at parties live in the university residence halls. When parties get broken up by the police, a lot of intoxicated students make their way back to the dorms, he says.

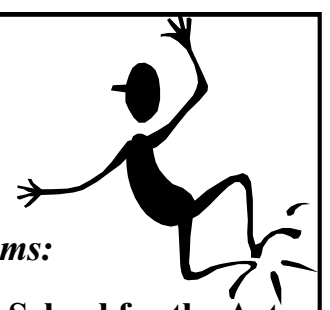
"The EPD usually does a pretty good job of breaking it up so that everyone doesn't leave in one big rush," says Hicks. "But we are trying to encourage the responsible use of alcohol. We have two officers specifically assigned to monitor underage drinking in the residence halls."

So far, the extra patrols appear to be effective in discouraging student riots off campus. **ew**

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Secretary of State Bill Bradbury to speak Thursday at noon.

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WHAT'S happening

The Oregon Festival of American Music's "Now Hear This" 2003-2004 season opened in September with Jason Moran. Upcoming events include the John Zorn Festival, Randy Newman, the Dianne Reeves Trio and the **Tim O'Brien Band**. O'Brien was a leader in the roots music revival long before *O Brother* was a gleam in the Coen brothers' eyes. Rising to fame with the 1980s bluegrass band Hot Rize, and in the '90s with albums exploring American mountain music and its Celtic roots, O'Brien emerged as a strong folk music songwriter, his tunes covered by Nickel Creek, the Dixie Chicks and others. He plays at the Shedd Concert Hall. See Tuesday Calendar.

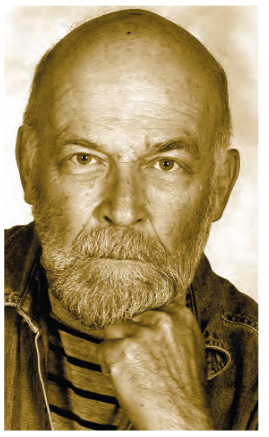
Gillian Welch (pictured), a singer/songwriter armed with a voice and sensibility far beyond her years, is known for her evocative resurrection of musical styles associated with rural Appalachia. Welch was born in 1968 in California and grew up with parents who scored the music for the Carol Burnett Show. As a young child, Welch became fascinated by bluegrass and early country music. Touring in support of her newest album, *Soul Journey*, Welch plays at the McDonald Theatre. See Thursday, Oct. 9 Calendar.

One of America's premier stand up comedians, **Jerry Seinfeld**, performs at 7 and 9:30 pm Oct. 3 in the Hult's Silva Hall. Celebrating the release of *Comedian*, a documentary on the re-making of his career, Seinfeld tours his material across the country in 2003. See Friday Calendar.



Eugene poet and teacher Joseph Millar will host "**The Blue-Collar Special**," an evening of poetry by West Coast poets who know a bit about work, at Tsunami Books. Stephan Torre (*Iron Fever*), Clemens Starck (*China Basin* and a new chapbook), and George Hitchcock (*One-Man Boat: The George Hitchcock Reader*) will read. Both Torre, who has read at Tsunami before, and Hitchcock's work include elements of the surreal, Millar said. See Friday Calendar.

First Friday Artwalk features a free guided tour of downtown art galleries and visual art attractions. The walk begins at 5:30 pm with the *2003 Mayor's Art Show* at the Jacobs Gallery. At 5:50 the walk moves to Scan Design, for work by Anne Teigen and Faith Rahill. Then at 6:10 it's *Images of Mexico*, paintings by Ellen Gabehart at Circle of Hands: Inner Circle Gallery. The last stop, at 6:30, features the Salon des Refusés. Here's work by Faith Rahill, at Scan Design. See Friday Calendar.



calendar

2 THURSDAY

Sunrise 7:03 am; Sunset 7:05 pm
Av High 74; Av Low 45

ART/VISUAL "Expressions of Our Lives: Self Exploration Through Art," 6:30 pm Thursdays through Oct. 9, Willamalane Sr. Adult Activity Center, Spfd. $9.

BENEFITS Eugene Glass School's 4th Annual Glass Art Auction and Benefit Dinner features contests, a party with music by the Radar Angels and fire dancing, a dinner, a slide presentation, demonstrations, dance, auction previews and more, from 9 am to 10 pm today, from 9 am to 11:30 pm tomorrow, from 10:30 am to 10 pm Oct. 4 and from 10 am to 4 pm Oct. 5 Eugene Glass School and Double Tree Hotel. For information and schedule, go to www.eugeneglassschool.org or call 342-2959.

Cans Film Festival features movie entry and free popcorn in exchange for three cans or boxes of food for FOOD for Lane Co., Valley River Center Regal Cinema. don.

FORUM "Let's Talk Food" FOOD for Lane Co. Forum, 6:30 pm, Westmoreland Boys and Girls Club. FREE.

GATHERINGS Arthritis support group, 1:30 pm, Willamalane Adult Activity Center, Spfd. FREE.

"Dennis Kucinich for President" monthly meeting, 7 pm, Harris Hall, Lane Co. Courthouse. 543-9616. FREE.

"What You Can Do" Domestic Violence Awareness presentation, 5:30 pm, First United Methodist Church. A Provider's Fair features information on providers and services at 7:30 pm. 485-8232. FREE.

Bikes not Bombs ride, 4 pm, 13th Ave. and University St. FREE.

Meridian Farmers Market, noon to 5 pm Thursdays, 18th Ave. and Willamette St. FREE.

HIV counseling and testing, 9 to 11:15 am Thursdays, 135 E. 6th Ave. $15.

KIDSTUFF "Thursdays at the Library" features a school-age storytime, 3:30 pm, Downtown Library. FREE.

LITERARY ARTS The 2003-2004 Mid-Valley Willamette Writer's Speaker's Series features Nicole Mones, 6:30 pm, Baker Downtown Center. $5 don.

MUSIC Hip hop battle features cash prizes, 9:30 pm, Core Star Center. $5.

Alisdair Roberts, Dan Jones, Ernie November, 9 pm, Sam Bond's Garage. $5.

SHOcase features Bob and Merideth London, 12:15 pm, Hult lobby. FREE.

The Mix, 9 pm, Wild Duck. $20.

ON THE AIR "The Healing Connection," 7 pm Thursdays, CTV-22 & 29.

OUTDOORS/RECREATION One-hour fast bike rides, noon Monday through Friday, Bike Friday. 687-0487. FREE.

SPIRITUAL Eugene peace circle, noon Thursdays, Suite 306, 474 Willamette St. 684-3850. FREE.

Prayer for Peace circles, noon Monday through Friday, Unity of the Valley. FREE.

THEATER *Smokey Joe's Café*, 8 pm today, tomorrow and Oct. 4, 10, 11, 17 and 18, Actors Cabaret Theater. $15 res., $10 gen., $29.95 for dinner seating, $12 res., $10 for Oct. 2 performance.

3 FRIDAY

Sunrise 7:13 am; Sunset 6:50 pm
Av High 70; Av Low 43

ARTS/VISUAL First Friday Artwalk features a free guided tour of downtown art galleries and visual art attractions. The walk begins at 5:30 pm with the *Mayor's Art Show* at Jacobs Gallery. Then at 5:50 pm it's Work by Anne Teigen and Faith Rahill at Scan Design. At 6:10 pm the walk features *Images of Mexico*, work by Ellen Gabehart at Circle of Hands. The last stop is at 6:30 pm at the *Salon des Refuses*, work refused by the Mayor's Art Show. The "Ducks on Parade" ducks will be exhibited at the Broadway Plaza. FREE.



AMY WU PERFORMS IN THE OSU SYMPHONY ORECHESTRA OPENING SEASON CONCERT, LASELLS STEWART CENTER, OSU. SEE CORVALLIS EVENTS.

4 pm art openings include acrylics by Leon Allen, Full City Coffee; 5:30 pm openings include Sculptures by Larry Jones, WOW Hall Gallery, *Guatemalan Images*, work by Guido Bondioli, Artworks Gallery; 6:43 pm openings include work by Cosmo Cole and M. Mikl, Feinstein's Museum of Unfine Art and Records; 7 pm openings include *Life Drawings*, work from a life drawings class with Dan Hitchcock, featuring work by Dan Hitchcock, Christopher Alvarez, Scott Boyes, David Campbell and many others, Downtown Lounge. FREE.

BENEFITS Eugene Glass School's 4th Annual Glass Art Auction Benefit continues. See Thursday, Oct. 2.

The KLCC Radiothon begins today to benefit KLCC. Continues through Oct. 9 unless goal is reached sooner. To donate call 463-6001. don.

COMEDY Jerry Seinfeld, 7 and 9:30 pm, Silva Hall, Hult. $48.50-$78.50.

Arlo Stone, 8 pm, Legends. $3.

FILM *The Scent of Green Papaya*, 7 pm, International Lounge, EMU, UO. FREE.

FORUM "The Mahatma's Collected Works," noon, 403 Knight Library, UO. FREE.

GATHERING Toastmasters meeting, 6:15 am Fridays, Mr. K's Restaurant, Coburg Rd. 683-9657. FREE.

KIDSTUFF Playgroup for moms and newborns to 2-year-olds, 10 am, Bambini. FREE.

"Backyard Birds!" explores birds, noon to 4 pm today, The Science Factory. "Parents Night Out" children drop-off event features stargazing, inventions and games for children ages 6 to 12, 4 to 8 pm Fridays. $4 includes exhibit admission for daytime activities; $25 for "Night Out." www.sciencefactory.org

LECTURES "Sandals and Gumshoes: Archaeology Underfoot"



"DESIGNERS AS SOLUTIONISTS," A LECTURE BY JANINE JAMES, 177 LAWRENCE, UO. SEE FRIDAY.

slide-lecture with Don Hunter, 5:30 pm, 175 Knight Law Center. FREE.

"Designers as Solutionists," Janine James, 5:30 pm, 177 Lawrence, UO. FREE.

LITERARY ARTS A reading with Stevan Torre, Clem Starck and Jorge Hitchcock, 7 pm, Tsunami Books. FREE.

MUSIC John Zorn Festival features *Classical*, 7:30 pm, Shedd Concert Hall. $12.50-$30.50.

Rock and Roll Soldiers, The Koozies, others, 8 pm, WOW Hall. $5.

Satin Love Orchestra, 9:30 pm, Wild Duck. $10.

Avery Bell, Mellowdrone, (the concubot) CD release, Mine 37, 10 pm, John Henry's. $5.

Black Sheep, 10 pm, The Annex. $6 adv., $8 dos.

The Celtic Tradition, 7 pm, Umpqua Valley Art Center, Roseburg. $5.

OUTDOORS/RECREATION One-hour fast bike rides continue. See Thursday, Oct. 2.

Prayer for Peace circles continue. See Thursday, Oct. 2.

PERFORMANCE *Splurge!* features modern dance, contact improvisation, fire-dancing and live music, sunset, Fox Hollow Rd. For directions and information call 343-2913. don.

THEATER *Happy Birthday, Wanda June*, 8 pm tonight, tomorrow and Oct. 10 and 11, ACE Annex. $7 tonight, $12 F-SA, $10 SU.

Proof, 8 pm tonight, tomorrow and Oct. 5, 9-12, 16-19, 23-26, 30 and 31, Lord Leebrick Theatre. $14 TH, $16 F-SA, $25 for tonight's gala performance, including post-performance party.

Fools, 8 pm tonight, tomorrow and Oct. 10, 11, 17 and 18, and at 2:30 pm Oct. 5 and 12, Cottage Theatre, Cottage Grove. $11 adv., $12 dos.

This Ship of Fools, 8 pm tonight and tomorrow, Robinson Theatre, UO. $12, $9 staff, sr., $5 UO stu.

Smokey Joe's Café continues. See Thursday, Oct. 2.

4 SATURDAY

Sunrise 7:14 am; Sunset 6:48 pm
Av High 70; Av Low 43

ARTS/VISUAL "Making Marionettes for *Dia de los Muertos*" with the Community Puppet Theater, 1 pm Saturdays through Oct. 18, Maude Kerns Art Center. Call to register at 343-0070. ss.

BENEFITS "Ducks on Parade" duck auction features entertainment and food to benefit Lane Co. public schools and local nonprofit organizations, 5 to 7:30 pm, McDonald Theatre. $10 adv,. $15 dos.

6th Annual Kids' Clip features haircuts benefiting breast cancer research, 10 am to 9 pm, Mastercuts, Gateway Mall, Spfd. don.

Eugene Glass School's 4th Annual Glass Art Auction Benefit continues. See Thursday, Oct. 2.

The KLCC Radiothon continues. See Friday.

CELEBRATION *Skipping Stones Multicultural Magazine* 15th anniversary celebration honoring Mahatma Gandhi's birthday, featuring a presentation, music, dance and refreshments, 7 pm, Grace Chapel, First Christian Church. don.

COMEDY ComedySportz, 8 pm, ComedySportz Theatre, 1030 Oak St. 517-9996. $8, $7 with a can of food for FOOD for Lane Co.

Mike Moto, 8 pm, Legends. $6.

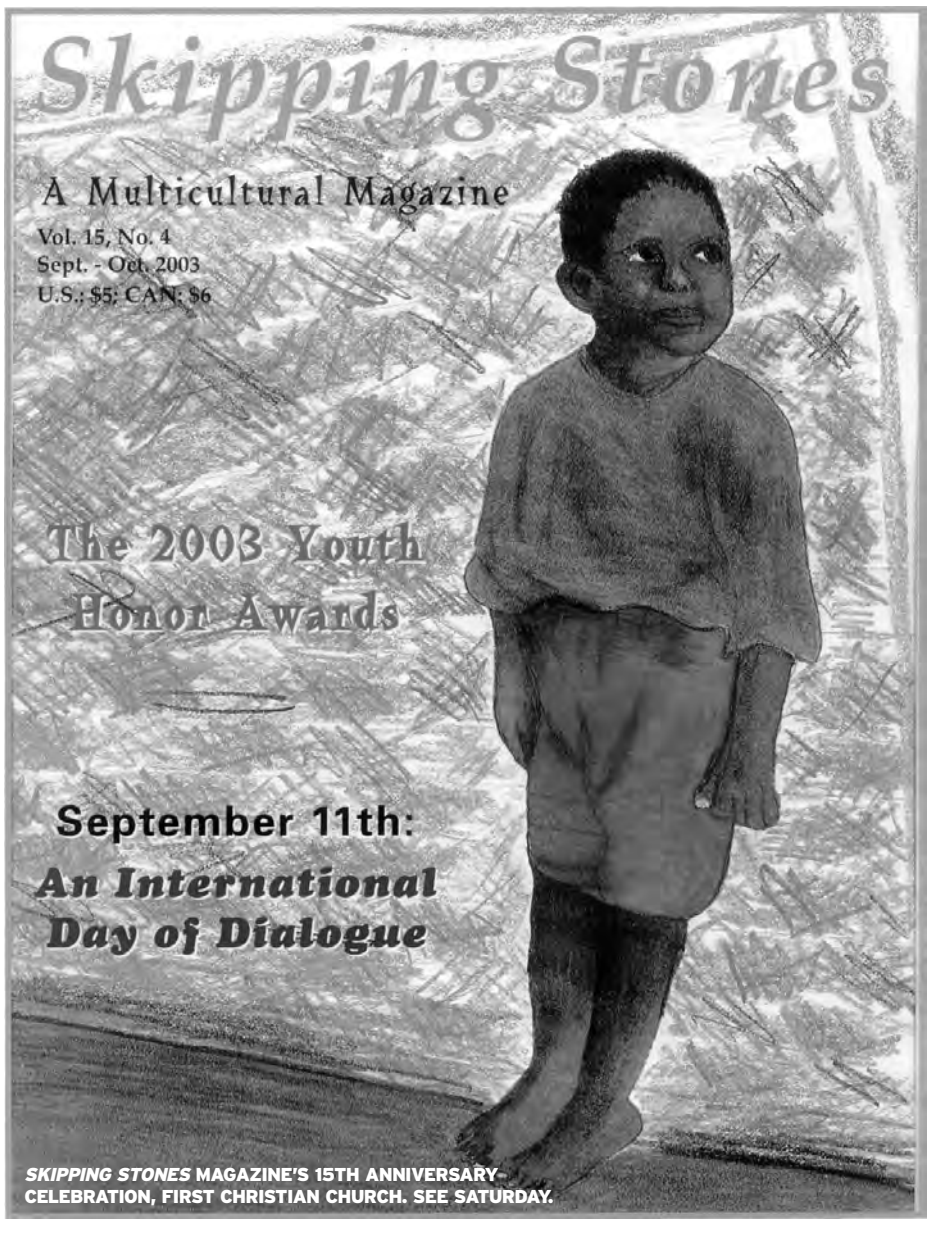
DEMONSTRATION "Com-posting," 10 am to 11:30 am, Mathews Community Garden, 15th St. and Hayes. Ave. 682-5542. FREE.

GATHERINGS Saturday Market features more than 150 local artisans, international food court and live music, Park Blocks. Shaina Levy plays at 10 am; Walker T at 11; Michael Cochram at noon; Sun Bossa at 1 pm; Thomas MacKay at 2 pm and Face Lift plays at 3:30 pm. FREE.

Oakridge Mountain Faire features pumpkin painting with Dee Sidwell and live music, 11 am to noon, downtown Oakridge. FREE.

Annual Fall Pow Wow and Indian Craft Market features drumming, dancing, food, crafts, vendors and more, noon to 8 pm, Willamette High School Gym. Grand entries are at 1 and 6:30 pm. FREE.

National Solar Home Tour features a slide presentation and guided tours of solar-powered homes, 10 am to 5 pm. Presentation is at 10 am, at



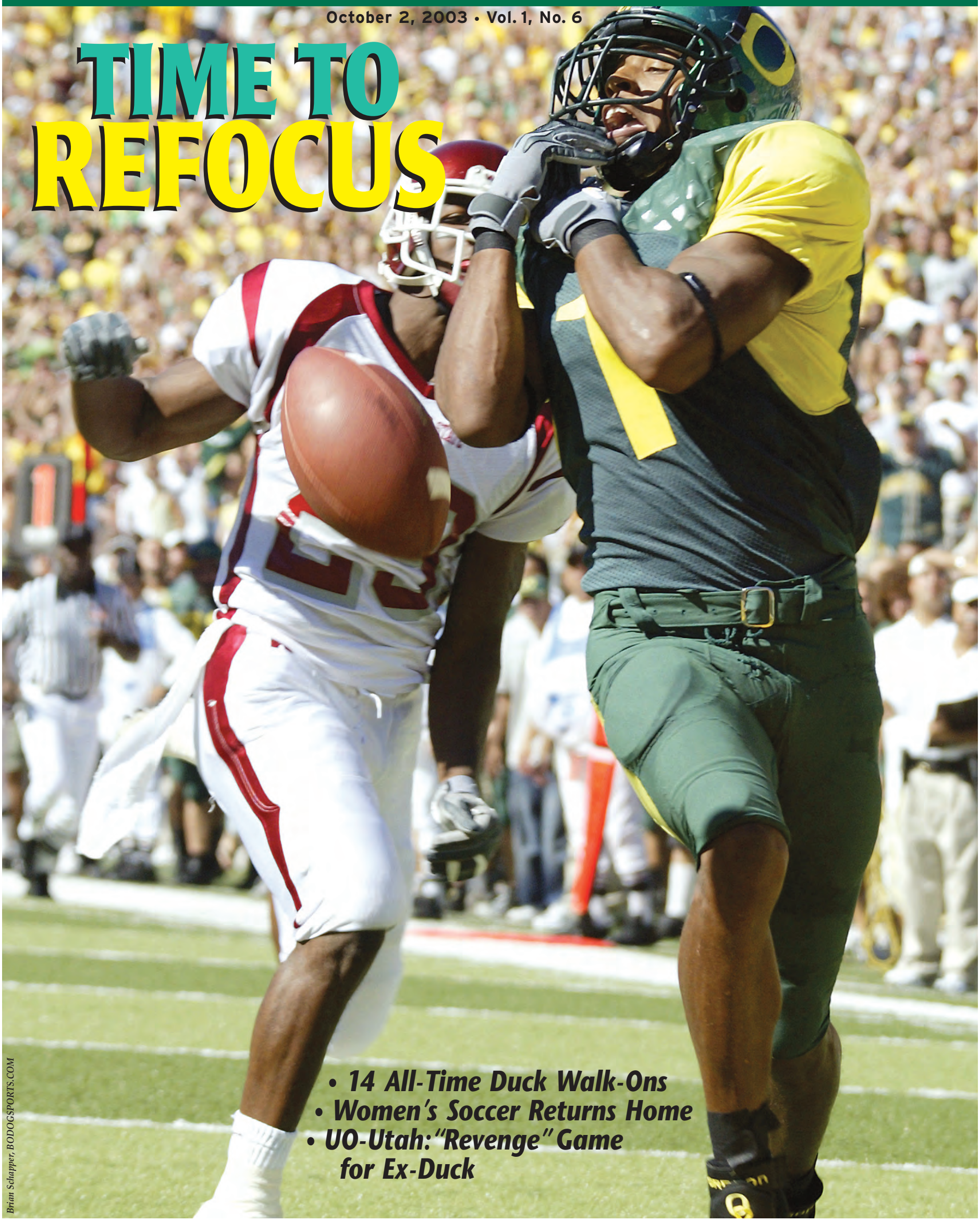
***SKIPPING STONES* MAGAZINE'S 15TH ANNIVERSARY CELEBRATION, FIRST CHRISTIAN CHURCH. SEE SATURDAY.**

PAID SUPPLEMENT

Ducks Illustrated

October 2, 2003 • Vol. 1, No. 6

TIME TO REFOCUS



Brian Schapper, BODOGSPORTS.COM

- *14 All-Time Duck Walk-Ons*
- *Women's Soccer Returns Home*
- *UO-Utah: "Revenge" Game for Ex-Duck*

Fall Sports Scoreboard

home games in bold



Photo courtesy: Jeremy Cook

Football

Aug. 30	@Mississippi State	42-34 (W)
Sept. 6	**Nevada**	**31-23 (W)**
Sept. 13	@Arizona	48-10 (W)
Sept. 20	**Michigan**	**31-27 (W)**
Sept. 27	**Washington State** *(ABC)*	**16-55 (L)**
Oct. 3	7:00 p.m.	@Utah *(ESPN2)*
Oct. 11	TBA	@Arizona State
Oct. 25	12:30 p.m.	**Stanford**
Nov. 1	7:00 p.m.	@Washington *(TBS)*
Nov. 8	12:30 p.m.	**California**
Nov. 15	12:30 p.m.	@UCLA
Nov. 22	12:30 p.m.	**Oregon State**

Women's Soccer

Aug. 29	**Boise State**	**4-1 (W)**
Aug. 3	**Rice**	**1-0 (W)**
Sept. 7	**San Francisco**	**2-1 (W)**
Sept. 12	@Pacific	2-1 (W)
Sept. 14	@Sacramento State	3-1 (W)
Sept. 19	Texas A&M *(in Dallas)*	0-4 (L)
Sept. 21	Southern Methodist	0-2 (L)
Sept. 26	@Loyola Marymount	0-5 (L)
Sept. 28	@Cal-State Fullerton	0-5 (L)
Oct. 3	7:00 p.m.	**Portland**
Oct. 5	1:00 p.m.	**Weber State**
Oct. 11	3:00 p.m.	@Oregon State
Oct. 17	3:00 p.m.	@ Washington State
Oct. 19	Noon	@Washington
Oct. 24	7:00 p.m.	**Stanford**
Oct. 26	1:00 p.m.	**California**
Oct. 31	6:00 p.m.	@Arizona State
Nov. 2	Noon	@ Arizona
Nov. 7	7:00 p.m.	**USC**
Nov. 9	1:00 p.m.	**UCLA**

M & W Cross-Country

Sept. 12	@Pier Park Preview-Men "B" *(Portland)*	3rd
Sept. 12	@Pier Park Preview-Women *(Portland)*	2nd
Sept. 27	@Roy Griak Invitational *(in St. Paul, Minn.)*	4th **(M)**
Sept. 27	@Sundodger Invitational *(Seattle)*	4th **(W)**
Oct. 18	8 a.m. @Pre-NCAA Invitational *(in Cedar Falls, Iowa)*	**(M)**
Oct 18	8:45 a.m. @Willamette Open *(Salem)*	**(W)**
Nov. 1	11 a.m. @Pacific-10 Championships *(Pullman)*	**(M & W)**
Nov. 15	10 a.m. @NCAA Western Regionals *(Portland)*	**(M & W)**
Nov. 24	8 a.m. @NCAA Championships *(in Cedar Falls, Iowa)*	**(M & W)**

Volleyball

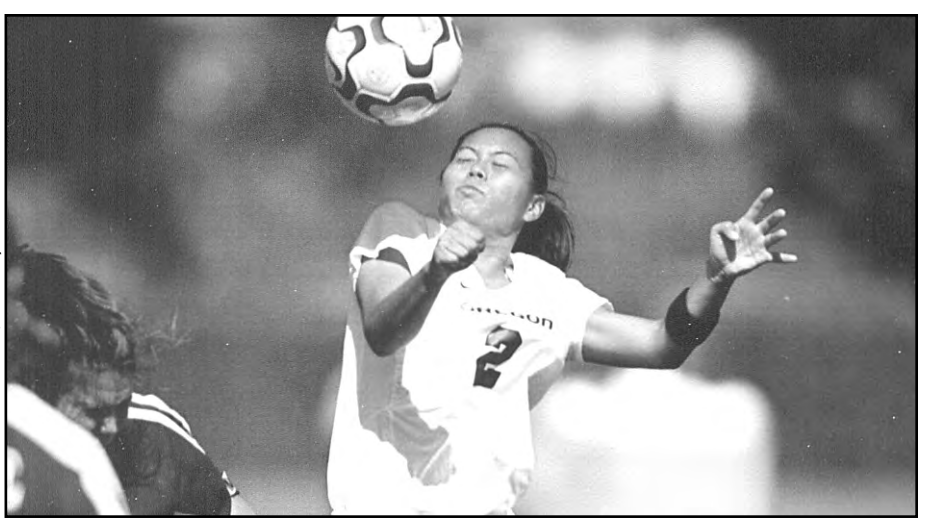
Aug. 29	@North Carolina	0-3 (L)
Aug. 30	Temple *(in Chapel Hill, NC)*	3-1(W)
Aug. 30	James Madison *(in Chapel Hill)*	3-1 (W)
Sept. 4	@James Madison	2-3 (L)
Sept. 5	Rutgers *(in Harrisonburg, VA)*	2-3 (L)
Sept. 6	Georgia Southern *(in Harrisonburg)*	0-3 (L)
Sept. 12	@Colorado	0-3 (L)
Sept. 13	Villanova *(in Boulder, CO)*	3-0 (W)
Sept. 18	**California**	**0-3 (L)**
Sept. 19	**Stanford**	**0-3 (L)**
Sept. 23	@Portland	1-3 (L)
Sept. 26	@UCLA	0-3 (L)
Sept. 27	@USC	0-3 (L)
Oct. 2	7:00 p.m.	@Oregon State
Oct. 10	7:00 p.m.	**Washington**
Oct. 11	7:00 p.m.	**Washington State**
Oct. 16	7:00 p.m.	@Arizona
Oct. 17	7:00 p.m.	@Arizona State
Oct. 23	7:00 p.m.	**UCLA**
Oct. 24	7:00 p.m.	**USC**
Oct. 30	7:00 p.m.	**Oregon State**
Nov. 7	7:00 p.m.	@Washington State
Nov. 8	7:00 p.m.	@Washington
Nov. 13	7:00 p.m.	**Arizona**
Nov. 14	7:00 p.m.	**Arizona State**
Nov. 20	7:00 p.m.	@Stanford
Nov. 21	7:00 p.m.	@California

Men's & Women's Golf

Sept. 9-11	@Toby Cup *(in Tanagura, Japan)*	11th **(M)**
Sept. 25-26	@Northwest Collegiate Classic *(in Corvallis)*	4th **(M)**
Sept. 28-29	@Lady Vandal Invitational *(in Moscow, Idaho)*	**(W)**
Sept. 29-30	@Husky Invitational *(in Bremerton, Wash.)*	**(M)**
Oct. 6-8	@Edean Ihlanfeldt Invitational *(in Sammamish, Wash.)*	**(W)**
Oct. 13-14	@Alister Mackenzie *(in Fairfax, Calif.)*	**(M)**
Oct. 17-19	@Stanford-Pepsi Intercollegiate *(in Stanford, Calif.)*	**(W)**
Nov. 3-4	@The Prestigee *(in La Quinta, Calif.)*	**(M)**
Nov. 4-5	@Hawaii Fall Golf Classic *(in Kapolai, Hawaii)*	**(W)**

Men's & Women's Tennis

Sept. 27-Oct. 5	@USTA Futures *(in Laguna Niguel, Calif.)*	**(M)**
Oct. 3-12	@ITA All-American *(in Chattanooga, Tenn.)*	**(M)**
Oct. 4-12	@ITA All-America *(in Los Angeles, Calif.)*	**(W)**
Oct. 10-12	@Bulldog Classic *(in Fresno, Calif.)*	**(M)**
Oct. 10-12	@Jack Taylor Classic *(in Boise, Idaho)*	**(W)**
Oct. 17-20	**ITA Regionals (M)**	
Oct. 10-12	@Bulldog Classic *(in Fresno, Calif.)*	**(M)**
Nov. 5-9	@USC Intercollegiate *(in Los Angeles, Calif.)*	**(M)**
Nov. 6-9	@National Indoors *(in Dallas, Texas)*	**(W)**



Ducks Illustrated Photo: John Stoops

DucksIllustrated

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Features



WSU RECAP

Matt Kegel's two 1st quarter TD passes gave the Cougs the early momentum. It went downhill from there for Ducks as they threw 7 interceptions, had two punts blocked and dropped & fumbled passes resulting in the 3rd worse home loss in the program's 108-year history.



DUCKS/UTAH PREVIEW

One of Utah's stars is ex-Duck wide receiver, Paris Warren. The Ducks will need to bring their "A" game into Salt Lake City for a rare Friday night game as the Utes are playing well with close wins over Cal & Colorado State.



FINAL SEASON: DAN WEAVER

The senior walk-on from Redmond has followed in his brother Jed's footsteps and worked hard to become the anchor of the Oregon offensive line.



ALL-TIME WALK-ONS

Many of the Ducks' top walk-ons were local players like South Eugene's Dan Wilken — who through extra effort, commitment, and endurance — earned a scholarship and became a key contributor to the Ducks' success.

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Ducks Illustrated is an independent publication, and not affiliated with the University of Oregon Department of Intercollegiate Athletics

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GAME RECAP

OREGON 16
WASHINGTON ST..... 55

by Jerry Thompson

What Happened? Ducks Now at Turning Point in Season

How does a team go from beating Michigan to getting shellacked by Washington State the next week? It was the worst loss in terms of point margin (39) in Coach Bellotti's tenure. The 38-6 Cotton Bowl loss in 1995 was the worst before last Saturday. In 1991 Oregon lost by 38 (45-7) to Cal when Bellotti was offensive coordinator. If you think the loss to the Cougars was bad, and it was, be thankful you weren't in Lincoln, Nebraska in 1985 when Oregon lost to Nebraska 63-0, also on September 27th.

First let's look at some factors that the Duck coaches and players said were not the reasons they were "thumped":

1. Overconfidence: Coach Bellotti said they were confident as a team, but not overconfident. "You have to have confidence and we were realistic," Bellotti said.

2. The 100 degree heat and sun in the Ducks' faces while WSU was in the shade. "Not a factor", Bellotti said.

3. Poor practice and hangover from the Michigan exhilaration. Bellotti said the WSU practice week was as good or better than the Michigan preparation.

4. Not "fired up." Kellen Clemens said that the atmosphere in the hotel Friday night and in the lockeroom before the game was very similar to that before the Michigan game.

5. Their quarterback got hot. Hardly. Although Kegel hit some good long passes, overall he completed only 13 passes and threw 20 incompletions.

6. Tipped passes was WSU strategy based on what they saw on film. Coach Doba laughed and said that was not the case. "We work on that (tipped passes by D-line) all the time on pass rush drills in every practice."

7. Cougars surprised the Ducks with formations etc. No. Clemens said he saw nothing new but "what they did they did very well." The only trick by WSU's offense was the halfback pass which they could have saved for a closer game.

8. Ducks gave up. Clemens and Bellotti both emphasized that the team on both sides of the ball continued to "battle". One of Kellen's scrambles in the second half where he made some 2nd and 3rd efforts showed how he continued to give 100%.

Reasons the Ducks got "thumped":

1. Too many "explosion" plays. Kegel's first quarter 41-yard pass to Sammy Moore and 38-yarder to Devard Darling appeared to be misjudged by Justin Phinisee. Coach Doba said that he thought they could throw on Oregon's corners.

2. No running game. The Cougars' defensive interior stuffed Oregon's run and the entire line got their hands up to tip passes. The Ducks became one-dimensional as they tried to play catch-up. Doba said he thinks his team can stop any team's run. He said against Notre Dame they cramped up in the 4th quarter and couldn't stop them.

3. Blocked punts: Coach Ross said WSU had almost blocked punts in every game and this time they did. After the first punt was blocked inside, the Oregon punt blocking group over-compensated inside and the next time the Cougars came from the outside.

4. Quarterbacks forced passes: Jason Fife's first interception was a good idea as he tried to throw the ball out of bounds, but he didn't quite throw it far enough. Fife and Clemens later would force some passes into coverage.

5. Big Miscues: The Demetrius Williams fumble and the Parker drop in the first half were critical plays that undoubtedly would have made the game much closer at halftime.

6. Pressure on the quarterback: WSU made 4 sacks and had Clemens and Fife on the run. Ducks only had two sacks and Kegel often had plenty of time.

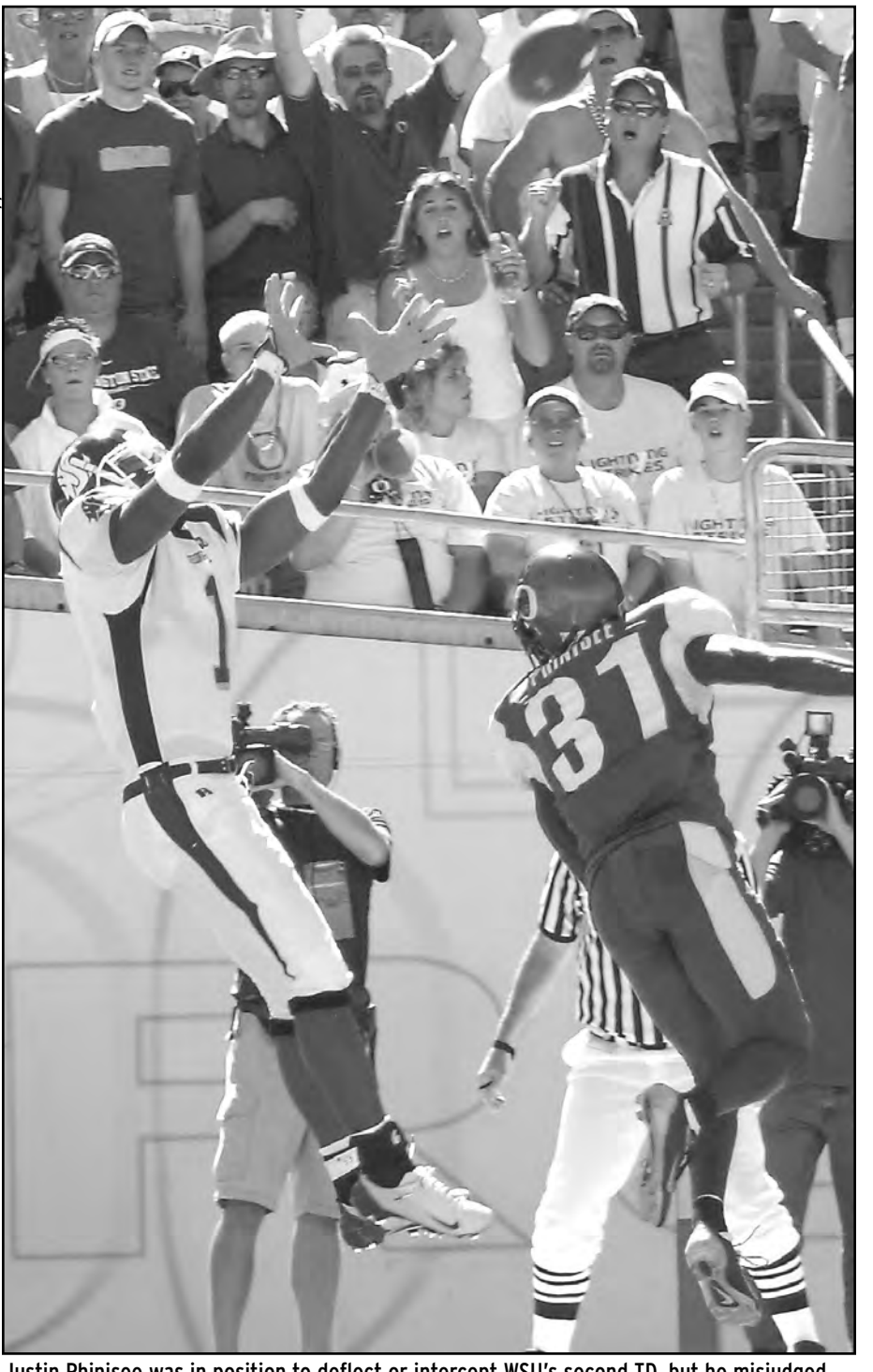
7. Oregon was beaten by a better team: "I just think we got outplayed," said Clemens. Bellotti said he's never had a team play that poorly in a half or a game. Coach Doba was gracious in victory: "You have a darn good football team and honest to God the ball bounced the right way and we got lucky." Credit WSU, the defending Pac-10 Champs. Doba told coach Bellotti that his Cougar defense may be the best he's ever had in his many years at WSU.

Turning Point

Friday night's non-conference game with Utah, a team similar to WSU, will tell a lot about this Oregon team. Will they return to last year's funk and tank, or will they fight back and overcome? Kellen Clemens: "There's an entirely different atmosphere now than on the '02 team that should help us down the backstretch." The team is approaching the loss as an aberration or "bad day at the office", concentrating on the job at hand, and making some necessary corrections. A win over Utah would be huge with probably the weakest two Pac-10 opponents left on the Oregon schedule up next in Arizona State and Stanford. If Oregon could win 2 of 3 in October and 2 of 4 in November they would still finish 8-4. Of course, the team and fans are hoping for much better. In 1969 Oregon got trounced 60-13 by Air Force in the infamous "fog game". The next week the Ducks came back and beat Washington 22-7. That's the kind of turnaround Oregon needs, or this could become a real long season.

Observations

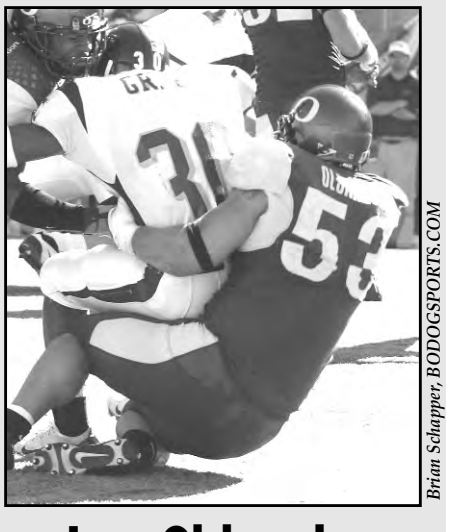
Although it was very frustrating to see Oregon drop their first game and play so poorly at home, at least it was against the Cougars. I have no fondness for any of the other Pac-10 schools, but I admire Washington State, a team which is not "rich" or "cool". To go to the Rose Bowl twice in the last 5 years is "dazzling". Their athletic department budget according to the figures I've seen is just a little over 1/2 of Oregon's and they have the worst football stadium in the Pac-10. Although coach Doba would probably not admit it, I suspect a very high percentage of their players were not wanted by most of the Pac-10 teams. Let's face reality, they are at a big disadvantage because of location. Very few players really want to go to Pullman. One last thing. I admired the way they came out the second half against Oregon with a 36 point lead. They didn't sit on it. Instead, they passed almost every down. Over the years they have seemed to learn that you have to put teams away and never become conservative. O



Brian Schapper, BODOGSPORTS.COM

Justin Phinisee was in position to deflect or intercept WSU's second TD, but he misjudged the ball.

Game MVP



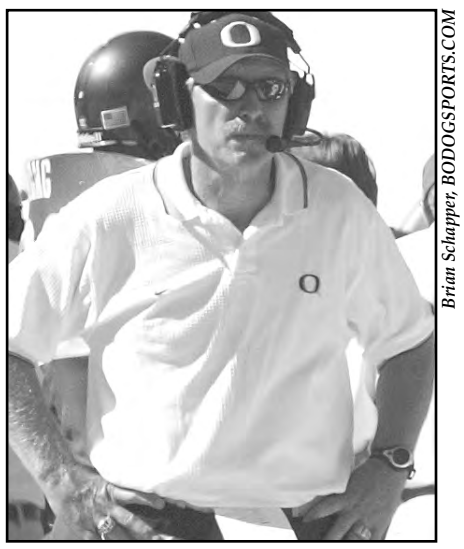
Brian Schapper, BODOGSPORTS.COM

Igor Olshansky

Six of Olshansky's game leading nine tackles were solo. Three of his tackles were for loss (total of 16 yards) and he had one sack. Great effort Igor!

Coach's Corner

AN INTERVIEW WITH OREGON FOOTBALL COACH MIKE BELLOTTI



Brian Schapper, BODOGSPORTS.COM

THIS IS YOUR PLACE TO ASK THE COACH YOUR QUESTIONS EACH WEEK. Call or e--mail us at Ducks Illustrated after every game up till 10 am Monday and we'll choose what we think are the best questions each week for the coach. Email to: jettwin@yahoo.com or call 342-3720 and leave your question and name.

Q: Do you have any thoughts about your players' response to the Paris Warren story and his negative comments about Oregon?
A: No, I haven't heard anything and I don't know if they've seen his comments. It's a shame. Paris is a good receiver, we recruited him here and he chose to leave. That was his choice not ours, so I feel bad about it. He had no reason to leave. We gave him a lot of breaks and took good care of him.
Q: How's the short week with a Friday game going to affect things?
A: I don't think any coach ever likes a short week of preparation. I would like the full week but it's nice to get back on the field as soon as possible. I think Utah is a quality football team that presents a lot of problems for us. In that regard I'd rather play somebody else. Because what they do offensively being a non-traditional unconventional offense it is difficult to prepare for in a regular week, let alone a short week.
Q: How much will the return of Quinn Dorsey help?
A: I think he'll help the team, no question. I think he's a proven commodity, was a starter and sack leader for us. So, it's exciting to have him back, another healthy body and a guy with speed coming off the edge and I'm sure we'll factor him into the game plan. I think he's healthy and very ready to go.
Q: What do you think of Utah's running back Brandon Warfield?
A: He's scary. One because of his ability. He's a tremendous running back. He's got speed, he's got shiftiness, he's got power. But because they spread you out more than any team we've played with a great running back, those are huge concerns because he catches the ball, runs on the option, on reverses, on fly sweeps, and just basic running plays, but all the other things that occur when you are spread out and with more territory to cover. I think he may be the most dangerous running back we've seen thus far. Cal did a pretty good job for three quarters of keeping him under control until the 4th quarter when he took off on them.
Q: How's the team attitude?
A: I think the attitude is pretty good. They're excited to get back on the field. Young people are much more resilient than old people!
Q: Have the injuries at tight end forced you to alter some of your plans?
A: Absolutely. We don't have the depth there and certainly neither the size nor the experience that we've had in the past and that's a factor and obviously we want to keep those guys healthy. We've got to come up with an alternative method of getting the ball to a 3rd and 4th receiver.
Q: Does the one loss change your goals?
A: It changed one. We didn't want to lose a game so we have to move on from there. I think any time you lose you want to make sure you understand why it happened so that you can profit from a loss in some manner with a greater resolve and greater attention to detail, but you have to move on.
Q: What did you learn from watching the WSU game film?
A: It was very simple. It was a game that got away from us early due to our own mistakes and inability to protect the football. The difficult thing was trying to figure how to strategize to be able to come back.
Q: Will there be any adjustments with the quarterbacks with all the tips?
A. We'll try to do some things to make sure it doesn't happen again.
Q: What's your reaction to John Mackovic's firing?
A: I don't think it's a positive day when anybody gets fired at any point in time. And I also think it was interesting that the A.D. said up until last week that he was going to evaluate at the end of the season and that he had never fired anybody mid-season in 19 years and then he changes his mind all of a sudden. Obviously there's some trust issues around the nation right now both ways. I just think it's unfortunate. I respect John Mackovic as a person and as a coach just in my dealings with him, but I just think anytime anybody is let go in midseason it's the wrong message to send to everybody. O



Mallard Musings

STEVE TANNEN
Feature Writer
DUCKS ILLUSTRATED

Conclusion Jumpers Anonymous

Is it me, or does every game warrant a complete re-evaluation of where the Ducks stand, whether it be the rankings, the mind of the fans, media or the national picture. Walking out of Autzen after Michigan it was on top of the mountain, but this past Saturday it was through the Valley of Death. Just check out the calendar, they don't give out October trophies. I won't take the time researching, but I'm guessing the number of teams in Pac-10 history who have coughed up the rock 9 times and won is a really small number. I must quote that brilliant philosopher, Bugs Bunny to describe the segment of the Wazzou loss when things got out of hand. It was a "revoltin' development"! The trilogy of horror was the dropped TD pass by Samie Parker, the dumb penalty and the pick for a score on the next play. Instead of 17-8 with a shot to get two and get within one score, it was 24-2. The wheels were wobbly and about to come off. I really did not enjoy that first half.

I'm thinking we need to get legislation passed incorporating this nightmare. Duck fans convicted of certain crimes must be subject to repeated viewing of Washington State 55, Oregon 16. The key is taking a page out of the movie "A Clockwork Orange". The defendant must be strapped into a really uncomfortable chair with toothpicks keeping their eyes open.

I noticed a lot of people not pleased with the Cougar fans chanting "Over-rated"! Get over it! Stand up folks know when you dish it out, you have to eat it. Let's give Bill Doba and his people credit . They utilized their speed on defense to keep the Ducks way off balance in the early going. The plan to have linemen play hands up lead to a bunch of batted balls. They did not go into a shell with a big lead but went for the jugular. If not for that atrocious quarter against Notre Dame, they'd be locked into the top 10 dreaming national title. Considering Cal beat USC, you've got to think they've got as good a shot as anyone.

For the record, my wife and I stayed for every snap. I have no explanation, as our seats are in the second row immediately behind the Oregon bench on the 50-yard line directly in the sun. It must have hit triple digits and we baked. By the time we came out of delirium the final gun had sounded. My lovely bride had the line of the day. She says a whole generation of young fans will think the final two words to our National Anthem is "Go Ducks"! You know not much happening is good when this is a personal highlight.

A couple of Eugene high schools were well represented on the sidelines. In green you have Sol & Caleb Rexius of Churchill with Sheldon's Mike Proulx and Luke Bellotti. For the Cougs, Irish linebacker Chris Baltzer got on the field and dirtied his #56 while record holding QB Alex Brink, 3rd on the depth charts, sends in plays.

Now it's a trip to Utah for a rare Friday night match-up. If I ran planet earth, college football would be played on Saturday afternoon, period! The Utes are riding high after the upset of Colorado State. Their stud cornerback Arnold Parker took a fumble 80 yards for the clincher with a minute and a half left to win it 28-21. They will force feed the run. The top gun is Brandon Warfield who ran for 181 at Texas A & M. They came up just two points short against the Aggies in College Station. Utah beat California 2 weeks ago! The Ute quarterback is now Alex Smith. The sophomore took over when starter Brett Elliot busted his wrist in game 2. Aside from the A&M game their pass defense has been suspect. This is another big test for Oregon. They must shelve the Washington State debacle and rebound in a tough place. In last week's piece I listed my top 5 all time games attended. I won''t follow up with my new bottom 5. It's a journey down memory lane I'll pass on. O

*Steve hosts **SportsTalk** on KPNW Radio AM1120, Eugene, Monday-Friday, 4-6 p.m.*



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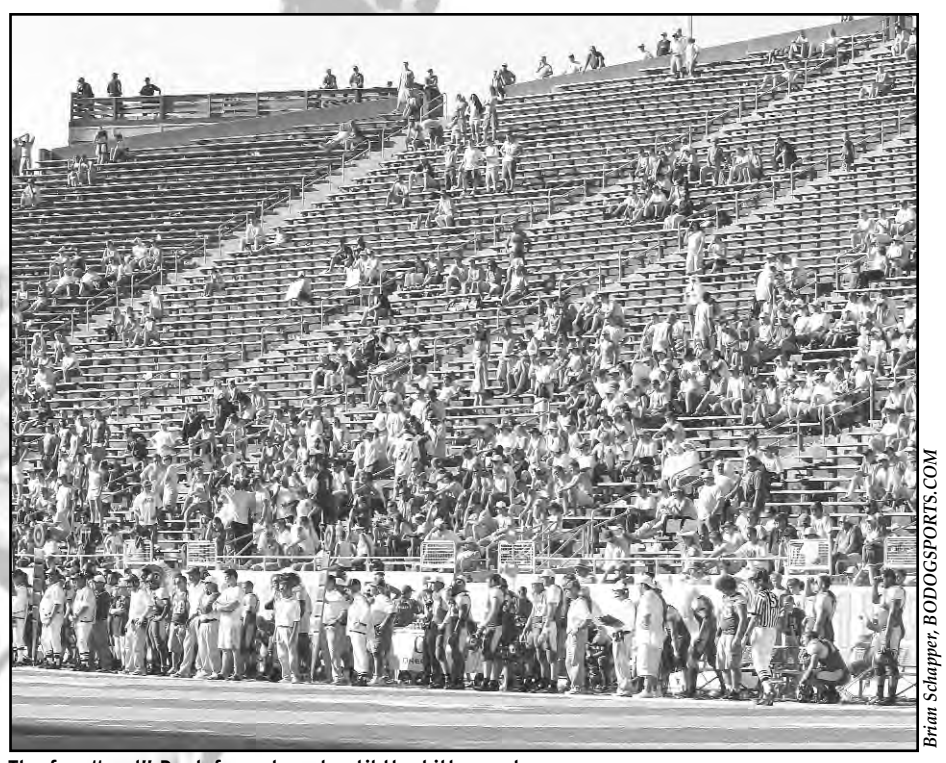
Chalk Talk/Ducks



KEN WOODY
Feature Writer
DUCKS ILLUSTRATED

UO "Deducked" as Wazzu Romps

In a game that was not as close as the final score indicated, Oregon's tenth-ranked Ducks did not show up for their first conference game against the defending Pac-10 champion Washington State Cougars and experienced a 55-16 reality check before a sun-baked crowd at Autzen Stadium. As the shell shocked Ducks staggered back to the safety of their $3 million dollar locker room, they were, no doubt,



Brian Schapper, BODOGSPORTS.COM

The few "real" Duck fans stayed until the bitter end.

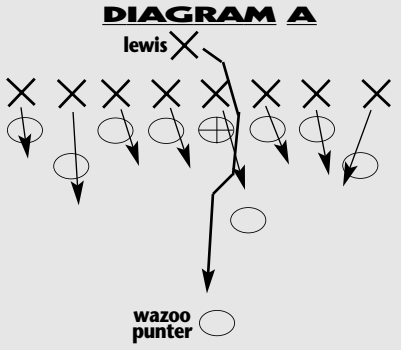
wondering how things could have turned south in only a week. From the cover of Sports Illustrated to the inside cover of the nickel news in only seven days. It was like answering a knock at your front door and finding the ugly specter of defeat that predominated the last half of the Ducks' schedule last year: crummy offense, turnovers, poor special team play, and shoddy defense — the total package. For those fans who thought the victory over Michigan had erased the memories of last year, Saturday's debacle brought back the tremors and nightmares that made life miserable in the Valley of the Duck in 2002. Truly, it was difficult to imagine that the Oregon players struggling with WSU were the same warriors who performed so efficiently, and valiantly, against the third-ranked Wolverines seven days earlier.

Offensively, Oregon showed up flat and got worse. Can you imagine a game outside of KidSports that has seven interceptions? Oh, and there were two lost fumbles as well. It's a good thing there is no statistic for dropped touchdown passes, because it would have been three, but what was worse, was that the drops killed Oregon's chances of staying in the game and giving their crowd something to cheer about. Two punts were blocked by the Cougs, one for a touchdown, perhaps aided by a last minute substitution on the punt protection team because of an injury on Wednesday to Nate LiaBraaten. Defensively, the Cougs had their way with the Duck secondary, plundering them deep several times, including five completions of more than 30 yards. Their front four outplayed the Oregon offensive line in the first half, and a combination of Cougar blitzes never allowed Duck quarterbacks Kellen Clemens and Jason Fife time or room to find their receivers on a consistent basis. When they were able to get the ball off, the ball was generally dropped, including several by Oregon's big play receiver Samie Parker.

Two offensive non-plays sealed Oregon's doom in the first half. The first, was a fumble by Demetrius Williams after a 47-yard completion from Jason Fife with WSU leading 17-2. An Oregon score was imminent, and the psychological letdown from the fumble was felt throughout the stadium. Parker actually had a touchdown pass bounce off his face mask, one of four drops he had during the day for the other big deflation of the first half. Oregon would never recover and fans would be heading for the parking lot with seven minutes still left in the third quarter. So what do you make of all this? It was hard to believe the same kids playing Saturday were the ones playing lights out the previous week against a very good football team.

"We've got to regroup, this is a gut check," said Special Teams coach Robin Ross after the game. Answering questions about a team letdown from the emotional win over Michigan, Head Coach Mike Bellotti said, "We had a good week of practice, not a great week, but a good week. I don't know if you can tell how good or bad we are or Washington State is by the way we played today. We're going to chose about twenty plays of today's game to review and get ready for Utah," he said, indicating the coaches would begin work on this week's opponent right after the game Saturday. Oregon plays the Utes in Salt Lake on Friday night, which gives them one less day than normal to get ready for the televised game. Utah's game with Colorado State a 28-21 win, was a night game Saturday, which gives them even less time to prepare. O

DIAGRAM A



Keith Lewis, kick blocker extraordinaire brought some life to the Autzen crowd with a block of a Cougar punt in the first quarter to get the Ducks to 17-2. Unfortunately for the Ducks, the ball went out of the back of the end zone for a two point safety before it could be recovered in the end zone for a touchdown. The play was incorporated into the Cougar game plan by Special Teams Coach Robin Ross who brought the scheme out of his old Oakland Raider playbook. Ross, who coached linebackers for the Raiders, said the punt block worked to perfection against the Denver Broncos. Looking at the replay, Lewis lined up non-chalantly off the line of scrimmage until the snap of the ball. Then he hit the left center-guard gap behind another rusher who started at the line of scrimmage. The first rusher got through, and drew the attention and block of the personal protector, who did not see Lewis coming in behind him. Once through the line, Lewis veered to his right slightly and used his natural ability to get to the punter where he blocked the ball off his foot for the safety.





Brian Schapper, BODOGSPORTS.COM

Williams' fumble stopped the little first quarter momentum the Ducks had.

Chalk Talk/Utah

by Ken Woody

Up Next: Utah Utes

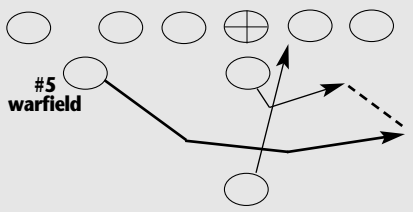
Utah, under first year coach Urban Meyer, has an excellent football team with an outstanding running back, Brandon Warfield, who scored seven touchdowns in his team's first three games. Oregon must stop Warfield, who is the catalyst for the offense. Meyer, who came from



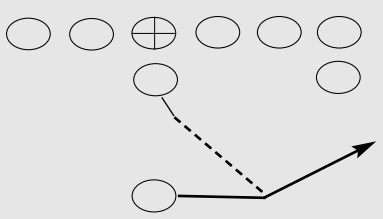
a very successful stint at Bowling Green, has done a solid job of getting Utah organized and back on track in the Mountain West Conference. While at Bowling Green, Meyer had a reputation as an outstanding offensive coach. Last year, his team was 61 of 63 in the red zone (52 touchdowns) for an amazing 97%

DIAGRAMS B & C

Utah's Offensive Looks



warfield on option



warfield on pitch/sweep

The Utah Utes use a spread offensive formation, much like Washington State likes to do, although in Utah's case, they spread the field to establish running lanes, while the Cougs are working to establish passing lanes. The Utah attack is built around running back Brandon Warfield (#5) who ran for 7 touchdowns through the first three games. Warfield will line up in a variety of positions to get him into both running and passing lanes quickly. Coach Urban Meyer has established his offense on a national basis in his first year at Utah and looks at his quarterback as a running-back passer, a somewhat different slant than most other teams.

success rate. For the Ducks to win, they must keep Utah out of the end zone; they are scoring at an 82% rate this year in the red zone (inside the 20-yard line).

Utah will line up with four wide receivers in a spread offense, which

Photo courtesy: University of Utah Media Services



Brandon Warfield is third in the nation in rushing with 563 yards.

widens the defense and opens up potential running lanes for Warfield. In this way, Utah's offensive philosophy is similar to Washington State's. Oregon's defense will line up a lot like they did against Michigan, but with the outside linebackers wider, in a position to help on the pass, but still more committed to stopping the run. Against the Cougars, the Ducks struggled to cover wide receivers



deep. The keys to beating Utah are keeping Warfield from 100 yards rushing and not giving up the easy play through the air. With all the psychological ghosts that have been revived by the Cougar defeat, the Oregon coaching staff has their work cut out for them in practice this week. Utah beat Colorado State on the road and beat Cal at home earlier this season, which toppled number three ranked USC this past weekend. The season is on the line for the Ducks. Who will show up in Salt Lake? It will be interesting to find out. **O**

Ken Woody played defensive back, wide receiver and place kicker for the UO from 1966-70. He coached college football for 18 years, including stints at the UO, UW, and WSU. He was a head coach twice, at Whitman College and Washington University-St. Louis. He also did television football color commentary for KCPQ (Seattle-Tacoma) and Fox Sports Northwest for 14 years.

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OREGON vs. UTAH

GAME PREVIEW

Friday, October 3
7:00 p.m. (PDT)

Rice-Eccles Stadium
Salt Lake City, Utah

Radio: *Oregon Sports Network (Jerry Allen, Mike Jorgensen)*

Live TV: *ESPN2*

by Jim Nakadate

Series Record: Oregon leads, 17-7
Head Coach: Urban Meyer (1st year), 3-1
2002 Record: 5-6, 3-4 (fifth in Mountain West)
2003 Record: 3-1, 1-0

THE HISTORY Oregon most recently played Utah in 2001, winning with a 24-10 score at Autzen in a game that the Ducks were lucky to get. The Utes matched the Ducks in almost all statistical categories, surpassing them in others. For instance, Utah converted 7-of-19 third-down opportunities, while Oregon went 0-for-9. Their total offense was 373 yards to the Ducks' 377. But, as was the case so many times that season, Joey Harrington (17-of-27 for 220 yards and two TDs), Maurice Morris and Onterrio Smith (104 yards rushing), and receivers Jason Willis and Keenan Howry (14 catches for 154 yards) provided just enough offense to overcome a so-so defensive effort and several miscues and penalties on special teams. (In the second quarter backup receiver Paris Warren caught a lateral from Harrington and completed a 50-yard bomb to tight end Justin Peelle, leading to a UO touchdown. More on Warren later.)

THE DUCKS are undergoing psychotherapy as well as physical workouts this week in the wake of their disastrous 55-16 loss to Washington State last Saturday. On a day that Eugene temperatures reached a record-high 97 degrees, the Cougars also reached a high in terms of points scored by a visiting Oregon opponent. Maybe it would have been better if it did rain at Autzen Stadium.

Head coach **Mike Bellotti's** biggest task this week is to get his team's heads screwed on correctly, so they can compete like they did against Michigan. After seven interceptions, two fumbles and two blocked punts he probably has their attention. Now that all the idle chatter about an undefeated season, winning a national championship and deserving more respect has been blown away, maybe the Ducks can get back to earth and focus on the next game.

In spite of the final score there were a few bright spots for Oregon. For most of the game the defense played hard, led by **Igor Olshansky** and his linemates Devan Long, Junior Siavii and Robby Valenzuela, even though the ship was taking on water faster than they could bail it out. After a shaky first series the offensive line did a better job protecting the quarterbacks, although it's hard to tell whether the numerous tipped passes and interceptions were the fault of poor pass blocking, Kellen Clemens and Jason Fife trying to navigate footballs through non-passing lanes or just incredible athletic ability of the WSU defenders.

It's back to the drawing board for the Ducks. But then Oregon has done this before. Rising from the ashes on a short week of preparation is possible. But maybe the Ducks are more comfortable being ranked #19 in the AP poll instead of #10; after all weren't they

Utah Utes TWO DEEP

OFFENSE

WR 86 STEVE SAVOY (5-11, 183, Fr.)
23 John Madsen (6-5, 2095, Jr.)

T 78 TAVO TUPOLA (6-4, 296, Fr.)
62 Sean Souza (6-5, 305, Sr.)

G 76 THOMAS HERRION (6-3, 319, Sr.)
73 Steve Dahl (6-5, 350, Fr.)

C 57 MAX PETERSEN (6-2, 295, Jr.)
55 Andrew Johnson (6-2, 297, So.)

G 68 CHRIS KEMOEATU (6-4, 325, Jr.)
62 Sean Souza (6-5, 305, Sr.)

T 62 SEAN SOUZA (6-5, 305, Sr.)
70 Makai Aalona (6-5, 300, Jr.)

TE 8 BEN MOA (6-2, 260, Sr.)
89 Matt Hansen (6-5, 248, Sr.)

QB 11 ALAEX SMITH (6-4, 202, So.)
3 Brett Elliott (6-3, 211, Jr.)

TB 5 BRANDON WARFIELD (5-10, 214, Sr.)
20 Mike Liti (5-10, 205, Fr.)

WR 88 TRAVIS LATENDRESSE (6-1, 204, Jr.)
15 Larry Miles (5-11, 173, Sr.)

WR 82 PARIS WARREN (6-1, 213, Jr.)
4 Jerome Wright (6-0, 179, Jr.)

DEFENSE

DE 53 REZA WILLIAMS (6-3, 247, Jr.)
44 Josh Savage (6-5, 273, Sr.)

DT 90 SIONE POUHA (6-3, 314, Jr.)
91 Jonathan Fanene (6-4, 307, Jr.)

NG 94 STEVE FIFITA (5-11, 296, So.)
96 Tevita Kemeatu (6-2, 294, Jr.)

DE 44 JOSH SAVAGE (6-5, 273, Sr.)
99 Lewis Powell (6-3, 290, Sr.)

LB 9 SPENCER TOONE (6-2, 231, So.)
40 Tommy Hackenbruck (6-2, 227, Jr.)

LB 6 RAY HOLDCRAFT (5-11, 248, Sr.)
13 Zach Tune (6-3, 238, Jr.)

LB 93 COREY DODDS (6-2, 225, Jr.)
13 Zach Tune (6-3, 238, Jr.)

CB 21 SHAUN HARPER (5-9, 170, Fr.)
32 Eric Weddle (6-0, 188, Fr.)

SS 35 DAVE REVILL (5-11, 209, Sr.)
10 Anthony White (5-10, 197, Sr.)

FS 25 MORGAN SCALLEY (5-10, 194, Jr.)
32 Eric Weddle (6-0, 188, Fr.)

NB 17 ARNOLD PARKER (6-2, 216, Sr.)
22 Bo Nagahi (5-10, 185, Jr.)

Photo courtesy: University of Utah Media Services



Running at 5' 11", 296 lbs., nose guard Steve Fifita could be a key to success for the Ducks.

#22 when they beat Michigan two weeks ago?

THE UTES have a new head coach this year, **Urban Meyer**. Ute fans are hoping he can generate a turnaround in Salt Lake City much like he did at Bowling Green. Prior to his arrival, that program had suffered through six straight losing seasons, finishing 2-9 in 2000. In his last two years he led the Falcons to 8-3 and 9-3 records. Of course success at a Mid-American Conference school is usually viewed with skepticism by teams from other "major" (BCS) conferences, and the Mountain West is rated only slightly better than the MAC. But Meyer has been working to prove himself at this level where the competition is considerably tougher, and where his predecessor, Ron McBride, was shown the door after a 5-6 campaign last year.

So far this season Meyer has led the Utes to victories over in-state rival Utah State (40-20), California (31-24) and, most recently, Colorado State (28-21). Only a close loss to Big-12 power Texas A&M (28-26) has kept Utah from being undefeated coming into the Oregon game. The wins over Utah State and Cal are of particular interest to the Ducks, since both games were played at night, in Salt Lake City and on a short week of preparation.

Against Utah State, a bad team from the weak Sun Belt conference, Utah racked up 382 yards of total offense, but allowed 357. Tailback **Brandon Warfield** rushed for 173 yards, as the Utes ran the ball on 53 plays and passed only 26 times. Junior wide receiver **Paris Warren**, who transferred from Oregon a year ago, had seven receptions for 103 yards and a touchdown. Kicker Bryan Borreson made field goals from 24 and 36 yards.

Quarterback Brett Elliott downplayed their performance, saying, "We scored 40 points on a bad day."

On September 11 Warfield carried the ball 30 times for 94 yards and three TDs against a Cal defense designed to stop him. WR Warren had nine catches for 66 yards as well as two runs for 33 yards. QB **Alex Smith**, starting in place of Elliott who broke his wrist in the Texas A&M game, completed 18- of-27 for 136 yards and ran the ball 12 times for 74 yards and a score.

However, Cal outgained Utah, 365 yards to 336 and had the Utes tied until Warfield scored with 1:06 left in the fourth quarter.

Last Saturday Utah beat Colorado State when safety Dave Revill forced a fumble that cornerback Arnold Parker returned 80 yards for the winning touchdown with 1:33 left in the game. The Utah defense scored the first TD

of the game when linebacker Corey Dodds recovered a CSU pitchout in their endzone in the second quarter. TB Warfield carried the rock 20 times for 78 yards and a TD, while Warren continued to be their go-to guy with eight receptions for 76 yards and two runs for 22 yards. Utah benefitted from the largesse of Colorado State in the form of four fumbles and two interceptions. (Hmmm. Can you imagine losing a game by only one score after committing six turnovers?)

THE MATCH UP Oregon looks to have a lot more depth across the board, although Utah does have some top-flite talent. Duck defensive coordinator **Nick Aliotti** will need to have his land forces put the clamps on Ute running back Warfield, who has accumulated 448 yards on 99 carries (4.5 ypc) and seven touchdowns. Duck defensive end **Quinn Dorsey**, who has now served a five-game suspension for his involvement in a tickets-for-rent scandal in addition to last year's redshirt exile, will be particularly motivated for this game. His addition to the defensive rotation will be a big help against the fatigue factor Friday night.

Utah wideout and end-around threat Warren will be looking for some big numbers when he faces his former teammates on his new home FieldTurf. He leads the Ute receivers with 245 yards and 10.2 yards per catch. Quarterback Smith has completed 72.7% of his passes and has a 142.7 rating; the Ducks will have to respect his running ability, also.

Oregon offensive coordinator **Andy Ludwig** needs to employ a little more imagination in order to outwit the Ute defense. When the fans in the stands know what the Ducks are going to run, it's probable that defensive coordinators do, too. More importantly, however, the success of the Oregon attack will depend on the confidence and execution of plays by the players themselves, particularly the quarterbacks,

Brian Schapper, BODOGSPORTS.COM



Will Keith Lewis block yet another punt? He has three in the last three games & six in his career!

Clemens and Fife. Utah looks to be vulnerable to a strong balanced offense, with Oregon's best opportunities in the passing game.

If there is one area where the Ducks seem to have a distinct edge, it's in the kicking game. Oregon's punting and placekicking have been consistently better than Utah's over the last few weeks, the Washington State game not withstanding.

The Duck defense will take care of its end of the deal. Victory will be up to the offense doing its job. Look for Oregon to win on the road and maybe improve on its #22 ranking. But not too much.

GAMETIME QUESTIONS

1. Will the Ducks be recovered from their WSU hangover?

2. Will Oregon's offense and special teams take care of the ball?

3. Will the Ducks keep Utah's BrandonWarfield under 100 yards?

4. Will Oregon free safety Keith Lewis continue to lead with his performance (and not with his mouth)?

5. Will Bellotti and his staff outcoach their Ute counterparts at halftime and during the second half?

THE BOTTOM LINE

Are you still on the bandwagon or did you jump off? Well, one of the following predictions should fit your psyche just fine:

The Ducks-Bounce-Back-Bigtime Prediction:
Oregon 37, Utah 24

The Here-We-Go-Again Prediction:
Utes 31, Ducks 26

BOTTOM LINE BONUS

Other games of interest this week:

Saturday

Mississippi St. 31, Vanderbilt 21
(11:30 AM in Starkville)

Michigan 35, Iowa 30
(12:30 PM in Iowa City)

USC 34, Arizona State 14
(12:30 PM in Tempe)

Nevada 24, UNLV 21
(1 PM in Reno)

WSU 34, Arizona 10
(2 PM in Pullman)

Cal 26, Oregon State 24
(2 PM in Berkeley)

UCLA 21, Washington 20
(3:30 PM in Los Angeles) O

University of Oregon TWO DEEP

OFFENSE		DEFENSE	
SE	1 SAMIE PARKER (5-11, 177, Sr.) 83 Marcus Maxwell (6-3, 198, Jr.)	DE	92 DEVAN LONG (6-4, 262, So.) 95 Darius Sanders (6-5, 265, So.)
T	79 ROBIN KNEBEL (6-6, 316, Jr.) 68 Shawn Perkins (6-6, 286, Fr.)	DT	53 IGOR OLSHANSKY (6-6, 305, Jr.) 99 Robby Valenzuela (6-2, 290, Jr.)
G	74 NICK STEITZ (6-4, 305, Jr.) 70 Josh Hagemayer (6-4, 282, So.)	DT	94 JUNIOR SIAVII (6-4, 323, Sr.) 45 Matt Toeaina (6-3, 277, Fr.)
C	63 DAN WEAVER (6-5, 282, Sr.) 76 Enoka Lucas (6-3, 290, Fr.)	DE	30 QUINN DORSEY (6-4, 275, Jr.) 47 Chris Solomona (6-5, 275, Jr.)
G	72 ADAM SNYDER (6-6, 310, Jr.) 59 Ian Reynoso (6-4, 297, So.)	LB	39 KEVIN MITCHELL (5-11, 220, Sr.) 18 Ramone Reed (6-2, 215, Jr.)
T	77 MIKE DELAGRANGE (6-6, 328, Jr.) 65 Josh Atkins (6-6, 319, Jr.)	LB	52 JERRY MATSON (6-1, 224, Jr.) 37 Justin Andrews (6-1, 242, So.)
TE	85 TIM DAY (6-4, 268, So.) 88 Nate LiaBraaten (6-4, 245, So.)	LB	21 DAVID MARTIN (6-0, 219, Sr.) 84 Anthony Trucks (6-1, 216, Fr.)
QB	11 KELLEN CLEMENS (6-2, 214, So.) 12 Jason Fife (6-4, 222, Sr.)	CB	4 STEVEN MOORE (5-9, 179, Sr.) 5 Aaron Gipson (5-8, 179, So.)
TB	24 TERRENCE WHITEHEAD (5-10, 207, So.) 27 Ryan Shaw (5-11, 205, Jr.)	SS	23 MARLEY TUCKER (6-0, 181, Jr.) 7 Stephen Clayton (5-11, 193, Jr.)
FB	32 MATT FLOBERG (6-3, 240, Sr.) 33 Luke Rowley (6-1, 233, Sr.)	FS	16 KEITH LEWIS (6-1, 200, Sr.) 31 Justin Phinisee (5-10, 195, So.)
SE	6 DEMETRIUS WILLIAMS (6-2, 180, So.) 80 Kellen Taylor (6-1, 190, Jr.)	CB	31 JUSTIN PHINISEE (5-10, 195, So.) 17 Rodney Woods (5-10, 180, Jr.)

Helmet to Helmet
Who Has the Edge?

		The Edge goes to
1.	Oregon's O-line vs. Utah's D-line	Oregon
2.	Duck receivers vs. Utah's pass defenders	Oregon
3.	Oregon running backs vs. the Utes linebackers	Utah
4.	Duck OC Andy Ludwig vs. Utah DC Kyle Whittingham	Utah
5.	Ute's O-line vs. Duck D-line	Oregon
6.	Utah receivers vs. Oregon pass defenders	Utah
7.	Utah running backs vs. Duck linebackers	Utah
8.	UT OC Mike Sanford vs. Duck DC Nick Aliotti	Oregon
9.	Oregon punter Martinez vs. Utah punter Kovacevich	Oregon
10.	Oregon kicker Siegel vs. Ute kicker Borreson	Oregon
11.	Special Teams	Oregon
12.	Halftime Coaching Adjustments	Utah

The Overall Edge goes to Oregon

Paris Warren

by Jerry Thompson

A Duck Who Became A Ute

Junior wide receiver Paris Warren has been thinking about the upcoming game against Oregon all summer. If you're a player at Utah the BYU intrastate rivalry game is usually the game one looks forward to, but not so for Warren. Paris played at Oregon in 2001 and despite the Ducks winning the Fiesta Bowl he decided to transfer to another program. He looked at Boise State, Fresno State, Utah State, and Utah and chose to become a Ute. Even as a redshirt freshman with Keenan Howry, Jason Willis, Cy Aleman and Samie Parker ahead of him, Warren thought he should have received more playing time. Ironically one of the few games in which he saw action in 2001 was against Utah and as a receiver he caught a pass from Joey Harrington behind the line of scrimmage and then completed a 50-yard pass to Justin Peelle to set up a Maurice Morris touchdown.

So, why has Warren been concentrating so intently on this game? "Revenge", Paris told DI in a recent interview. "I want to show them (Oregon) what they missed out on." Warren said he liked the "school", but he didn't agree with how the program was being run and how players were rotated. For the most part during 2001 it was Howry, Willis, and Parker at the receiver positions. Washingon State and Oregon State, for example, consistently use 3 or 4 receivers in their formations while most of the time Oregon uses two as they rely on the use of the tight end more than some teams. Paris said that he wanted to stay at Oregon and would have if they used three or four receivers as a standard formation. "We line up with four receivers every play", Warren explained referring to Utah's offense this year. Warren said that midway through the 2001 season he went to coach Bellotti twice and asked about playing time but he didn't receive the answer he wanted. Even though he said the Duck coaches tried to talk him into staying, he decided to transfer.

When a Division I football athlete transfers to another D-I program outside of the conference, he loses a season of eligibility. So, Paris lost his sophomore year and is now a junior. Warren and Keith Allen were in the same class at Oregon and were neck and neck in competition after the 2001 spring game. Warren caught 6 passes for 117 yards and a touchdown in that game in Hillsboro. It's easy to see why the talented athlete from Grant High School in Sacramento, and cousin of Onterrio Smith, had high expectations going into the 2001 season. The bottom line seems to be that Warren basically wasn't willing to wait his turn, so to speak at Oregon, and he opted for a program where he would almost be guaranteed a lot of "PT". Ironically in the spring of 2002 Howry and Willis were not able to play due to injuries, Aleman left the team, and Keith Allen was also limited due to an injury. The Ducks actually had a shortage of receivers in the spring of 2002. If Warren had stayed, he and Samie Parker would have been the focus of attention. Howry didn't reach full speed until the middle of last season, so who knows what role Paris would have assumed. It is almost certain that with Keith Allen's unfortunate knee injury at the beginning of this season Warren would have been in the starting rotation this year. The Ducks were basically forced to recruit two junior college receivers. It is not too much of a stretch to say that the loss of Warren has given Kellen Taylor and Marcus Maxwell an opportunity they might not have received.



Photos by: Walt Grondona of Walt's Photography

In 2001 for Oregon vs. Utah, Paris threw a 50-yard pass to Justin Peelle.

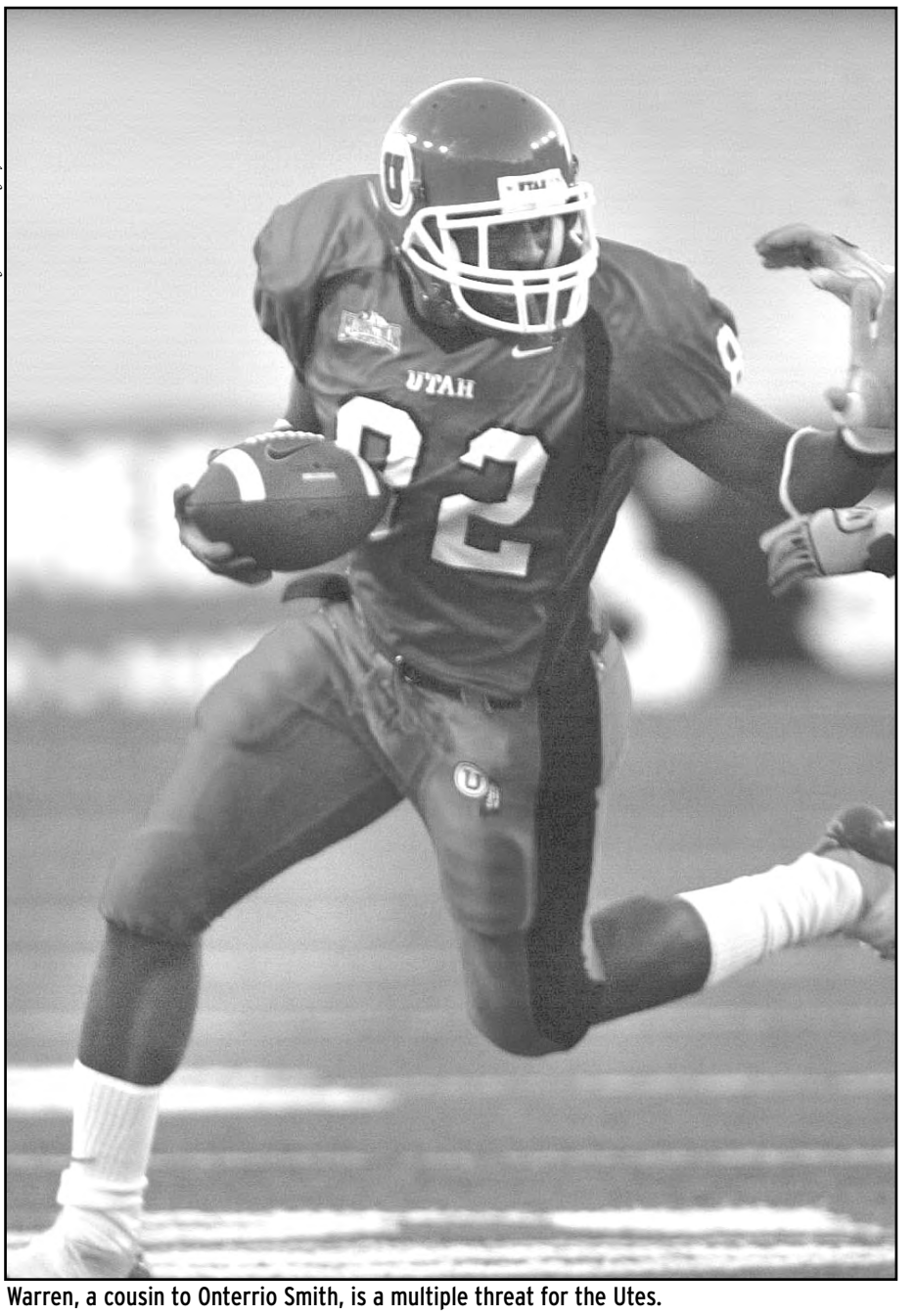


Photo courtesy: University of Utah Media Services

Warren, a cousin to Onterrio Smith, is a multiple threat for the Utes.

At any rate, Warren is now a Ute and he says he is very happy there. "I fit in just right in this program," Paris said. First year head coach Urban Meyer has used Warren in a variety of ways. Warren is not only a receiver, he sometime lines up at quarterback where he can pass or run the option. Paris said it's fun to be utilized that way and it reminds him of high school where he was used as a shotgun quarterback to run the two-minute offense. He pointed out that it is more enjoyable at Utah because he has "more blocking" than in high s chool. So far this year Paris has 24 catches for 245 yards & 1 touchdown, and has returned 2 punts for 38 yards.

Paris' goal is to play wide receiver in the NFL. He talks to Onterrio about "every other day" and Smith tells his cousin to keep working hard. Warren said that Onterrio tells him he is trying to "work his way up" with the Minnesota Vikings. Although he separated himself from the Ducks, he watched the first half of the Oregon-Michigan game and talks with Samie Parker every week. In retrospect Warren wishes things would have been different, but is happy with the way it have turned out. The versatile Warren is a big part of the Utah offense so don't be surprised if the Utes do "ute-ilize" him in some special ways against the Ducks. O

Ducks/Utah Season Stats

TEAM STATISTICS	ORE	UTAH
SCORING	168	125
Points Per Game	33.6	31.2
FIRST DOWNS	112	82
Rushing	47	52
Passing	54	29
Penalty	11	1
RUSHING YARDAGE	777	733
Yards gained rushing	897	879
Yards lost rushing	120	146
Rushing Attempts	222	193
Average Per Rush	3.5	3.8
Average Per Game	155.4	183.2
TDs Rushing	7	11
PASSING YARDAGE	1,465	684
Att-Comp-Int	178-101-7	115-69-2
Average Per Pass	8.2	5.9
Average Per Catch	14.5	9.9
Average Per Game	293.0	171.0
TDs Passing	12	4
TOTAL OFFENSE	2,242	1,417
Total Plays	400	308
Average Per Play	5.6	4.6
Average Per Game	448.4	354.2
KICKOFF RETURNS	20-440	8-183
PUNT RETURNS	22-260	7-52
INT RETURNS	5-21	3-52
KICKOFF RETURN AVERAGE	22.0	22.9
PUNT RETURN AVERAGE	11.8	7.4
INT RETURN AVERAGE	4.2	17.3
FUMBLES-LOST	12-7	15-6
PENALTIES-YARDS	45-401	27-190
Average Per Game	80.2	47.5
PUNTS-YARDS	30-1,080	17-663
Average Per Punt	36.0	39.0
Net punt average	33.8	36.9
TIME OF POSSESSION/GAME	33:13	33:53
3RD-DOWN CONVERSIONS	29/78	26/64
3rd-Down Pct	37%	41%
4TH-DOWN CONVERSIONS	6/10	9/13
4th-Down Pct	60%	69%
SACKS BY-YARDS	16-109	3-25
MISC. YARDS	0	90
TOUCHDOWNS SCORED	22	17
FIELD GOALS-ATTEMPTS	4-6	3-4
PAT KICKS-ATTEMPTS	22-22	14-16
ATTENDANCE	172,967	86,465
Games/Avg Per Game	3/57,656	2/43,232

INDIVIDUAL STATISTICS

RUSHING	G	Att	Gain	Loss	Net	Avg	TD	Long	Avg/G
WHITEHEAD, T	4	62	248	27	221	3.6	3	19	55.2
VINCENT, C	4	46	162	10	152	3.3	0	23	38.0
SHAW, R	5	35	157	9	148	4.2	0	42	29.6
UTAH									
WARFIELD, B	4	119	563	37	526	4.4	8	30	131.5
SMITH, A	3	26	115	15	100	3.8	2	19	33.3
ELLIOTT, B	2	25	87	14	73	2.9	1	10	36.5

PASSING	G	Att-Cmp-Int	Pct	Yds	TD	Lng	Avg/G
CLEMENS, K	5	119-66-4	55.5	961	8	86	192.2
FIFE, J	5	59-35-3	59.3	504	4	47	100.8
UTAH							
SMITH	3	55-40-0	72.7	380	2	33	126.7

RECEIVING	G	No.	Yds	Avg	TD	Long	Avg/G
PARKER, S	5	27	508	18.8	6	86	101.6
WILLIAMS, D	5	27	445	16.5	3	55	89.0
TAYLOR, K	5	12	119	23.8	0	20	23.8
UTAH							
WARREN, P	3	24	245	10.2	1	33	81.7
SAVOY, S	4	12	88	7.3	0	17	22.0
LATENDRESSE, T	4	11	102	9.3	1	15	25.5

SCORING	TD	FGs	PATs Kick	PATs Rush	PATs Rcv	PATs Pass	DXP	Saf	Pts
WILLIAMS, D	6	0-0	0-0	0-0	0	0-0	0	0	36
SIEGEL, J	0	4-6	22-22	0-0	0	0-0	0	0	34
WHITEHEAD, T	3	0-0	0-0	0-0	0	0-0	0	0	18
FIFE, J	3	0-0	0-0	0-0	0	0-0	0	0	18
PARKER, S	3	0-0	0-0	0-0	0	0-0	0	0	18
FLOBE4RG, M	2	0-0	0-0	0-0	0	0-0	0	0	12
UTAH									
WARFIELD, B	8	0-0	0-0	0-0	0	0-0	0	0	48
BORRESON, B	0	3-4	14-16	0-0	0	0-0	0	0	23
SMITH, A	2	0-0	0-0	0-0	0	0-0	0	0	12
PARKER, A	1	0-0	0-0	0-0	0	0-0	0	0	6
MADSEN, J	1	0-0	0-0	0-0	0	0-0	0	0	6
LATENRESSE	1	0-0	0-0	0-0	0	0-0	0	0	6

PUNTING	No.	Yds	Avg	Long	TB	FC	In20	Blkd
MARTINEZ, P	28	1,080	38.6	66	2	6	11	2
UTAH								
KOVACEVICH, M	17	633	39.0	55	2	3	4	0

FIELD GOALS	FGM-A	Pct	01-19	20-29	30-39	40-49	50+	Lg	Blk
SEIGEL, J	4-6	66.7	0-0	3-4	1-1	0-1	0-0	36	1
UTAH									
BORRESON, B	3-4	75.0	0-0	1-1	2-3	0-0	0-0	36	0

ALL PURPOSE	G	Rush	Rec	PR	KOR	IR	FR	Tot	Avg/G
WILLIAMS, D	5	12	508	0	0	0	0	520	104.0
PARKER, S	5	50	445	0	0	0	0	495	99.0
WHITEHEAD, T	4	221	107	0	22	0	0	350	87.5
PHINISEE, J	5	0	0	6	324	8	0	338	67.6
MOORE, S	5	0	0	217	12	4	0	233	46.6
SHAW, R	5	148	7	0	53	0	0	208	41.6
UTAH									
WARFIELD, B	4	526	23	0	0	0	0	549	137.2
WARREN, P	3	59	245	38	63	0	0	342	114.0
NAGAHI, B	4	0	13	7	183	0	0	203	50.8
LATENDRESSE, T	4	9	102	0	0	0	0	111	27.8
SAVOY, S	4	5	88	11	0	0	0	104	26.0
SMITH, A	3	100	0	0	0	0	0	100	33.3

KICK RETURNS	No.	Yds	Avg	TD	Long
PHINISEE, J	13	324	24.9	0	74
UTAH					
NAGAHI, B	8	183	22.9	0	40

PUNT RETURNS	No.	Yds	Avg	TD	Long
MOORE, S	18	217	12.1	1	61
UTAH					
WARREN, P	2	38	19.0	0	27

DEFENSE

	GP	UT	AT	Total	Tackles ForLoss	Sacks No-Yds	Pass Def Int-Yds	Pass Def BrUp	QBH	FF	Blkd Kick	Saf
MITCHELL, K	5	19	10	29	1.5-5	0-0	0-0	3	1	0	0	0
PHINISEE, J	5	20	3	23	3-14	2-13	1-8	1	0	0	0	0
LEWIS, K	5	15	8	23	0-0	0-0	2-9	8	0	0	3	0
TUCKER, M	5	16	5	21	1-10	1-10	0-0	0	2	0	0	0
OLSHANSKY, I	5	10	8	18	5-22	2-17	0-0	0	1	0	1	0
MATSON, J	5	10	5	15	3-13	0-0	0-0	0	0	0	0	0
TRUCKS, A	5	12	2	14	2.5-3	.5-1	0-0	1	0	0	0	0
Total	5	192	74	266	39-163	16-109	5-21	23	8	4	4	1
UTAH												
REVILL, D	4	20	13	33	3.5-10	0-0	0-0	0	0	2	0	0
HOLDCRAFT, R	4	9	22	31	2.5-5	0-0	0-0	1	0	0	0	0
SCALLEY, M	4	15	13	28	1.5-7	0-0	1-34	1	0	1	0	0
PARKER, A	4	15	8	23	.5-0	0-0	0-0	0	0	0	0	0
TOONE, S	4	5	15	20	1-1	0-0	0-0	1	0	0	0	0
FIFITAS, S	4	6	8	14	3.5-14	1-4	0-0	2	0	0	0	0
POWELL, L	4	6	8	14	4.5-13	.5-5	1-4	0	0	2	0	0
Total	4	122	158	280	29-102	3-25	3-52	9	0	8	0	0

INTERCEPTIONS	No.	Yds	Avg	TD	Long
MOORE, S	2	4	2.0	0	4
UTAH					
SCALLEY, M	1	34	34.0	0	34
DODDS, C	1	14	14.0	0	14

Final Season: Dan Weaver



CORY HOWARD
Feature Writer
DUCKS ILLUSTRATED

This is the story of a former walk-on who is now the starting center for the University of Oregon football team. Unlike most of his teammates senior Dan Weaver was not offered a scholarship to play football at the UO. He came here for the right reasons — to be a student and play the game he loves — football. He said he would have played all four years even if he wasn't given a scholarship. “The most important part is just playing; the scholarship is just a recognition and level of respect that they give to you. The guys who stick it out for 4 years without a scholarship are the ones that I respect the most. It shows how much they love the game.î In my opinion Dan Weaver is somewhat of a throw back. He is a stand up guy who has worked for everything that he has. Dan is the kind of guy that Oregon fans should embrace and tell their children to look up to. He is proof that anything can be accomplished if you put your mind to it. Walk on to starter, to full ride scholarship. What's next for big number 63? The NFL? I think so. I predict that Dan will have a very successful season and be selected in the 4th round of this year's NFL draft.

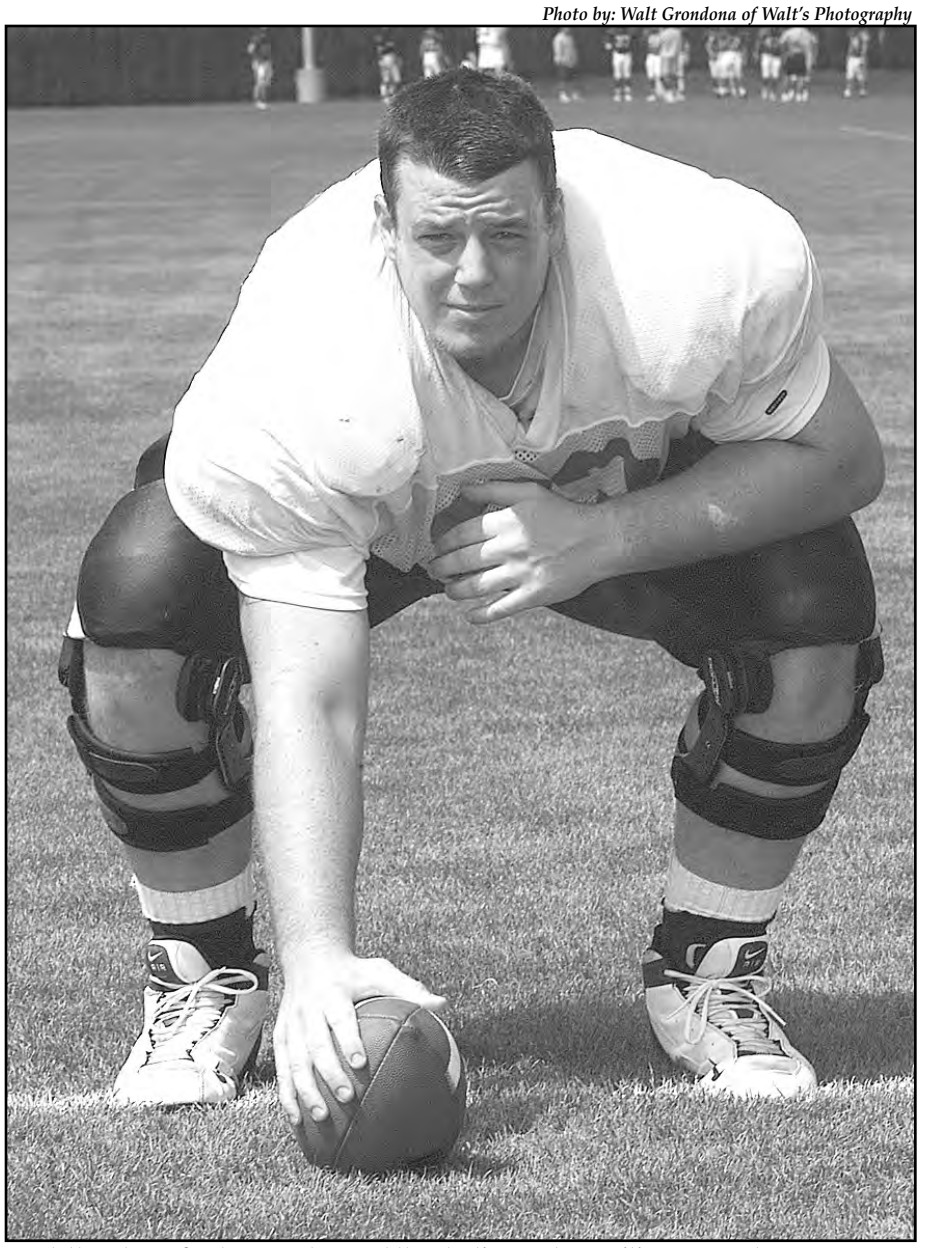
Background

Dan is one of the few Ducks who is actually from Oregon. He was born and raised in Redmond which is located about 15 miles north of Bend. Dan attended Redmond High School where he was a star center and linebacker on a team that went 1-8 his senior year.

His individual talent did not go unnoticed as he earned 1st team Intermountain Conference honors. Dan also played basketball and baseball while at Redmond High. He was instrumental to the basketball team's success and he earned 1st team all league honors as a pitcher and first baseman. However, he was not talented enough to attract the attention of any major college football programs around the country. The main reason being that Dan was just too small. During his senior football season Dan was listed at 6′ 5″, 225 pounds. He wasn't even close to the type of weight needed to play lineman at a Division I college, let alone a small college. But coach Zoumboukos encouraged Dan to walk on and try to get bigger. So Dan decided to commit himself to getting bigger and walk on to the UO football team. He entered fall camp his freshman year weighing a whopping 275 pounds. Dan was able put on 50 pounds in less than a year through hard work and lots of eating. “I had the frame to be big but basketball made me stay small. After basketball I just grew into my body.” Dan said that the main reasons he chose to walk on to the Oregon football team were because his brother Jed Weaver played tight end for the Ducks, and was able to earn a scholarship after a few years & because he liked the family environment. His brother Jed had an extremely successful career at Oregon and is now the starting tight end for the San Francisco 49ers. Athleticism seems to run in the family since Dan also has a cousin Jeff Weaver who is a pitcher for the New York Yankees.

To his surprise Dan ended up playing his true freshman season as a short snapper on field goals and PAT's. For those of you who aren't that familiar with football's hierarchy it's very rare for a walk on to play his true freshman year. I asked Dan if he was treated any differently when he was just a walk on. “When you are a walk on you don't get as much stuff. You are the low man on the totem pole, you get used stuff out of the equipment room but coach Zoom treats every player the same whether they're a walk on or on scholarship.” The fact that Dan found a way to get on the field his freshman year is evidence of the kind of player that Dan Weaver is. He was part of a very successful Holiday Bowl team that went 10-2 that year. After a successful off season filled with running and conditioning Dan was again pushing for playing time his sophomore year. He said “I had a very good fall camp and I knew I was going to be the starter.î He was in fact named the starting center going into the Wisconsin game and the rest is history. Dan was first notified that he would be receiving a full ride scholarship by coach Zoumboukos before the Wisconsin game. “Zoom called me into his office and told me that coach Bellotti was going to announce at practice that I had earned a scholarship. I knew it was coming but I didn't think it was going to happen as early as it did. It all happened pretty fast.î Dan said the first person he called a told the good news to was his girlfriend Samie of 7 1/2 years and then his parents. I asked Dan what he thought the key to being a successful walk on was and he said “The work ethic that I learned from my Dad and brother. I think that work ethic is the most valuable asset a person can have.”

Photo by: Walt Grondona of Walt's Photography



Dan lettered as a freshman and earned the starting center position as a sophomore.

Dan the Scholar

Some people don't realize the amount of hard work that goes into being a football player at the University of Oregon. Each day players spend countless hours watching film, practicing, and attending meetings in order to prepare for their next opponent. In addition, each player must go to class everyday and pass their classes so that they can be eligible. There are many players that take the easiest classes possible in order to retain their eligibility each year. Dan Weaver is not like everyone else when it comes to hitting the books. He has demonstrated that he is a tremendous student as well as an athlete. Dan is a perfect example of what a student-athlete should be. He is taking full advantage of the educational opportunities that are available to him. Dan is majoring in accounting and thus far he has proven that he is an exceptional student. He is a two-time 1st team All Pac-10 academic team selection and 1st All-District academic performer. I asked him what he has done to be such a successful student. “I just transferred the work ethic that I had in football over to the classroom. I think a lot of guys work really hard in football and don't transfer that work ethic over to school. You have to transfer the work ethic throughout

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More About DAN

Favorite Pro Athlete: **Jed Weaver**
Favorite Food: **Mom's Burritos**
Favorite Movie: **Tommy Boy**
Favorite TV Show: **CSI**
Favorite Music: **Ozzie Osborne**
Dream Play: **Make a block on a screen that springs the play for a huge TD.**
Players I miss the most: **Joey Forster**
Career after Football: **Public Accountant**
Most Influential Person: **Dad**
If I was stranded on an island, I'd like to be with... : **My girlfriend, Sammie Hoffman**
Team I Enjoy Beating the Most: **Michigan**
Funniest Guy on the Team: **Erik Cheney**
Team Not on the Schedule I'd Like to Play: **Oklahoma**
On my wall I have a poster of: **Fiesta Bowl/Pac-10 Champs**
Hobbies: **Playing with my Dog, my Massage Chair & Motorcycles**

your whole life or else it doesn't matter." Personally, I think that Dan is 100% correct, I cannot believe that some athletes do not take advantage of the academic opportunities that they have been given. It's wrong and if they can't get the job done on the field and in the classroom they shouldn't be playing college football. However, Oregon has proven that they do graduate a good percentage of student athletes. Dan said part of that is due to the fact that it is a lot more strict now than it used to be. "Zoom always keeps a weekly tab on the lineman. I think that he helps a lot, he keeps you on top of things."

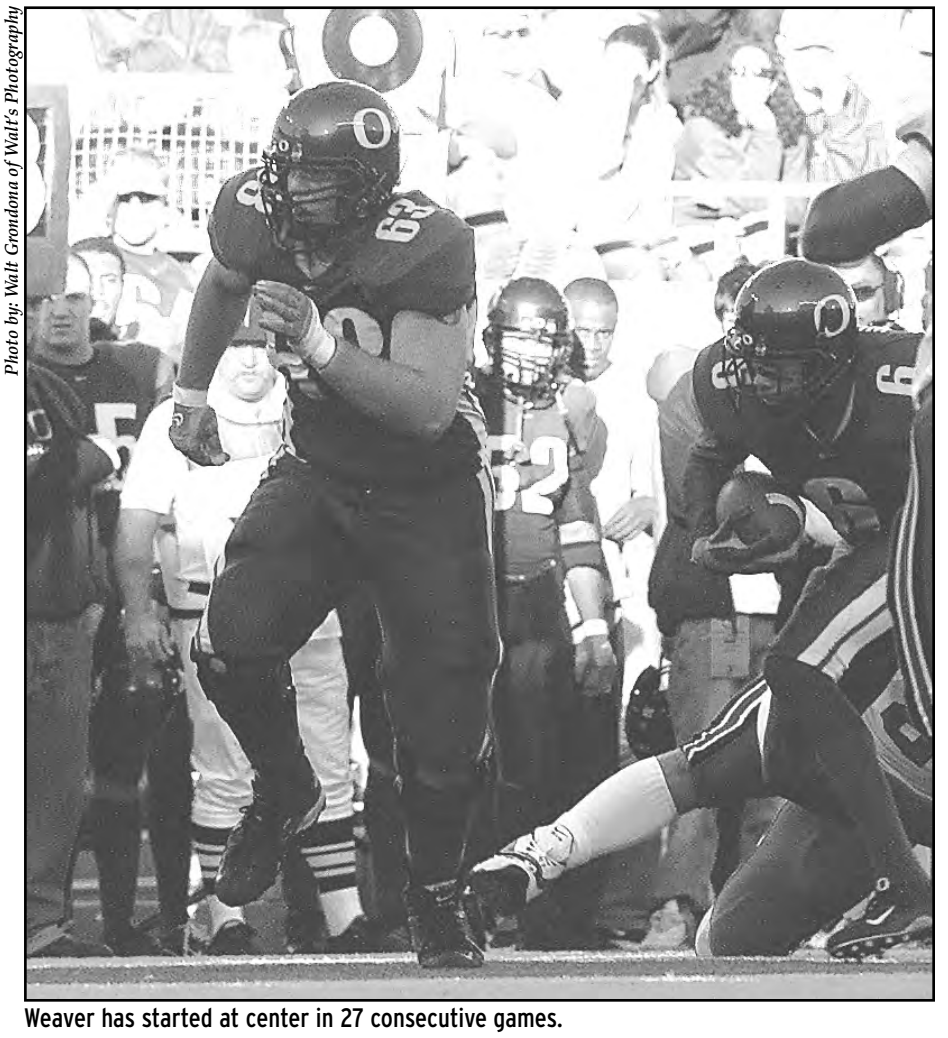
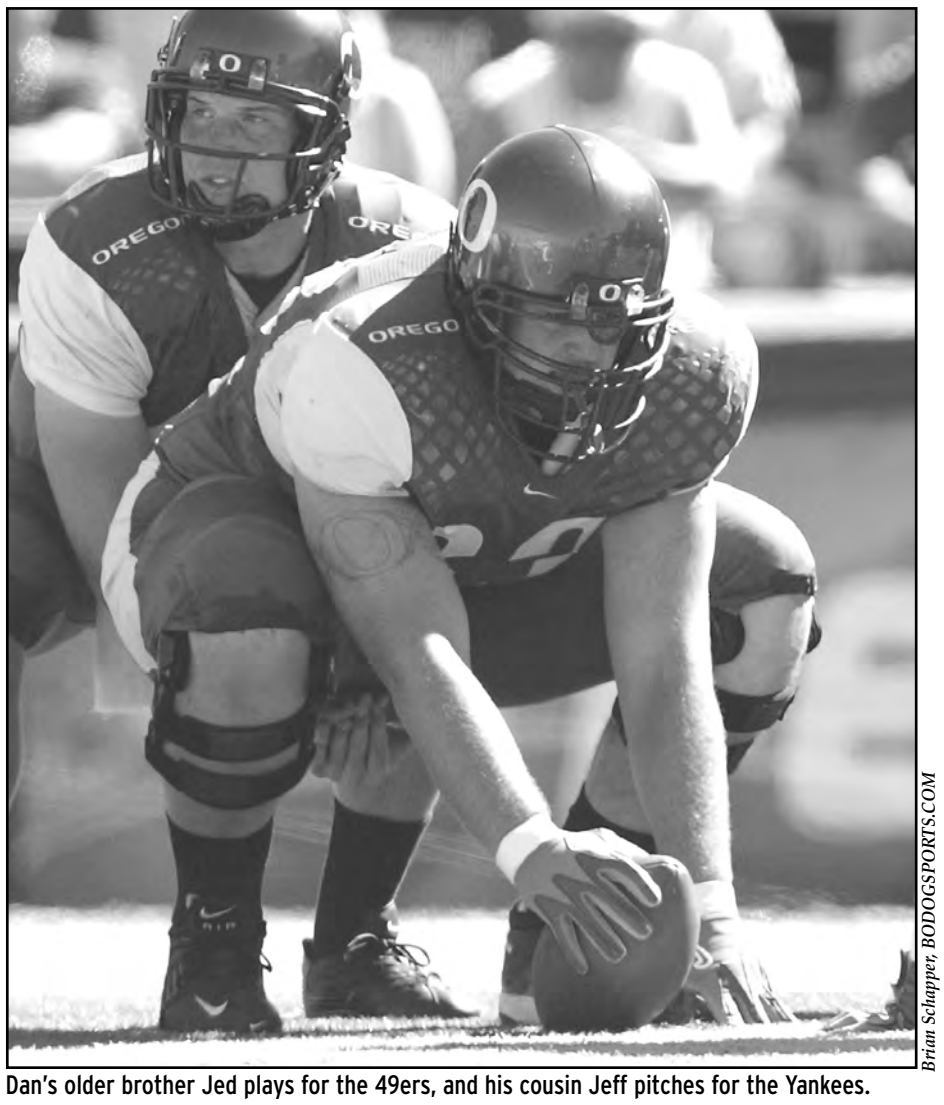


Photo by: Walt Grondona of Walt's Photography

Weaver has started at center in 27 consecutive games.

Dan the Warrior

Over the last three seasons no one has been more consistent than Dan Weaver. His numbers speak for themselves. He has 27 consecutive starts which date back to his sophomore year when Captain Comeback Joey Harrington was running the show. He is directly responsible for the success that Oregon running backs have enjoyed in recent years. Specifically, Dan is a major reason that Onterrio Smith and Maurice Morris are playing in the NFL. He made the holes and they ran through them for 6. Dan is the most durable offensive lineman that the Ducks have. He gave Oregon fans a quick scare when he limped off the field against Nevada. But it turned out to be a minor ankle sprain and he fired his way right back into the game after being taped up. "If I wasn't wearing my brace I would have probably blown my knee out", Dan said. Luckily for him and the Oregon program, he didn't. Oregon cannot afford to loose another lineman since the loss of Joey Forster earlier this year, especially one of Dan's caliber. He is a returning 2nd team All Pac-10 performer as chosen by the coaches and a 1st team all Pac-10 selection according to the Sporting News. In addition, Dan is a two-time Rimington nominee as one of the nation's best centers. Also, he received the Ed Moshofsky award last season as the team's best offensive lineman. Dan said that this season he wants to be 1st team all Pac-10, win some national honors, and the Moshofsky award. If the team can rebound from this weekend's loss he should be able to do that with the support of the fans at Autzen which he said is very critical to the team's success. "The crowd at Autzen is amazing; it's electrifying to run out of that tunnel when it's that loud. Sometimes it will make your hair stand on end it's so loud. When Jason calls the PAT's I can barely hear him and he is standing right in front of me." Dan said that the Ducks have the potential to win every game left if they keep improving and keep executing. Lets hope that Dan's prediction is correct. O

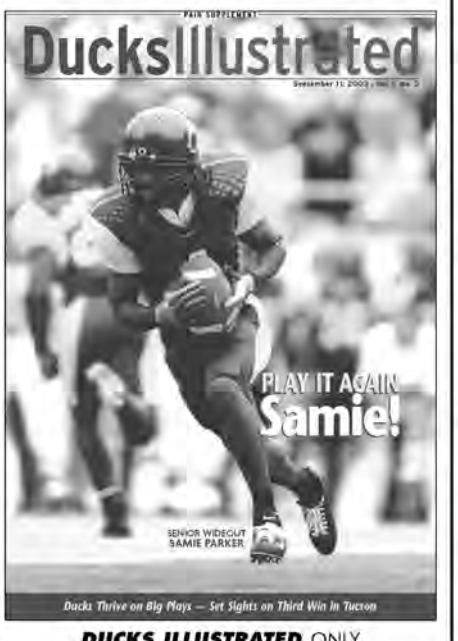


Brian Schapper, BODOGSPORTS.COM

Dan's older brother Jed plays for the 49ers, and his cousin Jeff pitches for the Yankees.

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Oregon's All-Time Walk Ons

by Jerry Thompson

George Dames: A Walk-On Legend

The story of George Dames' transformation from being a third string split end at the beginning of his senior year in high school, to becoming a three-year starter and second team All-American nose guard reminds one of the old Charles Atlas stories, "Rocky", and "Rudy" wrapped up in one. After graduating from Medford High School in 1964 George said "there was absolutely no interest in him by anybody. I was a nothing." His older brother Bill was on the U of O swim team, a member of a fraternity and a leader in student government. George liked what he saw of the University, enrolled, and decided to try out for the frosh football team. "The frosh coach, Eddie Johns, gave me no hope and in that way made me become a tougher guy, Dames related. Frosh assistant Ron Stratten did offer him some encouragement and Dames said that Larry Horyna was a phenomenal teacher of the fundamentals of blocking and tackling. Dames' goal was to play linebacker so he lifted weights, ate a lot and got up to 190 pounds. He did well in practice, but didn't even make the frosh travel list for away games! He only got in on a few plays in the last game. Things looked bleak for any type of football future and to make matters worse, Dames was put on academic probation after his first term. He brought his grades up during winter term and then an event happened that changed his life and football future.

"Somebody invited me to a Christian camp and it was there that I committed my life to Christ and it was also there where I said: 'If I make it I make it and if I don't, I don't'; and if I do make it I want to give the glory to the Lord." He was invited back to fall camp with 15 others but only as a redshirt, which then was basically a sign of humiliation. All the other redshirts were dejected about having to be "scout" players. George took the opposite approach and in his words "went wild." He worked so hard playing defensive line he created mayhem for the first team offense. His level of effort was so way beyond the call of duty that even the varsity coaches complimented him on his effort. This writer was a first hand witness of how Dames practiced, and I can say that in over thirty years of watching Oregon practices, I've never seen anyone come even close in terms of all out 100% hustle as Dames. He made me tired just watching him. In one practice two of his gold crowns were knocked out and he handed them to coach Johns.



As a middle guard, Dames earned All-Conference and second team All-American in 1968, and has been inducted into Oregon's Sports Hall of Fame.

Dames' big break was when assistant coach Phil McHugh visited Paul Bear Bryant's Alabama team and the Ducks switched their defensive line philosophy to a smaller, quick unit. Dames still wanted to be a linebacker but McHugh switched him to nose guard. At 6-1, 195, Dames had to play against varsity center Bill Smith, who was 6-2, 240, and later had a good pro career. Dames says that he was the best center he ever played against in his collegiate career, which included an Ohio State All-American.

Dames received his "baptism by fire" in 1966 against national power Oklahoma in Norman when Oregon's starting nose guard was pulled. It was Dames' first real game action since playing Roseburg in high school! Having been taught so well by McHugh and playing against Smith, Dames felt like "a kid at Disneyland" against Oklahoma's center. Dames was constantly in the Sooner backfield and made about 20 tackles. From that point and for the next three years, Dames was Oregon's nose guard. He was so good he was selected as a First-Team Preseason All-American in 1968, and was a unanimous choice as All-Coast middle guard. Head coach Jerry Frei said, "His ability to get to the football-somehow-is amazing." The California Bear team was so impressed they gave him more votes on their all-opponent team than UCLA's Heisman winner, Gary Beban.

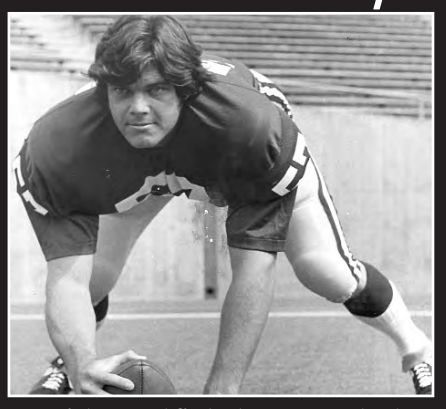
Dames is a vice-president with Merrill Lynch in Bend and he and is wife Leslie are blessed with three children, Bumper who has a Master's in Language Studies, Amy who is a teacher, and Phil who is at Pt. Loma Nazarene on a tennis scholarship. Three years ago, George was inducted into the University of Oregon Athletic Hall of Fame, a fitting tribute to one who went so far beyond anyone's expectations. O



We have compiled a list of the best football walk-ons from recent history going back about 35 years to the mid-60s. Anytime one makes up such a list some worthy players may be overlooked. I apologize for that but thought it would be an appropriate time to honor these special people, who were not offered Division I scholarships. They all have in common that they were good high school players who could have contributed greatly to a lesser program, but had the drive and determination to play at the highest level. Our hats are off to you!

Top Offensive Walk-Ons

Chuck Bradley



An intramural find, at 6-5, 230, Chuck became Dan Fouts' center in 1972 and a second round NFL draft pick (Miami). He also played with San Diego and Chicago.

Joe Reitzug



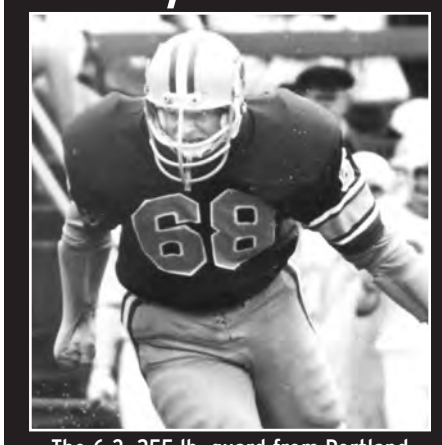
Known for his acrobatic catches & great routes Joe was one of Bill Musgrave's main targets & led Ducks in receiving in their 1990 Freedom Bowl year with 40 catches for 639 yards.

Greg Moser



Moser came out of Hood River and led the Ducks in receiving in 1980 (19.1 yards per catch) and 1981and played for three teams in the USFL.

Jamey Matthews



The 6-3, 255 lb. guard from Portland became a 3 year starter from 1978-80. Coach Zoumboukos rates Jamey as one of the top lineman he has ever coached.

Jed Weaver



The Redmond Panther followed Blake Spence in long line of great Duck tight ends. He has become a valuable NFL player, first with Philadelphia and now with 49ers.

Jason Willis



Photo by: Walt Grondona of Walt's Photography

Los Angeles native was great possession receiver who caught 43 passes in 2001 season. Willis made the Seattle Seahawks as a free agent this year.

Josh Line

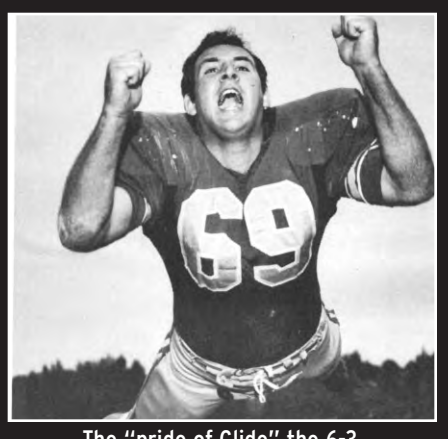


Brian Schapper, BODOGSPORTS.COM

Springfield native caught two TD passes in 2001 & his blocking at fullback paved the way for 1,000-yard rushers Maurice Morris and Onterrio Smith.

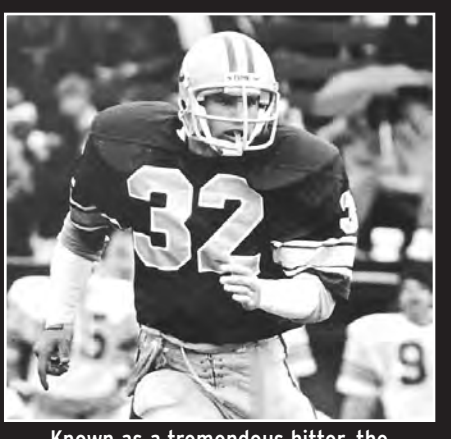
Top Defensive Walk-Ons

Jack Rust



The "pride of Glide" the 6-3, 240 Rust became an impact player for the "Fighting Ducks" from 1966 to 1968.

Dan Wilken



Known as a tremendous hitter, the 6-1, 200 pound free safety from South Eugene was a positive force in the Duck defense from 1983-85.

Chris Tetterton

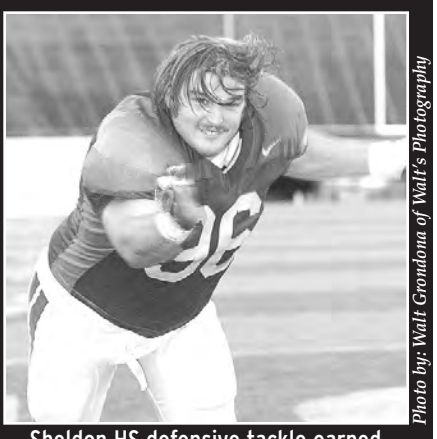
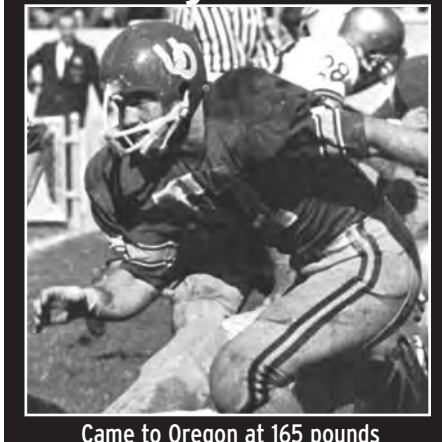


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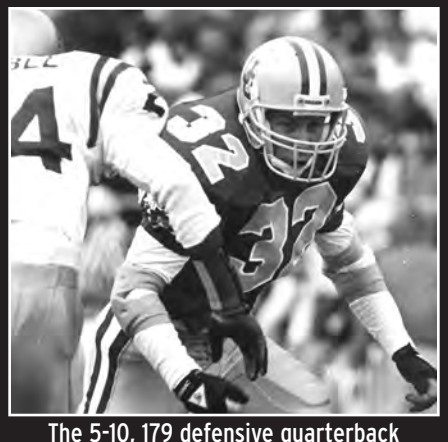
Sheldon HS defensive tackle earned starting job in senior year. Chris made 20 tackles in 2001 & had best game against UCLA in Rose Bowl in '01.

George Dames



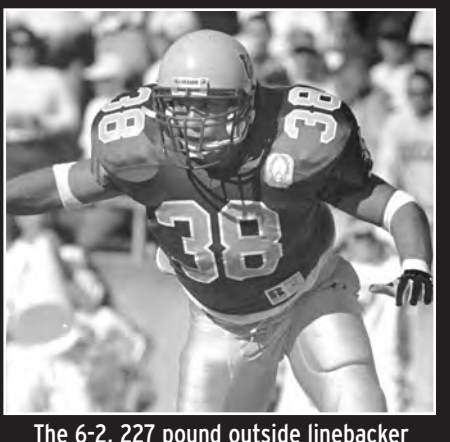
Came to Oregon at 165 pounds from Medford and became a second team All-American nose guard in 1968.

Jeff Sherman



The 5-10, 179 defensive quarterback for "Gang Green" helped the Ducks get into the Rose Bowl with his outstanding play at free safety.

Paul Jensen



The 6-2, 227 pound outside linebacker from Lebanon became an intergral part of the "Gang Green" defense and played in the 1995 Rose Bowl.

Wesly Mallard



Brian Schapper, BODOGSPORTS.COM

"Our favorite Duck" migrated from Georgia and was 2nd team All Pac-10 at LB in '01. Drafted in 6th round by NY Giants, where he continues his strong play.

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October 9-12, LCC, University of Oregon

www.justicenotwarcoalition.org

An Overview of the Conference

The role of the media will be the focus of the Peace, Justice and Media Conference in Eugene and hosted by the Justice Not War Coalition. Most of the conference will take place on the University of Oregon campus. The purpose of the conference is to educate and empower the general public as well as advocates and activists to question, work with and even become the media.

Most conference events are free and include visual arts exhibits, peace poetry, political comedy, a film festival, a children's program, a free speech soap box, music, national and local speakers on panels, and a multitude of workshops. There is a charge for evening programs, and pre-registration is required for extended workshops such as the "Crash Course on Media Literacy" which provides critical thinking tools to challenge existing perceptions of media and is ideal for teachers, parents, students, community leaders, and religious educators.

To get more information, volunteer, pre-register for workshops or to get tickets, contact Justice Not War at 454 Willamette, #205, ph. (541) 343-8548, or go to www.justicenotwarcoalition.org.

National Speakers and Performances

Jim Hightower

Populist radio commentator and best selling author Jim Hightower will open the conference on October 9.

Hightower is touring Oregon with his new book *Thieves in High Places: They've Stolen Our Country and It's Time to Take It Back*. Twice elected Texas Agriculture Commissioner, Hightower believes that the true spectrum is not right to left, but top to bottom, and he has become a leading national voice for the 80 percent of the public who no longer find themselves within shouting distance of the Washington and Wall Street powers at the top.

Others

Andrea Buffa is an anti-war activist for the Global Exchange Peace Campaign and is on the steering committee of the national anti-war coalition United for Peace and Justice. She is the former executive director of Media Alliance, a San Francisco Bay Area media accountability group. During her time at Media Alliance, Andrea became a nationally recognized activist on media issues. She was a Bay Area leader in the fight to save Pacifica Radio and recently led a national mobilization of protest against Clear Channel Communications and the FCC's proposed rule-change on media ownership.

Kelly Campbell is the sister-in-law of Craig Amundson, who died in the Pentagon on September 11th and a founding member of September Eleventh Families for Peaceful Tomorrows. She has been organizing an expanding group of family members of 9/11 victims working for peace. Her efforts to build opposition to the war in Iraq included lobbying Congress by day and speaking at vigils and rallies by night and resulted in her leading a high profile campaign of civil disobedience at the US Capitol the week before the war began. Kelly's essay about the bombing of Afghanistan is featured in the new book, *September 11th Families for Peaceful Tomorrows: Turning our Grief into Action for Peace*. Michael Moore describes the book as "a powerful reminder that the cycle of violence and retaliation can and must be broken."

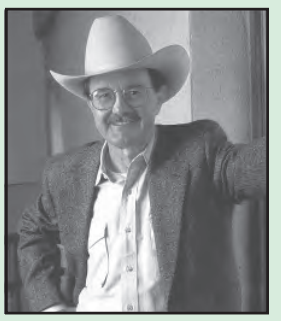


Set in the near future, Veronique of the Mounties, *finds the US government deeply engaged in its imperialistic quest to save the people of the world from themselves. After bringing "democracy" to Iraq, Syria, and France, the U.S. turns its gaze to the terrorist threat on its northern border, CANADA. Fiction follows fiction until only one thing can protect America. Come see the San Francisco Mime Troupe October 10 or 11 to find out what.*

San Francisco Mime Troupe

The nationally acclaimed political theatre group, The San Francisco Mime Troupe, will perform a hilarious new satire titled *Veronique of the Mounties in Operation Frozen Freedom* in the Erb Ballroom. Amid laughter and music, the play addresses issues of militarism and empire while answering burning questions like: Why would America turn away from its own economic and social problems and attack the peace-loving hockey fans in the north? Can a country with a maple leaf as a flag truly be a terrorist threat?

Highlights



Thursday, October 9

Jim Hightower with Slam Poet Piece 6:30 Doors open with information tables, premiere showing of "Independent Media in a Time of War" featuring Amy Goodman of Democracy Now 7:30 p.m. Lane Community College, Bldg. 19

Friday, October 10

Noon Rally with Slam Poet Piece, **Urgent Carnival** and more (Fir Room)
Conference preview with speakers **Kelly Campbell, Paul Richards** and **Andrea Bufa** and music by **Chico Schwall.**
7:00 Doors open for **San Francisco Mime Troupe** (EMU Ballroom)
9:30 Reception for the **San Francisco Mime Troupe** with music by **Piece, Chico Schwall** and **Party Booby Trap** (Agate Hall, 18th and Agate).
Tickets at the door: $5

Saturday, October 11

Noon, **Gathering with Kelly Campbell of September 11th Families for Peaceful Tomorrows, Singers for Peace, Chico Schwall,** and **Siobhan VanLanen** (EMU Plaza)
4:30 p.m., **Keynote panel: Media Coverage of War since 9/11** (Fir Room)
7:00 p.m., **San Francisco Mime Troupe** (EMU Ballroom)

Sunday, October 12

11:00 Bagels, tea and coffee with Andrea Buffa (Fir Room) and more workshops
1:00 - 4:30 **Eugene Forum for Peace Education** (Fir Room)
4:30 - 6:30 p.m. Oregon Poets for Peace Publishing Party (EMU Fountain Patio),
Both events are free

Hightower Tickets: $5 advance, $8 at the door. Available at: Foolscap, Bookmine (Cottage Grove), Tsunami Books, Black Sun Books, UO Ticket office or the Justice Not War Coalition office, 454 Willamette, #205, Eugene, OR, phone # (541)-343-8548. A limited number of free student tickets required for admission are available from ASLCC Office or the UO Ticket Office.
San Francisco Mime Troupe Tickets: Advance tickets $19 ($24 at door, $15 for students) on sale only at the UO Ticket Office at (541)-346-4363.

Visual arts exhibit in Fir Room by New Zone Collective

Conference Schedule

Thursday, October 9

12:30 p.m.

• Rally for Rights with **Jim Hightower:** Federal Bldg.

4:00 p.m.

• **Jim Hightower** on KLCC's Northwest Passage

6:30 p.m.

• Doors open 7:30 p.m. **Jim Hightower** presentation with opening act by Piece (slam poetry) at Lane Community College, Building 19

8:00 p.m.

• **Jim Hightower,** reception and book signing to follow

Friday, October 10

Noon – 1:15 p.m.

Slam poets, Urgent Carnival Political Street Theater, Michael Carrigan and Paul Richards to kick off the day's events. (Fir Room)

1:30 – 2:45 p.m.

• Racism and School

Local educational activists led by Bahati Ansari speak about the No Child Left Behind Act, the achievement gap and how racism in schools is affecting our community, children, and families.

1:30 – 4 p.m.

• Crash Course on Media Literacy with the Northwest Media Literacy Center

The Crash Course is a fun, lively, hands-on, interactive experience in media literacy. In an informal, small group environment, participants have the opportunity to examine their own relationship to media, to share what effect it has on their lives, and to gain tools of critical thinking that may challenge existing perceptions of media. This half-day course focuses on how to deconstruct advertising and media, the engine driving the media machine, and to read the message. Pre-registration for 15 people. Teachers are eligible for in-service credit for this course. Pre-registeration is required. Contact the Justice Not War Coalition office, 454 Willamette, #205, Eugene, OR, (541) 343-8548, www.justicenotwarcoalition.org. Cost: sliding scale $15 to $25. (Owyhee Room)

3:00 – 4:15 p.m.

• To What Extent Is Racism in the Media?

Mark Harris of LCC, Mario Africa of CCCO, Nadia Sindi, and Bahati Ansari of Racism Free Zones. (Fir Room)

5:30 – 6:45 p.m.

• Conference Preview

Bahati Ansari, Paul Richards, Kelly Campbell, Andrea Buffa and musician Chico Schwall perform and speak about Peace, Justice and the Media. (Fir room)

7:00 p.m.

Ballroom doors open for **San Francisco Mime Troupe** with music at 7:30 p.m.

9:30 – 12:00 p.m.

Reception and Dance with the **San Francisco Mime Troupe**, Chico Schwall, and **Party Booby Trap** (Agate Hall - 18th and Agate)

Saturday, October 11

9:00 a.m.

Free Coffee, Tea and Bagels in the Fir Room.

• "We Interrupt This Empire" - by Bay Area's independent video activists.

This video documents the direct actions that shut down the financial district of San Francisco in the weeks following the U.S. invasion of Iraq. (Willamette 110)

9:30 – 4:00 p.m.

• How Media Really Work and How to Work the Media

Paul Richards, draws from 35 years of experience as a reporter, editor, columnist, broadcaster, advocate and specializes in public interest advocacy and "free media" strategies for nonprofit organizations. This workshop helps activists and advocates understand how to work effectively with the media in order to get their message across. Pre-registration for the 6-hour workshop is required. Contact the Justice Not War Coalition office, 454 Willamette, #205, Eugene, OR, (541) 343-8548, www.justicenotwarcoalition.org . Cost: sliding scale $30 to $45. (Alsea Room)

9:30 – 10:45 a.m.

• "Aftermath: Unanswered Questions from 9/11" - VIDEO

To what extent should airlines have been prepared for 9/11? What did the Bush Administration know and when? Why wasn't the U.S. military able to intercept the hijacked planes? The public should have answers to these lingering questions about the events of 9/11. Demand answers and a comprehensive investigation from President Bush and the U.S. Congress. (Coquille Room)

• Student Privacy and the No Child Left Behind Act

As a senior at Santa Cruz High School, Josh Sonnenfield led a precedent-setting drive to pass an "opt-in" policy, ensuring that student information would not be shared with military recruiters unless a student explicitly gave permission for that to happen. In this workshop Josh will discuss how student privacy can be protected in the face of the NCLB Act. (Metolius Room)

• How Do We Put the Public Back Into Public Broadcasting

No regular programs that examine the economy from the perspective of workers, consumers or environmentalists. NPR and PBS news programs duplicate the same reliance on official voices as commercial network news. Locally the same problems exist. What can we do about it? Alan Siporin, former KLCC host of "Critical Mass," Amy Pincus of "Inform Radio" and Carl Sundberg of KRVM will discuss these issues with representatives from KLCC and Jefferson Network who will be invited. (Fir Room)

10:00 a.m.

• "Consuming Images" by Bill Moyers - VIDEO

The 4-part series examines the impact on democracy of our mass culture whose basic information comes from image-making, the media, public opinion polls, public relations, and propaganda.*Consuming Images* examines the process behind advertising and how emotions influence your purchases. (Willamette 100)

• "Fear and Favor in the Newsroom" - VIDEO

Narrated by Studs Terkel, this video shows how ownership of the press by a small corporate elite constricts the free flow of ideas and information upon which our democracy depends. (Willamette 110)

11:00 a.m.

• "Illusion of News" by Bill Moyers - VIDEO

The Illusion of News illustrates how news stories are constructed, and the rationale behind it are for ratings, not information. (Willamette 100)

• "Killing us Softly: Advertising's Image of Women" - VIDEO

In this important new film, Jean Kilbourne reviews if and how the image of women in advertising has changed over the last 20 years. With wit and warmth, Kilbourne uses over 160 ads and TV commercials to critique advertising's image of women. (Willamette 110)

11:00 a.m. – 12:15 p.m.

• The ABCs of the U.S.A. PATRIOT Act (UPA) and Beyond

Hope Marston, coordinator of the Lane County Bill of Rights Defense Committee, together with criminal defense attorney Brian Michaels, will present information about the Department of Justice's disinformation campaign promoting the UPA, UPA II, the Victory Act, and other assaults on freedoms guaranteed in the Bill of Rights. (Umpqua Room)

• Health Effects of War and the SMART Alternatives

Xander Patterson with Oregon Physicians for Social Responsibility will look at all health consequences of war, including refugees, landmines, economic and environmental ruin, and resources diverted from humanitarian purposes. The Power Point presentation will also question U.S. reliance on war as a foreign policy tool and explore alternatives using multilateral cooperation under international law and resolution of conflict by addressing legitimate grievances. (Walnut Room)

• How to get an Alternative Radio Station in Eugene?

Matt Laubach with the Greater Eugene Alternate Radio Project has filed an application to obtain a frequency with the FCC. Matt has experience and training getting community voices on the air. This workshop will inform you of our progress in establishing a community alternative radio station in Eugene and how you can get involved. (Oak Room)

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The San Fransico Mime Troupe will be performing October 10 and 11.

• Putting the Public Back: Successful Community and Independent Radio

Amy Pincus of Inform Radio, Don McIntosh, KBOO Board member and host of "Labor Radio", a weekly program about working people and the labor movement, Andrea Buffa, Campaign To Take Back Pacifica. Hear how you can make it happen in your community. (Fir Room)

• Beyond the Mainstream Press: How Crucial Is the Role of the Alternative Print Media?

Ted Taylor and Alan Pittman of the Eugene Weekly, Peter Moore of Alternatives Magazine, Mario Africa of CCCO. (Ben Linder Room)

11:45 a.m.

• "Tough Guise: Violence, Media & the Crisis of Masculinity" - VIDEO

As the first program to look systematically at the relationship between the images of pop culture and the social construction of masculine identities in the U.S., Jackson Katz argues that widespread violence in American society, including the tragic school shootings in Littleton, Colorado, Jonesboro, Arkansas, and elsewhere, needs to be understood as part of an ongoing crisis in masculinity. (Willamette 110)

12:00 p.m

Lunch and rally on the EMU Plaza with **Kelly Campbell of September 11th Families for a Peaceful Tomorrow, musicians Chico Schwall, Siobhan VanLanen** and the **Singers for Peace.**

• "Leading Questions" by Bill Moyers - VIDEO

Leading Questions illustrates why selling a President is no different than selling a bar of soap. This video shows how focus groups help generate "power phrases" that can turn elections. (Willamette 100)

1:00 p.m

• "Truth About Lies" by Bill Moyers - VIDEO

Truth about Lies shows that despite what we say, we want to be lied to. This video can be used to draw parallels between lies about the Vietnam War and those George W. Bush uses. (Willamette 100)

1:15 p.m.

• "Off the Straight & Narrow: Lesbians, Gays, Bisexuals & Television" - VIDEO

Off the Straight & Narrow casts a critical eye over the growth of gay images on TV. Leading media scholars provide the historical and cultural context for exploring the social implications of these new representations. It challenges viewers to consider the value and limits of available gay images: who is represented, what they get to say, and how people respond to them. (Willamette 110)

1:15 – 2:30 p.m

• Bridging the Gap

Hope Marston and Brooke Robertshaw, of the Lane County Bill of Rights Defense Committee, will share their experiences bridging the gap between liberals and conservatives. This was essential to their success protecting our Bill of Rights, through the passage of Senate Joint Memorial 7. (Umpqua Room)

• They're Stealing Community Television: How Can We Stop It?

Amy Pincus of Inform TV, Larry Dobberstein and Ray Wolfe of Eugene CTV and Jim Lockhart of Portland CTV. (Fir Room)

• So What Good Is Free Speech without a Voice?: Media Access, the FCC, Fairness and the Right to Know

Ed Monks of Radioactivists, Andrea Buffa of Campaign to Reverse the FCC and David Duemler of Eugene Media Action address questions like: How could the Fairness Doctrine be even more important than the recent FCC media ownership rule changes? (Ben Linder Room)

1:15 – 4:00 p.m.

• Anti-Racist Organizing

In this three-hour workshop, Laura Close, formerly a student at the University of Oregon and a leader of the local movement against sweatshops, will encourage participants to examine their personal relationship to race and racism as well as the structures in the U.S. that perpetuate racism. Join her in this interactive discussion based on how racism is holding back the progressive movement's ability to create effective change and what are the concrete ways you can act as allies and anti-racist in your daily life. Participants are expected to remain for the entire workshop. (Oak Room)

• Military Recruiting vs. Reality

In this two-part workshop, Mario Ramirez Africa, coordinator and founder of the Central Committee for Conscientious Objectors' Third World Outreach Program, debunks the myths perpetuated by military recruiters. He presents the realities of enlistment and military service, as well as alternatives. (Walnut Room)

1:30 – 4 p.m.

• Crash Course on Media Literacy

See Friday listing (Owyhee Room)

2:00 p.m.

• "Manufacturing consent: Noam Chomsky and the media" -VIDEO

The companion film to the award-winning book by Peter Wintonick and Mark Achbar (Willamette 100)

2:30 p.m.

• "Dreamworlds 2: Desire, Sex, & Power in Music" -VIDEO

Updated in 1995, *Dreamworlds 2* combines powerful imagery from some two hundred videos with incisive narrative to educate viewers on the impact of sexual imagery in music videos. Shocking and often disturbing, *Dreamworlds 2* allows its viewers to reflect critically on images which have such power precisely because they have become so common. By making their gendered messages clear, *Dreamworlds 2* robs those images of their unchallenged power. (Willamette 110)

2:45 – 4:00 p.m.

• Psychology and the Media: Shaping the Public Mind

Eric Kim is a psychology instructor at Lane Community College. He will illustrate how control of the mainstream news affects the public perception about topics by controlling the agenda, use of language, and undercoverage of issues rather than through overt censorship and direct control. (Umpqua Room)

• Media Activism, What's to be Done?

David Zupan and Michael Carrigan of the Justice Not War Coalition will facilitate a discussion on how progressives can effectively use both mainstream and alternative media. There will be an exploration of possibilities for networking and coalition building across the state and region. (Ben Linder Room)

• Dissecting Talk Radio: Is It Just Too Damn Liberal?

Ed Monks and Alan Siporin will discuss the question whether or not special guests Lars Larson from Portland and Don Carlin of KUGN accept the invitation to participate. (Fir Room)

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Saturday, October 11, continues

3:45 p.m.

• "Put the Public Back Into Public Broadcasting: If We Don't, Who Will?" -VIDEO

How do we get public broadcasting out of the hands of corporate interests and back into the hearts of the public? See how Citizens for Independent Public Broadcasting work to transform public TV programming from the business of selling back to its roots of serving. (Willamette 110)

4:30 – 6:00 p.m.

• Media Coverage since 9/11 -
SPECIAL KEYNOTE PANEL

Andrea Buffa of United for Peace & Justice, Kelly Campbell of 9/11 Families and Carl Bybee, UO associate professor of Journalism. (Columbia 150)

6:00 p.m.

• "Independent Media in a Time of War" - VIDEO

Part scathing critique, part call to action, this new film argues that independent media has a crucial responsibility to represent "the true face of war." Goodman criticizes the refusal to report civilian war casualties during the 2003 Iraq invasion, to represent the diverse voices of people engaged in dissent, and the new phenomenon of "embedded reporters," as examples of a pro-military bias in the corporate media. (Willamette 110)

7:00 p.m.

Ballroom doors open for **San Francisco Mime Troupe** with music at 7:30 p.m.

Sunday, October 12

11:00 a.m.

Free Coffee, Tea and Bagels with Andrea Buffa and Peter Bergel (Fir Room)

11:30 a.m.

• "Regret to Inform" - VIDEO

This spellbinding account documents the experiences of widows on all sides of the Vietnam-American War—an issue rarely discussed when talking about the effects of war. (Willamette 100)

11:30 a.m. – 12:45 p.m.

• Dynamic Community

Explore and imagine how dynamic systems theory and open source technology can assist communities in freely exchanging information that will help them interact, interconnect and thrive. This workshop will be an interactive discussion with activities designed for participants to engage with ideas for the practical application of complexity theory and open source systems. (Alsea Room)

• War Tax Resistance

A panel of war tax resisters, organized by Lane County Taxes for Peace not War, will tell why and how they resist paying taxes and what's happened to them as a result. (Coquille Room)

• Suburban Renewal and Local Culture

Jan Spencer, Eugene smart land use advocate, will examine the downside of automobile dependence and describe alternatives for a healthy local culture. He will also discuss the relationship between automobile dependence and U.S. foreign policy. (Metolius Room)

• How to Fight the Bush Agenda

Peter Bergel, Director of Oregon Peaceworks, will outline the failings of the Bush Administration and will lead an interactive discussion focused on fighting the Bush agenda. (Owyhee Room)

12:30 - 4:30 p.m.

• Eugene Forum for Peace Education (EFPE) is a grassroots enterprise that draws from local resources and promotes inter-racial and inter-religious peace. This forum, on **Corporate Domination and Its Alternatives** will feature presentations by Dr. Oleg Kripkov, UO Professor Gordon Lafer and Andrea Buffa of Global Exchange. (Fir Room)

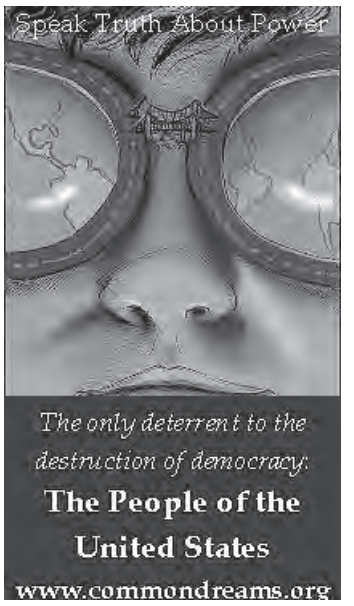
4:30— 6:30 p.m.

Oregon poets will read from their 2003 anthology *Raising Our Voices.* Following the reading, there will be a publication party for the book. (Fir Room)



Molly Ivins Speaking October 25

Nationally syndicated columnist Molly Ivins will speak at the MacDonald Theatre at 7:30 p.m., October 25. She is touring Oregon with her new book ***Bushwhacked: Life in George W. Bush's America***. Simply put, Bush, according to Ivins, has abandoned the interests of American citizens for the interests of corporate America. Tickets are $10 in advance, $15 at the door. Tickets are available at the WOW Hall, the UO Ticket Office, local bookstores, and the JNW office at 454 Willamette, #205. Tickets for a separate reception and book signing with Molly at Theos Restaurant after her talk are also for sale at JNW.





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For schedule updates and preregistration information visit: justicenotwarcoalition.org

calendar

EWEB's training center. $10 per car on tour; $5 per person on tour bus. For information call 302-6808.

Open house features information about coaching, hypnotherapy and massage, 1 to 5 pm, Friends Landing, 492 E. 13th St. 484-6004. FREE.

Lesbian social group, 5 pm, North Bank McMenamins. FREE.

Cascadia Forest Goods warehouse sale features figured maple, chinkapin, walnut, decking, siding, paneling, fencing and more from sustainably managed forests and recycled wood, 9 am to 3 pm Saturdays, 4446 Franklin Blvd., Glenwood. 485-4477. FREE.

Southtowne Shoppes Farmers Market, Saturdays 9 am to 3 pm, 28th Ave. and Oak St. FREE.

Farmers Market features produce, plants and flowers from more than 40 local growers, 9 am to 4 pm Saturdays and from 10 am to 3 pm Tuesdays, 8th Ave. and Oak St. FREE.

Growers Market features fresh grown local produce/fruit, artisans and crafters displaying wares, entertainment and more, main park, 9 am to 3 pm, Cottage Grove. FREE.

Veneta Saturday Market features produce, crafts and festivities, 10 am to 5 pm Saturdays, Veneta. 935-2268. FREE.

KIDSTUFF Children's storytime, 11 am, Borders Books. FREE.

Saturday storytime, 10 am, Barnes and Noble Books. FREE.

"Backyard Birds!" continues. See Friday.

LITERARY ARTS Nina Kiriki Hoffman signs her books, 2 to 4 pm, B Dalton Bookstore, Gateway Mall, Spfd. FREE.

MUSIC OFAM's John Zorn Festival features John Zorn's Cobra improvisational music game, 2:30 pm, Shedd Concert Hall, and Zorn with his Masada Ensemble, 7:30 pm, Silva, Hult. $15 for *Cobra*, $25 for Masada.

Michael Cochram, 8:30 pm, Café Paradiso. $4.

Alex De Grassi, 7 pm, Café Paradiso. $13 adv., $15 dos.

Oregon Mozart Players' *All Concerti, All the Time* features Yuri Rozum and Glen Cortese, 8 pm, Soreng, Hult. $16-$28.

Fools Paradise, Cosmos Magaya, Vakasara Mbira, 8:30 pm, Sam Bond's Garage. $5-$10 ss.

OUTDOORS/RECREATION Obsidians hike Clear Lake. See YMCA board for details. $3-$4 sugg. don.

"Fall Bird Walk," 8 to 10 am, Visitor's Center, Mt. Pisgah Arboretum. $3 sugg. don.

School Garden Project volunteer work party, 10 am to 1 pm. RSVP at 81-9809. FREE.

GEARS rides 30 miles, North Coburg. Meet at 9 am, Alton Baker Park. FREE.

SCIENCE "Backyard Astronomy" interactive show features planets, stars and constellations that can be seen with your eyes, binoculars or a small telescope, 2 pm Saturdays, The Science Factory Hands-on Children's Museum. www.sciencefactory.org Free with $4 admission to The Science Factory.

"Goodbye Mars" Star Party features many telescopes, planetarium programs, exhibits and software try-outs, 7 pm, The Science Factory Planetarium. don. $5.

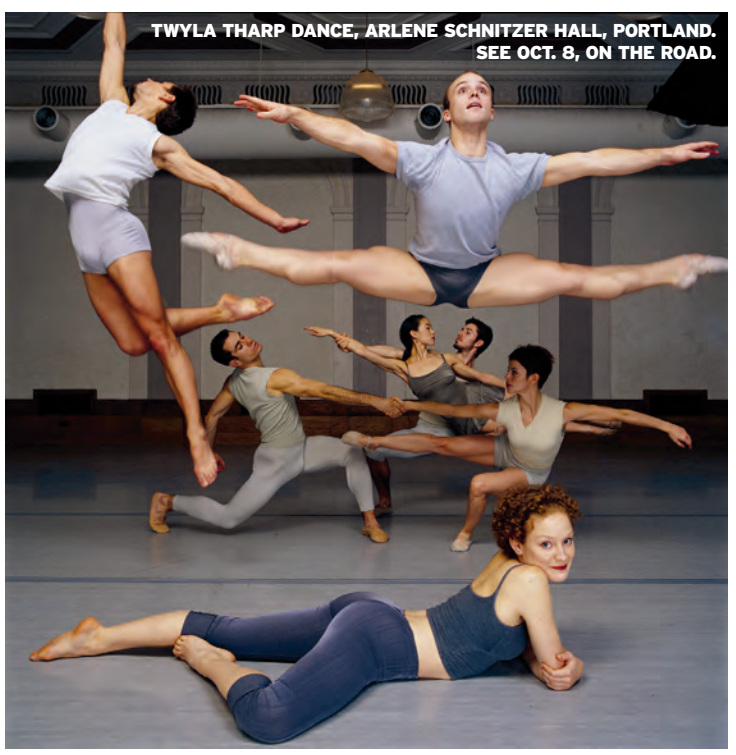
SPIRITUAL Tibetan Buddhist meditation with Tulku La Gyurmey, 9 am Saturdays and 6:30 pm Wednesdays. For information call 554-9696. $2-$5 ss.

SUMMIT "After Grutter: Affirmative Action and Our Compelling Interests in Diversity" summit, 8:30 am to 5 pm, Knight Law Center, UO. FREE.

THEATER *Smokey Joe's Café* continues. See Thursday, Oct. 2.

Happy Birthday, Wanda June continues. See Friday.

This Ship of Fools continues. See Friday.



TWYLA THARP DANCE, ARLENE SCHNITZER HALL, PORTLAND. SEE OCT. 8, ON THE ROAD.

Dance Listings

Th: Alfredo's Bellydancing–7, 8. For location, call 302-8143.
Scottish–7:30, Friends Meeting Hall. No phone.
Lyrical jazz–4, Paradise Dance Studio. 747-1323.
Tribal Bellydance, Beg.–7, Int.–8, Paradise Dance Studio. 485-4669.
Argentine Tango, Int.–6:15, Studio B. www.eugene-tango.com
Razia's Bellydance II–5:30, River Rd. Parks and Rec. 688-4052.
Ballet–10 am, Paradise Dance Studio. 485-4669.
Fr: Argentine Tango, intro–8; dance--9, The Tango Center. 349-8682.
Ballet–5:30, Paradise Dance Studio. 485-4669.
Salsa–9, Tarasco's. 461-6681.
Dance/Yoga–8:45 am, Friends Meeting Hall. 684-9701.
International Folk--1:30; Int.--2, Willamalane Adult Cntr. 736-4444.
Irish--8, St. Mary's Episcopal Church. 935-3028.
Pre-teen ballet–3:30, hip hop–4:30, Paradise Dance Studio. 747-1323.
Modern, Beg.–7, Paradise Dance Studio. 521-3623.
Sa: Salsa–9, Tarasco's. 461-6681.
Argentine Tango, intro–8; dance--9, The Tango Center. 349-8682.
West coast swing--12,1:30, 2, 7, 9, Agate Hall, UO. 68-SWING.
Ballet–10 am, Paradise Dance Studio. 485-4669.
Salsa–8:30, 189 W. 8th Ave. 461-6681.
Pre-ballet for children–11:30 am, Creative movement–12:30, Paradise Dance Studio, 485-4669.
Su: Argentine Tango, Beg.–6, Studio B. 343-STEP.
International folk–7:15, In Shape Fitness. 726-7548.
West African–11, WOW Hall. 687-2746.
Mo: Ballet–5:30, Paradise Dance Studio. 485-4669.
Pre-teen ballet–3:30, jazz–4:30, Paradise Dance Studio. 747-1323.
International Folk--2:30, Willamalane Adult Cntr. 682-5318.
Salsa--1, In-Shape Fitness. www.rumbanana.org
Margo's Modern–9 am, Eugene School of Ballet. 344-5317.
West Coast Swing, Beg.--5; Int.--6 and 7; dance w/West Coast Rhythm Kings--8, Agate Hall. 687-9464.
Razia's Bellydance II–5:30, River Rd. Parks and Rec. 688-4052.
West African–7:30, WOW Hall. 687-2746.
Flamenco–6:30, G-nome. 683-1937.
Tu: Ballet–10 am, Paradise Dance Studio. 485-4669.
Salsa–9, In-Shape Athletic Club. 345-9024.
Argentine Tango, Beg.--6:30, Studio B. 343-STEP.
Modern, Beg.–7, Paradise Dance Studio. 521-3623.
Two Step–6:45, Legends. 68-SWING.
Lyrical jazz–4, Paradise Dance Studio. 747-1323.
Flamenco–6:30, G-nome. 683-1937.
Sabine's Bellydance, Beg.–7:30, Ta-Da Studio. 484-5365.
Razia's Bellydance I–5:30, River Rd. Parks and Rec. 688-4052.
We: Contact Improvisation–5:30, Agate Hall. 517-1897.
Middle Eastern–7:30, Ballet Fantastique. 461-2086.
Astryd's Middle Eastern, Int.–7:30, Eugene School of Ballet. 683-7778.
Ballet–5:30 pm, Paradise Dance Studio. 485-4669.
West African–7:30, WOW Hall. 687-2746.
Pre-teen ballet–3:30, jazz–4:30, Paradise Dance Studio. 747-1323.
Margo's Modern–9 am, Eugene School of Ballet. 344-5317.
Dance Jam–7:30; Hilyard Community Center. 485-6668.
Swing/Lindy–8, Studio B, 189 W. 8th Ave. 684-4516.
Israeli–8, Temple Beth Israel. 485-7218.



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WOW HALL



THUR OCT 9
7:00PM DOORS
ALL AGES

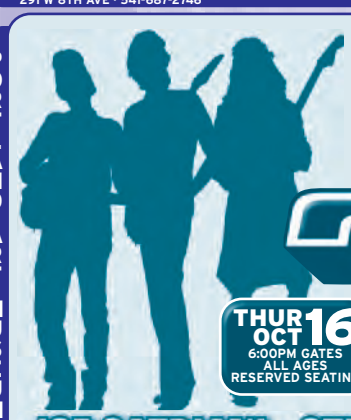
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Fools continues. See Friday.

Proof continues. See Friday.

5 SUNDAY

Sunrise 7:15 am; Sunset 6:46 pm
Av High 70; Av Low 42

BENEFITS Benefit for MECCA and BRING features an open studio show and sale, noon to 6 pm, 295 W. 31st St. don.

Eugene Glass School's 4th Annual Glass Art Auction Benefit continues. See Thursday, Oct. 2.

The KLCC Radiothon continues. See Friday.

CELEBRATION Neighbor-hood mural celebration features mural art by Jan Spencer, music by Kudana and more, 3 to 6 pm, Goodwill, 1015 River Rd. don.

COMEDY Comedy Workout features *Comics Unleashed: An Adults Only Show*, 8 pm, Actors Cabaret. $7.

FILM Subversive Pillow Theatre features *Devil's Playground*, 8:30 pm, Scobert Park. Growers Market in case of rain. FREE.

GATHERINGS "Strategies to prevent demolition and redevelopment in Moss/Villard/Columbia neighborhood," 7 pm Sundays, 13th and Alder Starbucks. FREE.

Open air market features crafts, farmers, music and food vendors, 11 am to 7 pm Sundays through Nov. 30, downtown Blue River. FREE.

Open house features information on yoga and meditation, 3 pm, 175 E. 31st Ave. 343-5252. FREE.

Rainbow Family potluck, 3 pm, Owen Rose Garden. FREE.

Interfaith dialogues with incarcerated youth, 10:30 am Sundays, Serbu Juvenile Justice Center. For information call 344-3080.

Fellowship of Reconciliation meeting for Ghandi's birthday, 4 pm, 403 Knight Library. FREE.

LITERARY ARTS "Religious Poetry" explorations, 3:30 to 6 pm Sundays through Oct. 19, The Pond House. Register at 942-7511. don.

MUSIC "Audio Liberation" band contest features weeks of local bands competing for money and prizes, 8 pm Sundays through Oct. 9, Downtown Lounge. $3.

Eugene Opera Chorus and Artist Mentor Program concert, 6 pm, St. Mary's Episcopal Church. $5 sugg. don.

Oregon Mozart Players' *All Concerti, All the Time* features Yuri Rozum and Glen Cortese, 2:30 pm, Beall Hall, UO. $12-$40.

ON THE AIR "The Healing Connection," 8 pm Sundays, CTV-22 & 29.

"Anarchy Radio," John Zerzan, 11 pm Sundays, KWVA, 88.1 FM.

OUTDOORS/RECREATION Obsidians hike 12 miles, Maiden Peak. See YMCA board for details. $3-$4 sugg. don.

GEARS rides 40 miles, Annual Hill Ride. Meet at 9 am, Alton Baker Park. FREE.

"Kalapuya Harvest Walk," 10 am to noon, Visitor's Center, Mt. Pisgah Arboretum. $3 sugg. don.

SPIRITUAL "Dance of Universal Peace," 7 pm Sundays, Eugene School of Ballet. 688-4134. don.

Taize service, 7 pm, Unity of the Valley. FREE.

Tibetan meditation evenings feature video teaching from Sogyal Rinpoche, 7 pm Sundays, Eugene Wellness Center. don.

Erev Yom Kippur service, 6:30 pm, McDonald Theatre. Register at 485-7218. FREE.

Tibetan Buddhist teachings feature meditation, chanting and relaxation, 11 am Sundays and 7 pm Wednesdays, 3333 Storey Blvd. FREE.

THEATER *Murder a la Carte* dinner theater, 6 pm, Stacy's Covered Bridge Restaurant, Cottage Grove, and at 5 pm Oct. 12, Log Cabin Inn, McKenzie Bridge. Reservations at 767-0320. $35 includes show, dinner and dessert.

Proof continues. See Friday.

Fools continues. See Friday.

6 MONDAY

Sunrise 7:17 am; Sunset 6:44 pm
Av High 69; Av Low 42

ARTS/VISUAL Life drawing sessions, 7:30 to 10:15 pm Mondays, 439 W. 2nd Ave. 302-2727. $5.

BENEFITS Eugene Anarchist Project Celebration features music by Toad in the Hole, Christie and McCallum and The Shudders to benefit Cascadia Alive!, *Green Anarchy* Magazine, Subversive Pillow Theatre and other anarchist organizations, 8:30 pm, John Henry's. $5-$10 ss.

The KLCC Radiothon continues. See Friday.

FILM *The Lady with the Dog*, Russian Film Series screening, 9:15 pm, 115 Pacific, UO. FREE.

GATHERINGS HIV counseling/testing, 4 to 7 pm Mondays, HIV Alliance, 1966 Garden Ave. don.

French conversation, 3:30 to 5:30 pm Mondays. For information call 937-2304. $5.

A memorial for Mathew Shepard, 3:30 pm, South Eugene High School. 342-7684. FREE.

Gentle yoga for people with multiple sclerosis, 10:45 am to 12:45 pm Mondays, Hilyard Community Center. $5.

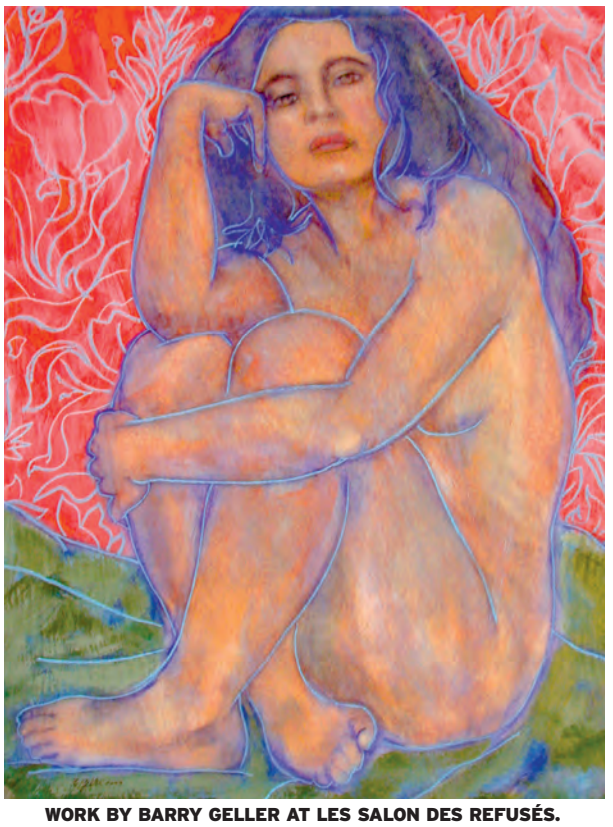
Women's drop-in support group for survivors of sexual abuse, 7 pm Mondays, Sexual Assault Support Services. 484-9791. FREE.

KIDSTUFF Drop-in time for families features toys for kids and relaxation for parents, 1:30 to 3:30 pm Mondays, Patterson Family Resource Center, Patterson Elementary School. FREE.

OUTDOORS/RECREATION Nearby Nature Action Walk, 3 to 5 pm, Alton Baker Park Host Residence. FREE.

One-hour fast bike rides continue. See Thursday, Oct. 2.

PRESENTATION "Introduction to Breema," 9:30 am, Breema Northwest. FREE.



WORK BY BARRY GELLER AT LES SALON DES REFUSÉS. SEE FRIDAY AND ART IN THE GALLERIES.

SPIRITUAL Yom Kippur and Ne'ila services, all day at Temple Beth Israel. Register at 485-7218. FREE.

Prayer for Peace circles continue. See Thursday, Oct. 2.

THEATER "Get Down With Your Sweet Self" personal theater for women, 7:15 pm Mondays, Friends Meeting Hall. 686-8119. $9.

7 TUESDAY

Sunrise 7:18; Sunset 6:42 pm
Av High 69; Av Low 42

BENEFIT The KLCC Radiothon continues. See Friday.

GATHERING Farmers Market continues. See Saturday. FREE.

KIDSTUFF Tuesday Toddlertime, 10 am, Barnes and Noble Books. FREE.

MUSIC Tim O'Brien Band, 7:30 pm, Shedd Concert Hall. $10.50-$27.50.

Puny Human, YOB, Fireball Ministry, 9:30 pm, Samurai Duck. $4.

OUTDOORS/RECREATION One-hour fast bike rides continue. See Thursday, Oct. 2.

PRESENTATIONS "Introduction to Self-Breema," 5 pm, Breema Northwest. FREE.

"Basic Woodworking," 6:30 pm Tuesdays, Willamalane Sr. Adult Activity Center. $7.

ON THE AIR "Alternative Radio" features "American Imperialism in the Middle East," Richard Falk, 6:30 pm, KLCC, 89.7 FM.

PRESENTATIONS "PERS" with Tony Corcoran, 5 pm, South Eugene High School. FREE.

"Introduction to Raw and Living Foods," 6 pm, Red Barn. Register at 463-0800. FREE.

"Exploring Unusual Bulbs," 7 pm, Eugene Garden Club. 345-9103. FREE.

SPIRITUAL Video meeting and meditation with GangaJi, 7 pm Tuesdays, 5th St. Market, 4th floor, Conf. Rm. FREE.

Shambhala meditation group meeting, 7 pm Tuesdays, 100 W. Q ST., Spfd. 726-0845. FREE.

"To Spin a Prayer: A Spiritual Application of an Ancient Craft," Eliza Drummond, 6:30 pm Tuesdays through Oct. 28, First Christian Church. 344-5693. don.

Prayer for Peace circles continue. See Thursday, Oct. 2.

VIGIL Peace vigil, 4:30 pm Tuesdays, Island Park and Main Streets, Spfd. 747-5886. FREE.

8 WEDNESDAY

Sunrise 7:19 am; Sunset 7:41 pm
Av High 68; Av Low 42

BENEFIT The KLCC Radiothon continues. See Friday.

FESTIVAL 5th St. Market Harvest Festival features food demonstrations, tastings, organic produce and more, 11 am to 4 pm Wednesdays through Oct., 5th St. Market. A cooking demo by Marche's Rocky Maselli is at noon. FREE.

FILM *Rashomon*, 7 pm, 180 PLC, UO. FREE.

GATHERINGS Caring for the Caregiver support group, Wednesday afternoons. For information, call 687-6234. FREE.

"Playground Design" workshop for two new local playgrounds, 6 pm, Campbell Sr. Center. 682-4915. FREE.

KIDSTUFF Wednesday evening storytime, 7 pm, Barnes and Noble. FREE.

LECTURES "Nurturing Parent" couples counseling on parenthood, 6 to 8 pm Wednesdays through Nov. 19. For information call 344-0620.

"Handling the Holidays: Complex Caregiving For You and Your Family" Alzheimers lecture, 2 pm, 4010 Aerial Way. 345-8392. FREE.

MUSIC Jason Webley, 9 pm, Sam Bond's. $5.

Raekwon, Cool Nutz, others, 8:30 pm, WOW Hall. $16 adv., $18 dos.

OUTDOORS/RECREATION One-hour fast bike rides continue. See Thursday, Oct. 2.

PRESENTATIONS "Small Business Product and Service Development," Lloyd Nygaard, 7 pm. For information call 431-0851. $8.

"Women's Breast Health," Sharon Osterberg, 6:30 pm, Willamalane Sr. Adult Activity Center, Spfd. FREE.

SPIRITUAL "Foundations in Meditation," 7 pm Wednesdays. For information call 343-5252. FREE.

Prayer for Peace circles continue. See Thursday, Oct. 2.

Tibetan Buddhist teachings, meditation, chanting and relaxation continues. See Sunday.

Tibetan Buddhist meditation continues. See Saturday.

VIGIL Vigil, 4:30 pm, Federal Building. FREE.

9 THURSDAY

Sunrise 7:20 am; Sunset 7:39 pm
Av High 68; Av Low 41

ART/VISUAL "Expressions of Our Lives: Self Exploration Through Art" continues. See Thursday, Oct. 2.

BENEFIT The KLCC Radiothon continues. See Friday.

CONFERENCE "Peace, Justice and Media" Conference features "The Role of the Media," speakers, workshops, presentations and programs, various UO venues through Oct. 12. See insert this issue or go to www.justicenotwarcoalition.org

GATHERINGS Third Annual Identifest features mushroom identification help, 7:30 pm, 115 Science, LCC main campus. 683-4253. FREE.

Meridian Farmers Market continues. See Thursday, Oct. 2.

HIV counseling and testing continues. See Thursday, Oct. 2.

KIDSTUFF "Thursdays at the Library" features drumming with Jill Sager, 3:30 pm, Downtown Library. FREE.

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calendar

LECTURE "The Shape of Our Buildings, Our Land and Our Bodies," Richard Jackson, 7 pm, 115 Lawrence, UO. FREE.

MUSIC SHOcase features Sharps and Flats Senior Choral Group, 12:15 pm, Hult lobby. FREE.

Baby Gramps, Sandman, Jack Norton, 9 pm, Sam Bond's. $8.

Mood Area 52, Shorty Long, JL Stiles & Ed Ivey, 9:30 pm, Samurai Duck. $5.

Relient K, Anberlin, Don't Look, others, 7 pm, WOW Hall. $15 adv., $17 dos.

Sherik's Syncopated Taint Septet, 9 pm, Wild Duck. $8 adv., $10 dos.

Amati String Quartet, 8 pm, Beall Hall, UO. $12-$29.

Gillian Welch, 7 pm, McDonald Theatre. $20.

ON THE AIR "The Healing Connection," 7 pm Thursdays, CTV-22 & 29.

OUTDOORS/RECREATION One-hour fast bike rides continue. See Thursday, Oct. 2.

PRESENTATION "Introduction to Breema," 9:30 am, Breema Northwest. FREE.

SPIRITUAL "The Buddhist View of Selfishness," Eliza Drummond, 7:30 pm Thursdays through Nov. 20, First Christian Church. 344-5693. don.

Prayer for Peace circles continue. See Thursday, Oct. 2.

Eugene peace circle continues. See Thursday, Oct. 2.

THEATER *Proof* continues. See Friday.

ON THE road

Note- Continuation dates for out-of-town events are listed under the first day of the event.

OCT. 2 Paintings by Jerry Ross, through Nov. 1, Marghitta Feldman Gallery, Portland. FREE.

An opening of work by Boback and Hoa-Lan Tran, 5 pm, Gottlieb Gallery, Portland. Exhibit runs through Nov. 1. FREE.

Olivia Newton John, 8 pm, Arlene Schnitzer Hall, Portland. $35-$75.

OCT. 3 An opening for *Some Americans*, photography by John Baugess, Hans Hickerson, Ann Hughes and others, 5:30 pm, Newport Visual Arts Center. FREE.

25th Annual Quilt Show and Handweavers' Sale, 10 am to 5 pm today, tomorrow and Oct. 5, Mission Mill Museum. $3 for quilts, sale is free.

OCT. 4 An opening for work by Treehouse Decorative Artists, 1 to 4 pm, The Gallery Above, Silver Lining Boutique, 2217 Hwy. 101, Florence. FREE.

A Hawaiian Luau features dancing and buffet, Flinn's Living History Theater. Buffet seating begins at 6:15 pm; show-only seating is at 7. $27.50 with dinner; $10 for show. www.flinns.com

Blue Man Group, 8 pm, Memorial Coliseum, Portland. $35.50-$47.50.

OCT. 5 Portland Marathon, 7 am, downtown Portland. Observers free. For information go to www.portlandmarathon.org

Red's Country Jam features music and dancing, 10 am to late, George Millican Community Hall, Walterville. don.

OCT. 7 Billy Idol, 8 pm, Roseland, Portland. $35.

OCT. 8 Twyla Tharp Dance, 7:30 pm, Arlene Schnitzer Concert Hall, Portland. $18-$39.

OCT. 9 A benefit concert for Alejandro Escovedo with Ian Moore, Icanlickanysonofabitch-inthehouse Band, Richmond Fontaine and others, 7:30 pm, Aladdin Theater, Portland. $7.

CORVALLIS events

Note- Continuation dates for Corvallis events are listed under the first day of the event.

OCT. 2 Music A La Carte, noon, MU Lounge, OSU. FREE.

Quilt County 2003 features quilt exhibits and special events in Philomath, at OSU, in downtown Corvallis and other Benton Co. locations, through Oct. 20. For information call 929-6230.

"The Nature of Matter and the Nature of Life: Scientific and Buddhist Perspectives," a lecture by Alan Wallace, 7 pm, Unitarian Universalist Church. $10 sugg. don.

A gallery talk and reception for *Printmaking Traditions and Innovations*, work by Tallmadge Doyle, Susan Lowdermilk, Ken Paul and others, 5:30 pm, ArtCentric's Corvallis Art Center. FREE.

OCT. 4 Corvallis Saturday Market features produce, flowers, nursery plants, meat and seafood, booths, music and special events, 9 am to 1 pm Saturdays through Nov. 22, 1st Ave. and Jackson St. FREE.

Michael Manring, TR Kelley, 8 pm, Bombs Away. $7.

OCT. 5 Sunflower House celebration features information about Community Outreach Incorporated and an art show, 1 to 4 pm, The Sunflower House, 9th St. For information call 758-3000. FREE.

OCT. 6 Coin club meeting, 6 pm, Corvallis Sr. Center. FREE.

OCT. 7 Corvallis-OSU Symphony Orchestra opening season concert features Amy Wu, 7:30 pm, LaSells Stewart Center, OSU. For information call 737-4061.

"Unfoldment of World Civilization" with Ron Hershel, 7 pm, LaSells Stewart Center, OSU. FREE.

OCT. 8 Corvallis Wednesday Farmers' Market features local produce, 8 am to 1 pm Wednesdays through Nov. 26, Benton Co. Fairgrounds. FREE.

OCT. 9 Music A La Carte, noon, MU Lounge, OSU. FREE.

attn: OPPORTUNITIES

The Emerald City Bridal Show seeks photographer. Call 870-3181.

Artists interested in an Home Show Artists' Marketplace at the Lane Co. Fairgrounds should e-mail cameroniii@aol.com

Womenspace fall training sessions begin Oct. 4. For information call 485-7262.

Runners, walkers and wheelchair racers are invited to register for the 2k and 5k Duck, Dash & Walk on Oct. 25. To register go to www.goodrace.com

art in the galleries

Adell McMillan Gallery *26th Photography at Oregon Exhibition*, through Oct. 29. An auction of the exhibit work is noon Nov. 16. 7 am-7 pm Sept. 29-Oct. 29. 1222 E. 13th Ave., EMU, UO. FREE.

Alder Gallery Coburg Paintings by Sarkis Antikajian, and *Glass Goblets: Function/Dysfunction*, a glass goblet contest exhibition, through Nov. 11. 11 am-5 pm Tu-Sa, 11 am-3 pm Su. Downtown Coburg. Free.

The Art of Everything Works by local artists, ongoing. Noon-6 pm, TU-F. 513 Main St., Cottage Grove. Free.

Artworks Gallery *Guatemalan Images*, work by Guido Bondioli, through Oct. 31. An opening is 5:30 pm Oct. 3. 10:30 am-5:30 pm TU-Sa. 507 Willamette St. Free.

Buzz Coffeeshop Prints by Michael DiBitetto, from Sept. 30 through Oct. 31. 8:30 am-12 pm M-TH, 8:30 am-1 pm F, 11 am-1 pm SA, 11 am-12 am SU. EMU, UO. Free.

Corvallis Art Center *Printmaking Traditions and Innovations*, work by Tallmadge Doyle, Susan Lowdermilk, Ken Paul and others, through Oct. 26. A gallery talk is 5:30 pm Oct. 2. Printmaking demonstrations are at noon Oct. 11 and 18. Free.

Downtown Lounge *Life Drawings*, work from a life drawings class with Dan Hitchcock, featuring work by Dan Hitchcock, Christopher Alvarez, Scott Boyes, David Campbell and many others, through Oct. 31. An opening is 7 pm Oct. 3. 11 am-2:30 am M-F, 4 pm-2:30 am Sa-Su. 959 Pearl St. Free.

Emerald Art Center *Springfield Mayor's Art Show*, through Oct. 10. 11 am-4 pm TU-Sa. 500 Main St., Spfd. Free.

Erin Williams Gallery Floral, figure and landscape paintings, ongoing. Noon-6 pm, F, Sa, Su. 82048 Territorial Rd. 344-3516. Free.

Evergreen Aviation Museum *How the Kite Invented the Airplane*, through Jan. 31. 9 am-5 pm daily. 500 NE Captain Michael King Smith Way. $11, $10 sr.

Feinstein's Museum of Unfine Art and Records Work by Cosmo Cole and M. Mikl, through Oct. 14. An opening is 6:43 pm Oct. 3. 11:30 am-8 pm M-F. 1:30-8 pm Sa, 11:30 am-7 pm Su. 537 Willamette St. Free.

First Floor Gallery *Patterns*, work by Analee Fuentes, through Nov. 7. 9 am-5 pm M-Fr. Biomedical Information Communication Center, Oregon Health and Science University, Corvallis. Free.

Full City Coffee Acrylics by Leon Allen, through Oct. 26. An opening is 4 pm Oct. 3. 9 am-5 pm daily. 842 Pearl St. Free.

Gallery at the Airport *The Presence of Spirits*, ritual art of West Africa, through Oct. 17. Eugene Airport. Ticketed passengers only. Free.

Gallery Gazelle *Philomath Open Studios Group Show*, through Oct. 31. Studio tours are 10 am to 4 pm Oct. 18 and 19. Glass blowing demonstrations 1-4:30 pm Tu-F. Noon-5 pm Tu-Sa. 1136 Main St., Hwy. 20 & 34, Philomath. Free.

Hinman Vineyards Work by Richard Quigley, ongoing. Noon to 5 pm daily. 27012 Briggs Hill Rd. 345-1945. Free.

Home ReDesign Gallery Wall finish designs, through Oct. 9. 11 am-4 pm W-Sa. 949 Pearl St. Free.

Island Park Gallery Work by Cynthia Smith, Ellen Gabehart and Gloria Tinker, through Oct. 29. 8 am-5 pm M-F. 215 W. C St., Spfd. Free.

Jacobs Gallery *Mayor's Art Show*, through Oct. 23. A viewer's choice award presentation is 5:30 pm Oct. 3. 11 am-3 pm TU-Sa, and during performances. Lower level, Hult. Free.

Karin Clarke Gallery *Major Works in Clay* invitational show features ceramics by Gina Freun, Gil Harrison, Mark Heimann and nine others, through Oct. 18. 10 am-5:30 pm TU-Sa. 760 Willamette St. Free.

LaFollette Gallery *A Retrospective*, work by Mel Vincent, ongoing. 10 am-6 pm M-F, 10 am-5 pm Sa. 410 E. 11th Ave. Free.

Lane County Historical Museum *All Things Small: A Diminutive Exhibition*, ongoing. 10 am-4 pm W-F, noon-4 pm SA. 740 W. 13th Ave. $2.

Lane Memorial Blood Bank Paintings by Gina Vancek, through Oct. 17. 8 am-5 pm M-F. 2211 Willamette St. Free.

LaVelle Gallery Pastels by Jan Maitland, ongoing. 11 am-8 pm daily. Fifth St. Public Market. Free.

Linn-Benton Community College *Annual Faculty Show*, work by Rich Bergeman, Analee Fuentes, Dori Litzer and others, through Oct. 30. A drawing for art prizes is 3 pm Oct. 3. 10 am-5 pm M-F. Lawrence Hall, UO. Free.

LaVerne Krause Gallery *Christine Bidwell Memorial Grove*, an installation by Kristie A. Johnson, through Oct. 3. 10 am-5 pm M-F. Lawrence Hall, UO. Free.

Mary Lou Zeek Gallery *The Mast Show*, work by Heidi Grew, Doug Dacar, Mark Clarke, Martha Kimball and many others, through Nov. 1. 10 am-6 pm M-F, 10 am-5 pm Sa. 335 State St., Salem. Free.

Maude Kerns Art Center *Sisters in Spirit*, work by 12 young Russian artists, through Oct. 10. *Fast Forward, The Mayor's Show of Teen* Art, through Oct. 10. *The Tamkin Collection*, work by Maude I. Kerns, through Oct. 10. 10 am-5:30 pm M-F, noon-4 pm Sa. 1910 E. Fifth. $3 sugg. don.

McKenzie Willamette Hospital Work by Emerald Art Center artists, through Oct. 31. 8 am-6 pm daily. 1460 G Street, Springfield. Free.

Modern Work by Adam Heim, Jonathan Adler, Orfeo Qualgita and Melissa Muszynski, ongoing. 10 am-6 pm M-Sa, 11 am-5 pm Su. 207 E. 5th Ave, Suite 105. Free.

Oregon Gallery Photography by Ron Keebler, watercolors by William Winden, pottery by Richard Sanchez and work by many Northwest artists, ongoing. 10 am-6 pm M-Th, 11 am-7 pm F-Sa, noon to 5 pm Su. 199 E. 5th St., Suite 5. Free.

PeaceHealth Medical Group Watercolors by Megan Greiner, through Oct. 2. Espresso PRN West. Free.

Sacred Heart Medical Center *Images of Riverbend*, work by Carol Arian, Robert Mason and Susan Detroy, through Oct. 2. 1255 Hilyard St., third floor. Free.

Salon des Refuses Work turned away by The Mayor's Art Show, through Oct. 11. A closing reception is 6 pm Oct. 3. 110 W. Broadway Ave. Noon-6 pm TU-Su. Free.

Sattva Gallery Work by Claire Ribaud, Mitzi Linn, ongoing. 10 am-7 pm M-Sa, 10 am-6 pm Su. 1801 Willamette. St. Free.

The Science Factory *Science Sleuths: Exploring Wildlife Forensics* hands-on exhibit for all ages, ongoing. Noon-4 pm W-Su, closed UO home games. 2300 Harris Parkway. $4.

Shelton-McMurphey-Johnson House *Historic Preservation & Other Studies*, vintage photos, music, sports and theater items from the UO, through Oct. 31. Historic *House and Furnishings*, ongoing. 10 am-1 pm TU-F, 1-4 pm S-Su. 303 Willamette St. $3, $1 youth under 12.

Skin Enhancement Center Paintings by Madeleine Liepe as part of the off-site Jacobs Gallery Exhibition Program, through Nov. 7. 8:30 am-5:30 pm M-Sa. 2550 Willakenzie Rd. Free.

Springfield Museum Pottery by Chris Gum from Oct. 7 through Nov. 1. An opening is 5 pm Oct. 10. *Beyond Boundaries: Fabric Art by Tactile Expressions*, through Oct. 4. 10 am-5 pm Tu-F, noon-4 pm SA. 6th and Main St., Spfd. $2 for adults 18 and over.

Sweet Home Gallery Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9 am-7 pm daily. 2690 Kalmia St., Sweet Home. Free.

Trandesign Work by Hoa-Lan Tran, Michael Clark, Tu Duy, Nguyen Quoc Anh, Nguyen Tung Ngoc and others, through Oct. 15. 1461 E. 19th Ave. Free.

UO Museum of Natural History *Preserving Sights and Sounds: The Don Hunter Legacy*, recordings from the Pacific Northwest, *A New Look at Oregon Archeology*, an updated look at the world's oldest shoes, and *Living on the Edge: Geology of Oregon, Archaeology of Oregon, Backyard Birds*, ongoing. Noon to 5 pm, TU-Su. 1680 E. 15th Ave. $2 sugg. don.

Washington Abbey Gallery *Two Quilters*, work by Joyce Gudger and Susan Norris, through Oct. 31. 10 am-4 pm M-F. 494 E. 10th Ave. Free.

WOW Hall Gallery Sculptures by Larry Jones. An opening is 5:30 pm Oct. 3. 3-6 pm M-F. 291 W. 8th Ave. Free.



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MIRAMAX FILMS, 2003.

BERNADETTE (NORA-JANE NOONE) AND CRISPINA (EILEEN WALSH) GET CAUGHT TALKING IN THE LAUNDRY.

Slave Labor

Life Sentences

THE MAGDALENE SISTERS: Written and directed by Peter Mullan. Inspired by the television documentary, "Sex in a Cold Climate," by Steve Humphries. Produced by Frances Higson, Alan J. (Willy) Wands. Executive producers Ed Guiney and Paul Trijbits. Cinematography, Nigel Willoughby. Production design, Mark Leese. Editor, Colin Monie. Music, Craig Armstrong. Costumes, Trisha Biggar. Starring Geraldine McEwan, Nora-Jane Noone, Anne-Marie Duff, Dorothy Duffy, Eileen Walsh, Mary Murray and Daniel Costello. Miramax Films, 2003. NR. 119 minutes. Winner of Golden Lion at Venice Film Festival.

I like the result of Peter Mullan's cold fury. He begins the film by taking the viewer, briefly, into the life of each of four semi-fictional girls: Margaret (Anne-Marie Duff), Rose/Patricia (Dorothy Duffy), Bernadette (Nora-Jane Noone), and Crispina (Eileen Walsh). It's very helpful, because once the girls are forced to wear the convent Magdalene Laundries and Asylum's really ugly brown uniforms, they all look rather alike. At the convent, they suffer under conditions of servitude with the blessing of the Catholic Church in Ireland, 1964-1969.

Based on a shameful secret in 20th century church history, the asylums and money-making laundries
were prisons to some 30,000 women
who were forced to pass through their gates.

You'll remember Margaret, raped by her cousin at a family wedding party, and Rose, holding her newborn son and trying to interest her uptight mother in at least looking at her grandchild. Bernadette is an orphan, who's never been with a boy. But she's suspect because the boys like her so much — reason enough to banish the dark-haired beauty to a life of hard labor. Crispina we learn about during the course of the film when her child comes to the asylum gates to wave at the mother he's never known.

Based on a shameful secret in 20th century church history, the asylums and money-making laundries were prisons to some 30.000 women who were forced to pass through their gates. Like their real-life counterparts, Crispina, Rose, Margaret and Bernadette are subjected to a number of harsh treatments. The nuns beat them, insult them, humiliate them, call them names, deprive them of their dignity and hope. They are forced to stand, wet and naked from the showers, while their bodies are coldly and cruelly compared. They are not paid for their work in the sweatshop conditions of the laundry, and they are ridiculed by the authorities who are supposed to set examples for them.

The sisters are driven by a holy war against the flesh, and these young women are punished for having desirable bodies. Young women were accused of such "moral crimes" as becoming pregnant, acting sexy or naming a rapist. The nuns worked hard to make the girls hate themselves and believe themselves wicked and sinful, deserving of punishment. The last asylum closed its doors only in 1996.

The head nun, Sister Bridget (Geraldine McEwan) is not only a sadist but also a sentimental fanatic with a heart of stone. When this one gets fired up, she takes the scissors to the transgressor's hair and whacks it off. Sister Bridget has the inner fire to be a good Nazi. McEwan's performance is blindingly artful.

Likewise, the incandescent anger Nora-Jane Noone gives Bernadette is a rare gift. She smolders with banked fires and expresses her rage at every opportunity. Noone has presence. Margaret's flare-up with her rescuer is like a breath of fresh air in stuffy room, infused by Anne-Marie Duff's restrained focus. Eileen Walsh's Crispina is a fragile flower whose abilities are limited, but who loves simply and totally. When Crispina blows off steam, a great tension is released. Very fine work.

Mullan says that women who were actually in a Magdalene institution when young tell him they like the film, but it was actually a lot worse where they were.

While it is a heartbreaker, Mullan's film does not sentimentalize what happens to these women, nor does it make them into romantic heroines. They are simply young women doing whatever they can to survive. And when two of them choose to fight back and get out of there, it's no stretch to believe their lives will be better.

The Magdalene Sisters opens Friday at the Bijou. A must-see film, it gets my highest recommendations. **ew**

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OUT OF TIME* PG-13
1:15, 1:55, 4:00, 4:35, 7:05, 7:40, 9:45, 10:20
LOST IN TRANSLATION R
1:40, 4:20, 7:30, 10:25
THE RUNDOWN* PG-13
1:25, 2:00, 4:05, 4:40, 7:10, 7:50, 9:50, 10:30
UNDER THE TUSCAN SUN *PG-13
1:05, 4:10, 7:05, 10:10
DUPLEX *PG-13
12:30, 2:45, 5:05, 7:55, 10:15
SECONDHAND LIONS* PG
1:10, 3:55, 7:15, 10:05
UNDERWORLD R
12:05, 3:05, 7:00, 10:00
COLD CREEK MANOR R
3:40, 10:20
FIGHTING TEMPTATIONS PG-13
12:35, 3:30, 6:55, 10:10
ONCE UPON A TIME IN MEXICO R
3:10, 10:05
CABIN FEVER R
10:15
MATCHSTICK MEN PG-13
12:55, 3:45, 7:10, 10:00
DICKIE ROBERTS: FORMER CHILD STAR PG-13
3:25, 9:25
OPEN RANGE R
12:20, 7:00
FREAKY FRIDAY PG
12:45, 6:45
PIRATES OF THE CARIBBEAN PG-13
12:10, 3:35, 6:55
SEABISCUIT PG-13
12:00, 6:50
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MOVIES 12 - SPRINGFIELD
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AMERICAN WEDDING R
[12:20], 2:45, 5:20, 7:55, 10:35
BAD BOYS 2 R
[12:05], 3:30, 6:45, 10:00
BRUCE ALMIGHTY PG-13
[11:40], 2:20, 4:50, 7:30, 10:05
DADDY DAY CARE PG
[11:55], 2:30, 4:55, 7:15, 9:40
FINDING NEMO G
[11:35], 2:05, 4:35, 7:10, 9:45
FREDDY VS. JASON R
10:15
JEEPERS CREEPERS 2 R
[11:30], 2:10, 4:45, 7:20, 9:50
MATRIX RELOADED R
[12:15], 3:35, 7:00, 10:10
SINBAD PG
[11:30], 2:00, 4:30, 6:55
TERMINATOR 3 R
[12:00], 2:35, 5:15, 7:50, 10:30
THE ITALIAN JOB PG13
[11:45], 2:25, 5:00, 7:40, 10:20
THE MEDALLION PG-13
[12:25], 2:50, 5:05, 7:25, 9:55
UPTOWN GIRLS PG-13
[11:50], 2:15, 4:40, 7:05, 9:35
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THE RUNDOWN (PG-13) DIG✔ (1205 235 505) 735 1005
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Sat. & Sun. (1110 140 420) 710 945
DUPLEX (PG-13) DIG✔ Fri. (240 505) 725 940
Sat. & Sun. (1225 240 505) 725 940
COLD CREEK MANOR (R) - ID REQ'D DIG (415) 930
SECONDHAND LIONS (PG) DIG Fri. (220 450) 720 950
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evan rachel wood
nikki reed
thirteen
7:00 & 9:00 Nightly SUN MAT 3:00
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*SCHOOL OF ROCK - PG-13 (12:30) 3:20 6:00 8:40
DUPLEX - PG-13 (12:25 2:40) 4:50 7:20 9:40
UNDERWORLD - R (1:30) 4:10 6:50 9:30
MATCHSTICK MEN - PG-13 8:20
COLD CREEK MANOR - R (12:50) 3:30 6:10 8:50
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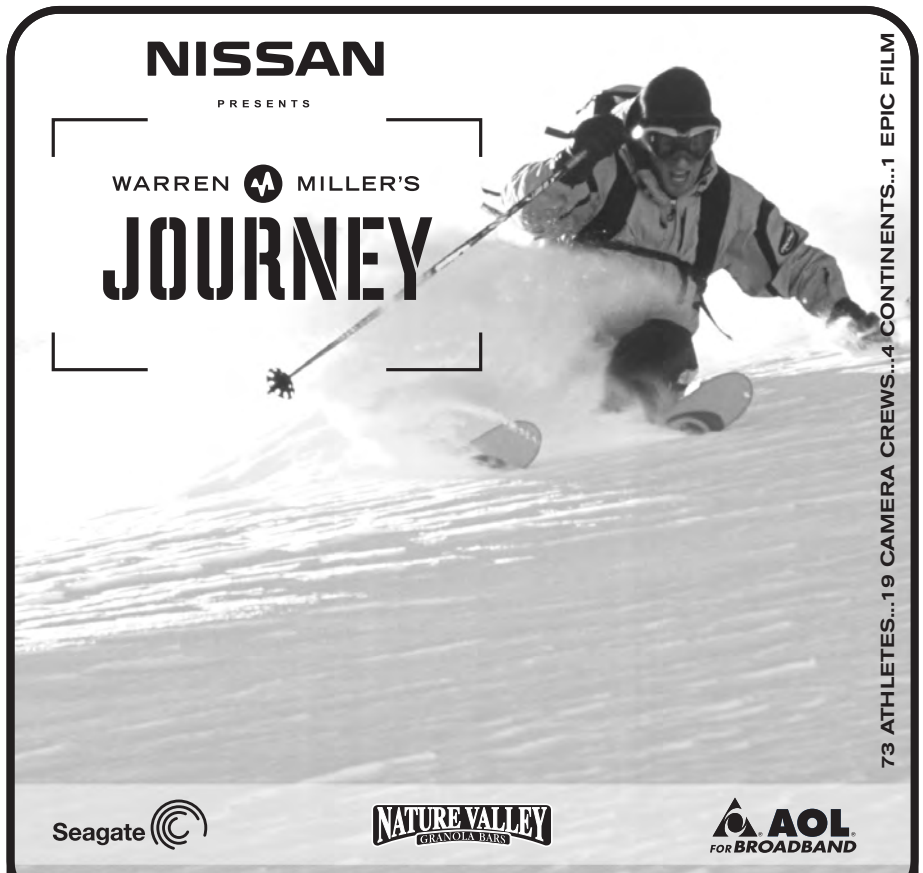
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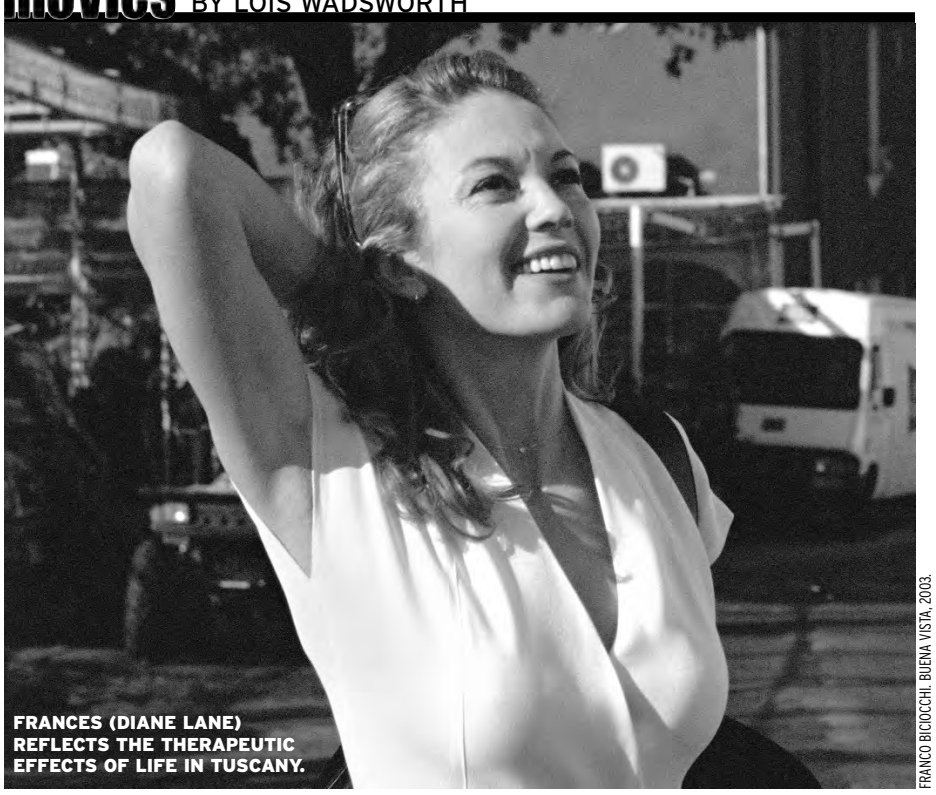
Portland	Schnitzer Concert Hall	Oct. 23rd	6:00 & 9:00 pm
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Portland	Schnitzer Concert Hall	Oct. 25th	3:00, 6:00 & 9:00 pm
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movies BY LOIS WADSWORTH



FRANCES (DIANE LANE) REFLECTS THE THERAPEUTIC EFFECTS OF LIFE IN TUSCANY.

FRANCO BICIOCCHI. BUENA VISTA, 2003.

Escape to Italy

The little pleasures in life

UNDER THE TUSCAN SUN: Written and directed by Audrey Wells, based on the memoir by Frances Mayes. Produced by Tom Sternberg and Audrey Wells. Executive producers Laura Fattori, Sandy Kroopf, Mark Gill. Cinematography, Geoffrey Simpson. Production design, Stephen McCabe. Editors, Andrew Marcus, Arthur Coburn./ Costumes, Nicoletta Ercole. Music, Christophe Beck. Starring Diane Lane, with Sandra Oh, Lindsay Duncan, Raoul Bova, Vincent Riotta, Pawel Szajda, Giullia Steigerwalt. Touchstone Pictures, 2003. PG-13. 115 minutes.

Good reasons for seeing *Under the Tuscan Sun* include Diane Lane, whose personal radiance brings life even to a somewhat depressed character, and the Tuscan countryside and towns of Cortona, Siena, Montepulciano and Positano.

Lane has become one of my favorite artists, because her acting style is so unpretentious. She's not like a movie star. Her feelings are available to her, and she invites the viewer to share her character's experiences. I'm willing to be enchanted by the artifice.

The film is part Tuscany travelogue and part "This Old House." Based on Frances Mayes' memoir about renovating a 300-year old house she bought in Tuscany, the film includes an entire story that is not in the book. In Audrey Wells' hands, a dramatic, narrative life unfolds for Frances (Lane) that begins with a surprise divorce and ends with romantic possibility.

I loved seeing this film with an audience overwhelmingly comprised of women who liked it a lot. Women need a vacation from real life as much as men, who seek adventure action films for their non-reality fling. Films made for young men bore me to death. There's rarely a character I care about, the action is mindless, and sometimes the whole movie is driven by special effects. In *Tuscan Sun*, no one will be murdered, stalked, chased or tortured. No adrenaline rush.

It's a fantasy, but who among us has not imagined a vacation to Italy, with its delicious comfort food, incredible wines, lovely people, exquisite buildings and landscapes? The film does not disappoint. Italians know how to enjoy life, an art rapidly being lost in our society. We're always in a hurry to get to the next place, finish the next task, catch the next show, make the next dollar. We don't stop often enough to appreciate a leisurely meal with friends, real conversation and hearty, healing laughter.

Frances does not lack resources. She buys an Italian villa and pays laborers to renovate it; that takes big bucks. She's a writer, but we don't see her writing. We don't know where she gets her money. Maybe Frances's financial status is handled more clearly in the book, but it's probably best if you don't imagine taking off for Tuscany on your own with just your Visa card and having such a fine time. The challenge of finding a way to reclaim your life after a major cataclysm is more daunting for women with fewer resources than it is for Frances.

Sandra Oh plays Patti, Frances's good friend from San Francisco. Patti gives Frances the ticket to Tuscany to begin with, and Frances makes pregnant Patti welcome when she comes to the villa. I've only seen Oh previously in 1999's *Last Night*,, an end-of-the-world film by Don McKellar, in which she was terrific. Like Lane, Oh works from an inner fire that comes out through her characters. She's very good.

Martini (Vincent Riotta) is the realtor who handles the sale of the house for Frances. One of the best scenes in the film is when he politely but with emotion tells Frances how he feels about her. Sweet.

In *Tuscan Sun*, no one will be murdered, stalked, chased or tortured. **No adrenaline rush.**

This is Wells' second feature film. Although she wrote the original screen play for *Guinivere* (1999), starring Stephen Rea and Sarah Polley, which she also directed, we in Eugene are seeing her work theatrically for the first time. *Under the Tuscan Sun* will not appear on my top ten list for 2003, but it is an enjoyable film. If you need a little break from life's pace, relax and spend a couple of hours in Italy with Diane Lane. Recommended, it's now playing at Cinemark.

movie clips

OPENING OR RETURNING:

Finding Nemo: Pixar's computer-animated fantasy of two Clownfish, Marlin and his son Nemo, who get separated in the Great Barrier Reef. Written and directed by Andrew Stanton (*A Bug's Life*), with voices by Albert Brooks, Ellen DeGeneres, Willem Dafoe, Geoffrey Rush, Allison Janney. Very highly recommended. G. Movies 12.. **Online archives.**

Lady with the Dog, The: (Russia, 1959): Directed by Josef Heifitz, based on a Chekov story about two unhappily married people on vacation in Yalta who start a secret love affair that lasts years. At 9:15 pm in 115 Pacific. In Russian with English subtitles.

Lost in Translation: Directed by Sofia Coppola (*The Virgin Suicides*), this highly acclaimed film was shot entirely on location in Japan. It stars Bill Murray and Scarlett Johansson as lonely Americans who become friends. With Giovanni Ribisi. R. Cinema World. Cinemark.

Magdalene Sisters, The: Four young Irish women are sent to the Magdalene Laundries and Asylums for "moral crimes" such as a pregnancy outside of marriage, reporting a rape or just being too pretty. Actual institution operated the whole of the 20th century, in the open, with the full authority and blessing of the church. A must-see film with amazing performances. Courageous direction by Peter Mullan. NR. Bijou. **See review this issue.**

Medallion: Jackie Chan action comedy co-stars Lee Evans and Claire Forlani. A mysterious medallion turns police detective Chan into a superhero, but the bad guys want it back. Gordon Chan directs. PG-13. Movies 12.

Out of Time: Directed by Carl Franklin, stars Denzel Washington as a Florida small-town police chief where a double-homicide is discovered. He must solve the killings before he is suspected of the crimes himself. Also stars Eva Mendes, Sanaa Lathan and Dean Cain. PG-13. Cinema World. Cinemark.

School of Rock: Faking it as a substitute teacher, wild guitarist Jack Black turns elementary musical prodigies into a high-voltage rock band. Directed by Richard Linklater, it also stars Joan Cusack, Mike White and Sarah Silverman. PG-13. Cinemark. Cinema World.

Twenty-eight Days Later: Danny Boyle (*Trainspotting)* directs scary horror film set in a post-cataclysmic future, where a deadly virus sweeps through earth's population, leaving people in a chronic state of killer rage. Stars Christopher Eccleston, Cillian Murphy, Naomie Harris, Megan Burns and Brendan Gleeson. New possible ending. R. LateNite Bijou.

Films open the Friday following date of EW publication unless otherwise noted. See archived reviews at www.eugene-weekly.com.

CONTINUING:

American Wedding: Jim (Jason Biggs) and Michelle (Alyson Hannigan) are getting married. Now if their friends and family will just stay on their best behavior. Right. American Pie's crude humor lives on. Also stars January Jones, Fred Willard, Eugene Levy, Thomas Ian Nicholas, Seann William Scott and Eddie Kaye Thomas. R. Movies 12.

Bad Boys II: Martin Lawrence and Will Smith reunite with producer Jerry Bruckheimer and director Michael Bay. Smith and Lawrence play Miami narcotics detectives assigned to stem the flood of designer ecstasy into Miami. R. Movies 12.

Bruce Almighty: Jim Carrey, Morgan Freeman and Jennifer Aniston star in this tale of a at TV reporter, who has a really bad day, rages against God and receives more than he expected. PG-13. Movies 12.

Cabin Fever: Four college friends vacation at a remote cabin, but one of them gets very sick, and the others struggle with life and death decisions as their terror rises. Directed by Eli Roth; stars Jordan Ladd, Rider Strong, James DeBello, Cerina Vincent, Joey Kern, Arie Verveen. R. Cinemark.

Cold Creek Manor: Sharon Stone and Dennis Quaid star in Mike Figgis' horror flick about city folk who find a repossessed mansion in the country that the owner (Stephen Dorff) really wants back. Also stars Juliette Lewis and Christopher Plummer. R. Cinemark.

Daddy Day Care: Eddie Murphy and Jeff Garlin lose their jobs and can't afford day care for their sons, so they open their own facility. Comedy directed by Steve Carr also stars Anjelica Huston, Steve Zahn and Regina King. PG. Movies 12.

Dickie Roberts: Former Child Star: Sam Weisman directs David Spade in his role as a 35-year old out of work actor who hires a family so he can relive his childhood and finally grow up. With Mary McCormack, Jon Lovitz, Craig Berko, Rob Reiner. PG-13. Cinemark.

Duplex: Drew Barrymore and Ben Stiller find their Manhattan dream flat but inherit a batty old woman who lives upstairs and drives them nuts. Directed by Danny DeVito, cast also includes Swoosie Kurtz and Harvey Fierstein. PG-13. Cinemark.

Fighting Temptations, The: Cuba Gooding Jr. plays an ad exec who inherits money only if he conducts a rural gospel choir. Co-stars Beyoncé Knowles. Musical comedy directed by Jonathan Lynn. PG-13. Cinemark.

Freaky Friday: Jamie Lee Curtis and Lindsay Lohan play a quarreling mother and daughter who accidentally switch bodies. Ooops! Mark Harmon plays the mom's fiancé. Directed by Mark Waters, based on Mary Rodgers' book. PG. Cinemark. **Online archives.**

Freddy vs. Jason: The ultimate celebrity death match: Freddy Kruger (Robert Englund) takes on Jason "The Face Mask" Voorhees (Ken Kerzinger), in this film directed by Ronny Yu. R. Movies 12.

Italian Job, The: Back in town again. Mark Wahlberg leads a heist that's double-crossed by one of his crew. Charlize Theron plays a safecracker in this cool revenge movie. Also stars Edward Norton, Mos Def and Donald Sutherland. Highly recommended for its pure entertainment value. PG-13. Movies 12. **Online archives.**

Jeepers Creepers 2: High school basketball players, cheerleaders and coaches are stranded on notorious highway, and they have to struggle against a winged nightmare. Directed by Victor Salva, stars Ray Wise, Jonathan Breck and more. Horror, violence and language. R. Movies 12.

Luther: TV-movie director Eric Till brings Martin Luther to the screen. with Joseph Fiennes as Luther. Supporting cast: Alfred Molina, Jonathan Firth, Claire Cox, Bruno Ganz and Peter Ustinov. PG-13. Cinema World.

Matchstick Men: Ridley Scott directs this tale of a couple of grifters working small-time cons, until personal issues arise. Stars Nicolas Cage, Sam Rockwell, with Alison Lohman and Bruce McGill. PG-13. Cinemark. Cinema World. **Online archives.**

Matrix Reloaded: Second chapter brings Neo (Keanu Reeve), Trinity (Laurence Fishburne) and Trinity (Carrie-Anne Moss) closer to solving the enigma but also puts them in greater danger. Written and directed by Andy and Larry Wachowski, it also stars Hugo Weaving, Jada Pinkett Smith and Gloria Foster. R. Movies 12. **Online archives.**

Once Upon a Time in Mexico: Directed by Robert Rodriguez. Antonio Banderas as El Mariarchi, now involved in international espionage. Costars Salma Hayek, Johnny Depp and Mickey Rourke. R. Cinema World. Cinemark.

Open Range: Kevin Costner directs and stars with Robert Duvall in traditional Western about a corrupt cattle baron (Michael Gambon) who forces them to fight. Annette Bening's performance is warm and real. With Abraham Benrubi, Diego Luna. Recommended. Cinemark **Online archives.**

Pirates of the Caribbean: Non-stop adventure directed by Gore Verbinski stars Johnny Depp, Geoffrey Rush, Orlando Bloom and Keira Knightley. Depp sashays, Rush dissembles, Bloom fences and Knightley swashbuckles. Depp and Rush's over the top performances are great. Recommended. PG-13. Cinemark. **Online archives.**

Rundown, The: Peter Berg directs Seann William Scott, The Rock, Rosario Dawson and Christopher Walken in this adventure about a kingpin's son who disappears in the Amazon in search of a valuable artifact. PG-13. Cinemark. Cinema World.

Seabiscuit: A has-been racehorse becomes America's Depression-era success story, along with jockey Tobey Maguire, trainer Chris Cooper, and owner Jeff Bridges. Written, directed by Gary Ross based on Laura Hillenbrand's best-selling non-fiction book, also stars Elizabeth Banks, William H. Macy. Highest recommendations. PG-13. Cinemark. **Online archives.**

Secondhand Lions: Haley Joe Osment is sent to his great uncles' rural Texas farm, where the city boy has much to learn. Robert Duvall and Michael Caine may have been bank robbers. Written and directed by Tim McCanlies (writer, *The Iron Giant*). PG. Cinemark. Cinema World.

Sinbad: Legend of the Seven Seas: DreamWorks animated pirate adventure tale stars the voice of Brad Pitt as Sinbad, Catherine Zeta-Jones as Marina, and Michelle Pfieffer as the goddess of chaos. Joe Fiennes plays Proteus, a rival pirate. Directed by Tim Johnson and Patrick Gilmore. PG. Movies 12.

Terminator 3 Rise of the Machines: Jonathan Mostow directs, and Arnold Schwarzenegger comes back to save the world from annihilation once again. John Connor (Nick Stahl), is 18 now, and he's fighting off a female killer cyborg from the future, (Kristanna Loken). R. Cinemark. **Online archives.**

Thirteen: Two 7th grade girls, played by Evan Rachel Wood and Nikki Reed, become entangled in a fast world where media images dominate dress, behavior, values and attitude. Holly Hunter plays the mom who tries to save them. Directed by Catherine Hardwicke. Searing, honest representation of what it's like to be a teenager today. Highly recommended. R. Bijou. **Online archives.**

Under the Tuscan Sun: Diane Lane plays writer Frances Mayes in this screen adaptation of her best selling book about buying a run-down villa in Italy and creating a new life. PG-13. Cinemark. **See review this issue.**

Underworld: Set in a world where vampires are a clan of aristocratic moderns, and lycans (werewolves) are a gang of street thugs, Len Wiseman's film stars Kate Beckinsale and Scott Speedman. When they fall in love, they trigger an ancient feud. R. Cinemark.

Uptown Girls: Brittany Murphy stars as the freewheeling daughter of a late rock legend, but when her inheritance is stolen, she's forced to get a job as a nanny to precocious Ray Schleine (Dakota Fanning), an "eight-year-old going on forty." In a comedic battle of wills, each discovers in the other a true friend. Directed by Boas Yakin. Also stars Heather Locklear. PG-13. Movies 12.

Winged Migration: Documentary directed by Jacques Perrin shows many bird species making round trip migrations of up to 10,000 miles up close. Ingenious ultralight aircraft let movie's 13 cinematographers fly right next to, in front of or below the birds they were filming. A moving film. Highest recommendations. G. Bijou. **Online archives.**

Bijou Art Cinemas (686-2458)
Cinema World 8 (342-6536)
Cinemark 17 (746-5202)c
Movies 12 (741-1231)

video clips

NEW RELEASES ON VIDEO

Releases subject to change. Available the Tuesday *following* date of *EW* publication, sometimes sooner. See archived movie reviews at **www.eugeneweekly.com**

Blink: Madeleine Stowe is a young blind musician who gains sight after a corneal transplant, only to witness a murder. Aidan Quinn is the detective on the case who falls for her. Directed by Michael Apted. Weird, but good film. R.

Down With Love: Peyton Reed re-invents the look and feel of a 1962-era Doris Day, Rock Hudson musical with Renee Zellwegger and Ewan McGregor. The *NY Times* praises their "thoroughly charming immunity to embarrassment." Also stars David Hyde Pierce, Tony Randall and Sarah Paulson. PG-13. **Online archives.**

Heaven's Prisoners: Phil Joanou directs film adaptation of James Lee Burke's adventures of New Orleans former cop, Dave Robicheaux (Alec Baldwin). He saves a young girl from a submerged, crashed plane but gets caught up in intrigue between DEA and childhood friend turned thug (Eric Roberts) and his sultry wife (Teri Hatcher). With Kelly Lynch, Mary Stuart Masterson. Highly recommended. Never opened theatrically in Eugene. R.

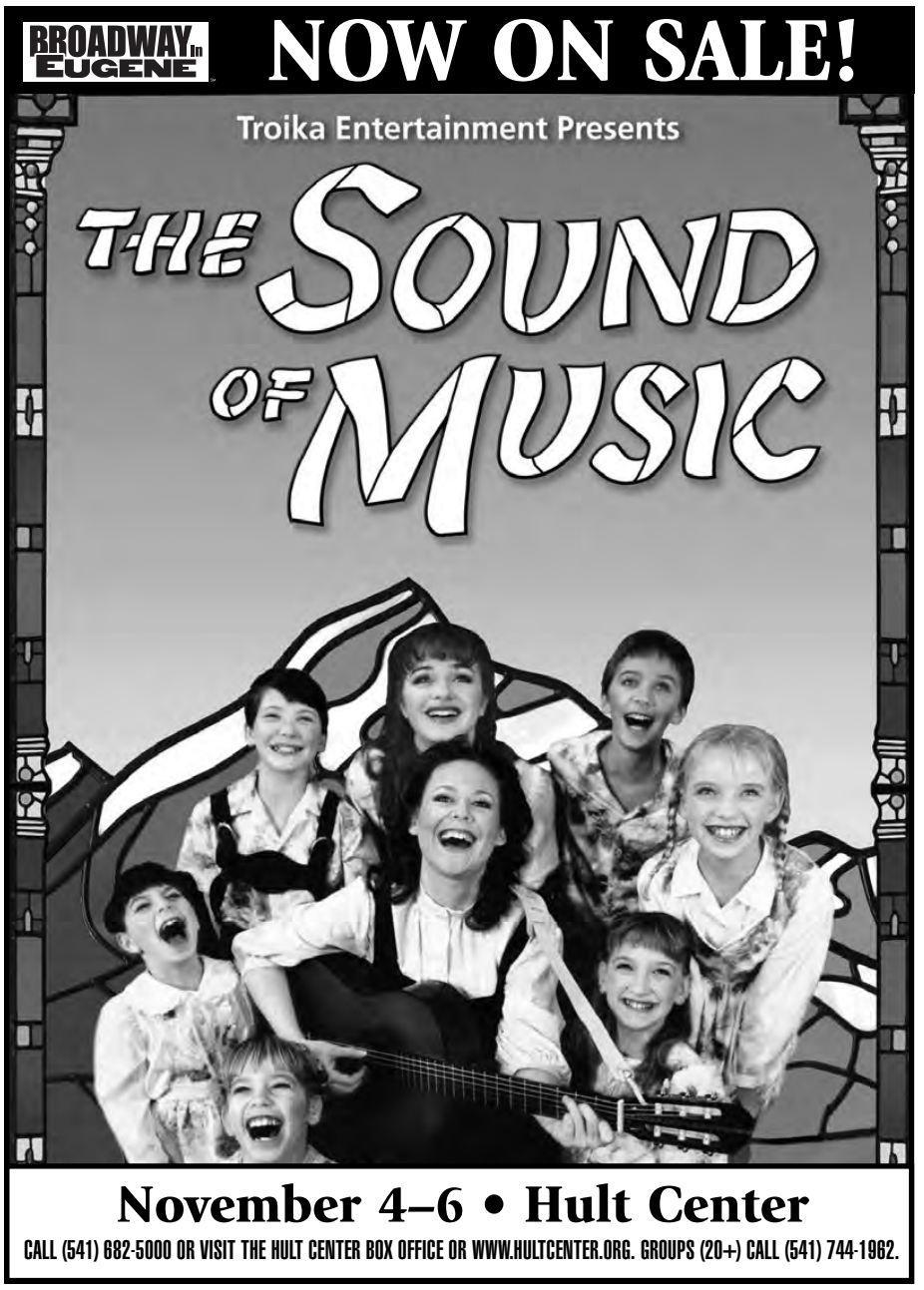
Hollywood Homicide: Fast-paced action comedy directed by Ron Shelton stars Harrison Ford and Josh Hartnett as cops, with Isaiah Washington, Lena Olin, Bruce Greenwood, Master P., Lolita Davidovich, Dwight Yoakum, Keith David and Martin Landau. PG-13. **Online archives.**

Italian Job (1969):Collectors Edition starring Michael Caine and Noel Coward. Lots of extras. Music by Quincy Jones. G.

Italian Job, The: Mark Wahlberg leads a heist that's double-crossed by one of his crew. Charlize Theron plays a safecracker in this cool revenge movie. Also stars Edward Norton, Mos Def and Donald Sutherland. Highly recommended for pure entertainment value. PG-13. **Online archives.**

Man Without a Past (2003, Finland): Directed by the great Aki Kaurismaki, this offbeat minimalist comedy about an amnesiac and the life he makes for himself among other "lonely hearts with empty pockets," as the director puts it, is a brilliant addition to Kaurismaki's body of work. Won both Grand Jury Prize and Best Actress for Kati Outinen, who runs the soup kitchen. Cannes 2002. Should have opened in Eugene, but didn't. Stars Markku Peltola, Outinen, Juhan Niemela and singer Annikki Tahti. Highest recommendations. NR.

Next week: Angie (1994), Black Sunday (1977), The Browning Version (1994), Christmas with the Simpsons, Cracker, DOA (1998), the Matrix Reloaded, Owning Mahoney, Schizopolis and Tokyo Story (1953).





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SCARY POPPIN' DADDIES ★ FRIDAY OCT 31	PINK MARTINI ★ SATURDAY NOV 1
LUCINDA WILLIAMS ★ TUESDAY NOV 4	CRIS WILLIAMSON & HOLLY NEAR ★ SAT NOV 8

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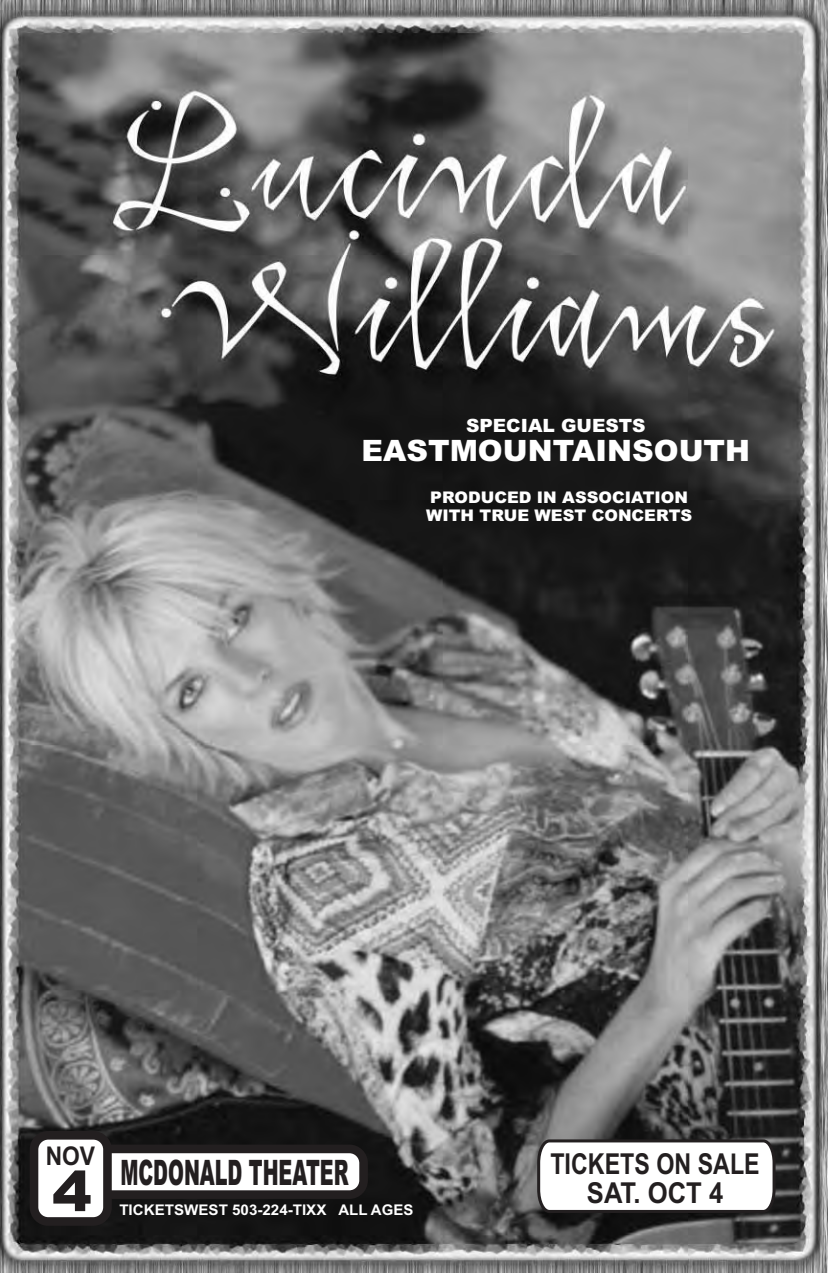
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ALEX DE GRASSI

Extreme Edges

De Grassi's world acoustic and YOB's doom metal.

Folk singer and guitarist **Alex de Grassi** will appear Sunday at Cafe Paradiso. Though born in Yokosuka, Japan, he grew up in the San Francisco Bay Area, a product of a musical family. De Grassi started out a trumpet player at age 13, but learned his true path once he discovered the guitar and has been playing for three decades. De Grassi debuted as a Windham Hill artist in 1978 with *Turning: Turning Back*. His most recent recording, released in June, is *Now and Then: Folk Songs for the 21st Century*, on Tropo Records.

Over the years de Grassi has become known as a virtuoso guitarist, having been hailed by *Acoustic Guitar* magazine as "one of the world's finest finger-style, steel-string guitar players/composers." *Now and Then* pushes the boundaries of what is normally considered acoustic guitar music, which is just fine with de Grassi, as today's music reflects so many different influences from the world's diverse cultures and musical heritages, along with changing social mores.

For *Now and Then*, de Grassi takes on popular folk tunes and gives them new life to reflect a changing landscape. In de Grassi's world, "Streets of Laredo" is clothed in 4/4 time instead of a waltz and "Swing Low, Sweet Chariot" is offered as a lively, celebratory song. Bassist Michael Manring guests on "Oh, Susanna," which de Grassi re-imagines as a samba finished with a dash of banjo. Percussionist Joe Craven makes a guest appearance, performing on "Oh, Susanna" as well as "Hushabye."

For *Now and Then*, de Grassi takes on popular folk tunes and gives them new life to reflect a changing landscape.

De Grassi recently collaborated with Chilean multi-instrumentalist Quique Cruz on the CD *TataMonk*, exploring the sounds of South America. Another CD, *Bolivian Blues Bar*, reveals de Grassi's take on jazz standards, while *Beyond the Night Sky* showcases arrangements of lullabies from around the globe. Yet another facet of this talented performer is the CD *Shortwave Postcard*, an avant-garde exploration with guitarist g.e. stinson. De Grassi's performance will include selections from these recordings and others.

Eugene's kings of doom metal, **YOB**, are causing a scene both here at home and across the ocean. With a name drawn from an old Bugs Bunny episode in which an Earth baby and a Martian baby (whose name is Boy spelled backwards) are switched at birth, YOB has completed a new CD, *Catharsis*, slated for a Nov. 4 worldwide release. *Catharsis* will be available in the United States next week.

With strong interest from European metal magazines brewing, the European division of their label, Abstract Sounds, is gauging interest levels here before agreeing to send YOB on a European tour, but a full national tour is in the works for next summer, and a European tour seems likely. YOB, which has been together since 1996, initially allied with a Canadian website, www.stonerrock.com, which connects disciples of metal worldwide with music and info. Soon after, people everywhere began requesting the debut, *Elaborations of Carbon*.

Vocalist and guitarist Mike Scheidt says, "Our first demo circulated worldwide, and I got e-mails from Brazil, England, Japan, Belgium, Germany. It's a small underground scene. Doom metal and the metal and hardcore world are still pretty underground but it's a mega-devoted scene."

YOB's label began promoting them in Europe, and the Bible of doom metal, *Psychedelic Magazine*, named YOB the top doom metal band in 2002; no small feat, considering the staggering numbers of metal bands today. Scheidt is "stunned" by how well the new CD sounds and reveals that it's a bit different.

"It's three songs and 50 minutes. It's not soloing really, it's all arranged stuff." To Scheidt, doom metal is "basically a mixture of the first two Black Sabbath albums, some Melvins too, and some of the modern influence, the darkness of some metal bands. Its roots are in punk, metal and '70s rock."

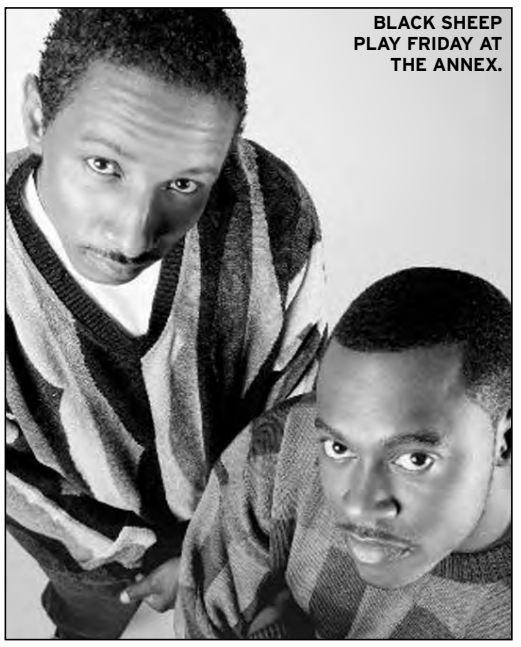
Scheidt, bassist Isamu Sato and drummer Travis Foster will perform Tuesday at Samurai Duck with Puny Human and Fireball Ministry. EW





clubs

WEEK OF 10/2 -10/8



BLACK SHEEP PLAY FRIDAY AT THE ANNEX.

eugene/spfd.

ANNEX ★
23 W. 6TH ST. • 431-1111
FR: Black Sheep, DJ Tekneek, The Burn Unit--10; Hip hop

ART OF EVERYTHING
513 MAIN ST., COTTAGE GROVE
FR: DJ Dance--8

AX BILLY GRILL & SPORTS BAR
999 WILLAMETTE ST. • 484-4011
SA: Tim Clarke Trio--8; Jazz

CAFE LUCKY NOODLE
207 E. 5TH AVE. • 484-4777
TH: Raging Family--9:30; Trip-hop
SA: Brothers of Beat--10; R&B, hip hop, reggae

CAFE PARADISO
115 W. BROADWAY • 484-9933
FR: Jair, Cosmos--9; Folktronic fusion, trip hop
SA: Michael Cochram Trio--9
SU: Alex de Grassi--7

CHAPALA RESTAURANT
68 W. 29TH AVE. • 683-5458
SA: Lo Nuestro--6; Latin
WE: Lo Nuestro--6; Latin

CLUB RIO BAR & GRILL
444 E. 3RD • 484-2927
TH: Must See TV--8
FR: DJ Mike--9; Hip hop
SA: DJ Alberto--9; Salsa
TU: Family Karaoke--6
WE: DJ Mike Wet 'n' Wild Wed.--9

COZMIC PIZZA @ THE STRAND
199 W. 8TH AVE. • 302-6013
TH: Trio Grande--8; Jazz, funk
FR: Son Bossa--8:30; Brazilian
SA: Ginger Hustlers--8; Ambient rock
TU: DJ Moses--8; Spinning roots, culture

DOWNTOWN LOUNGE
959 PEARL ST.• 343-2346
SU: Sprout City Battle of the Bands--8

EMBERS SUPPER CLUB
1811 HWY. 99 N. • 688-6564
TH: Billy McCoy--9; Country
FR: Michael Anderson Trio--9; Variety, country
SA: Michael Anderson Trio--9; Variety, country
WE: Billy McCoy--9; Country

GOOD TIMES
375 E. 7TH AVE. • 484-7181
TU: Rooster's Blues Jam--8

JO FEDERIGO'S
259 E. 5TH AVE. • 343-8488
TH: Jo Fed's All Star Jazz Jam-9
FR: Skip Elliott Trio--9:30; Jazz
SA: Side Project--9:30; Jazz
SU: Mark Allan--9; Acoustic guitar
MO: Open Mic w/Skip Jones the Boogie Woogie Man--10
TU: Barbara Dzuro--8:30; Jazz piano
WE: Latin Flavor w/Paul Paydos Trio--9; Latin jazz

JOHN HENRY'S
77 W. BROADWAY • 342-3358
TH: '80s night w/Chris, Jenn, John--10
FR: Avery Bell, Mellowdrone, (the concubot) CD release, Mine 37--10
SA: FRESH dj--10; Dance
SU: Sad Bastard, Mike B--9; Singer songwriters
MO: Anarchist benefit w/Kitchen Syncopators, Toad in the Hole, Jupiter Hollow, others--8:30
TU: Rhetoric Tuesday, Alpha Charlie, Fuzz--10
WE: Sex Mob, Scrambled Ape--7; Jazz

LAVELLE'S TASTING ROOM
5TH ST. PUBLIC MARKET • 338-9875
FR: Gus Russell--5:30; Jazz
SA: Gus Russell--5:30; Jazz

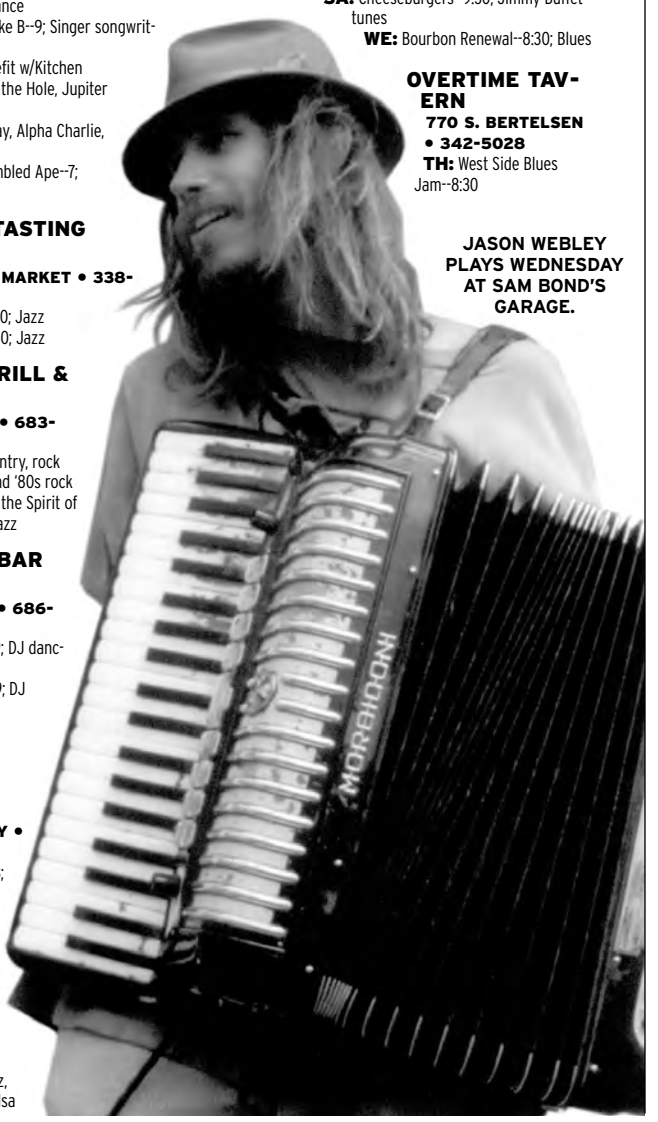
LEGEND'S GRILL & STADIUM
44 E. 7TH AVE. • 683-5160
TH: DJ Mark--9; Country, rock
FR: Riffle--9; '70s and '80s rock
SA: Skip Jones and the Spirit of New Orleans--9:30; Jazz

LONE STAR BAR AND GRILL
I-5 AT COBURG • 686-8686
TH: Girls get wild--9; DJ dancing
FR: Guys get wild--9; DJ dancing
SA: Karaoke--9
TU: Open mic--9
WE: Coyote Ugly--8

LUNA
30 E. BROADWAY • 434-5862
TH: Grasshopper--8; Roots, folk, rock
FR: Erik Muiderman--6; Singer/songwriter
West Coast Jazz Ensemble--8:30
FR: Erik Muiderman--5:30; Singer/songwriter
Today's Menu--8; Jazz, classical, klezmer, salsa

MAC'S AT THE VET'S
1626 WILLAMETTE ST. • 344-8600
TH: Christie & McCallum--7; Honky-tonk, rock
FR: Jim Basnight--9:30
SA: Cheeseburgers--9:30; Jimmy Buffet tunes
WE: Bourbon Renewal--8:30; Blues

OVERTIME TAVERN
770 S. BERTELSEN • 342-5028
TH: West Side Blues Jam--8:30



JASON WEBLEY PLAYS WEDNESDAY AT SAM BOND'S GARAGE.

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Sat Oct 4 (JAM BANDS) 10PM dabbledooya MONTAGE
Sun Oct 5 Sprout City Presents battle of the bands AUDIO LIBERATION ROUND 3 8pm
Mon Oct 6 9pm monster truck monday 80's punk & butt rock
Tues Oct 7 STONE COLD JAZZ 9pm
Wed Oct 8 T.B.A.
Thurs Oct 9 10pm All Request Thursdays w/ DJ Suppa J & Ceez
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PERUGINO
767 WILLAMETTE ST. • 687-9102
WE: Irish Jam--7; Celtic

PLANET GOLOKA
679 LINCOLN ST. • 465-4555
TH: *Anarchy* film screening--6
FR: Blue Road & Friends--7
SA: Kirttan chant and dinner--6:30
TU: Poetry open mic--6:30
WE: Kava blessing--6:30

QUACKER'S
2105 W. 7TH • 485-5925
SA: Lil' Lynne and the Smokin' Soles--9; Swingin' rockin' blues
MO: Karaoke--9; Variety
WE: Quacker's Blues Bash--8:30; Blues jam

RAMADA INN
225 COBURG • 342-5181
FR: Johnny Law and the Rebels--9:15; Rock
FR: Johnny Law and the Rebels--9:15; Rock



SAM BOND'S GARAGE
407 BLAIR • 431-6603
TH: Alasdair Roberts, Dan Jones, Ernie November--9
FR: Paul Curreri, Andy Friedman--9:30; music, slideshow rants
SA: Fools Paradise, Cosmos Magaya, Vakasara Mbira--8:30; Zimbabwean
SU: Irish Jam--4
Phamous Phaces, Jim Basnight, Ed Cole--9; Rock
MO: Trio Grande--9; Jazz
TU: Bluegrass Jam--9
WE: Jason Webley--9; Accordionist troubador

SAMURAI DUCK
980 OAK ST. • 345-6577
TH: Welsh Rabbit, Says Us--9:30; Acoustic rock
SU: Hip hop party--9:30
TU: Fireball Ministry, YOB, Puny Human--9:30; Metal, heavy, doom
WE: Symbiet--9:30

SWEETWATER'S
VALLEY RIVER INN • 687-0123
FR: Nicolette Helm and Queen Bee--8; R & B
SA: Bill Beach Trio--8; Jazz, R & B

TACO LOCO
900 W. 7TH AVE. • 683-9171
SA: Mood Area 52--7; Tango
WE: Fuzz--7; Funk, jazz

TARASCO'S
100 E. BROADWAY • 484-1747
FR: Salsa, Merengue w/DJ Mario Mora-9
SA: DJ Herman--9; Salsa, merengue

TINY TAVERN
394 BLAIR BLVD. • 687-8383
MO: Open mic--9:30
WE: Cascadia Alive Anarchy Television--10

THE VOLCANO
535 MAIN ST., SPFD. • 606-2645
TH: Bobby Six Crows Jam--9:15
FR: Rock--9:15
SA: Rock--9:15
SU: Karaoke--9:15
MO: Karaoke--9:15
WE: Ozone Baby--9:15; Rock

WETLANDS
922 GARFIELD ST. • 345-3606
SA: Organic Assault Weapons, Big B and the Goods, The Burn Unit, The Dynasty--10; Hip hop

WILD DUCK MUSIC HALL
169 W. 6TH • 485-3825
TH: The Mix--9; Jam band collection
FR: Satin Love Orchestra--9:30; '70s disco, funk
SA: DJs Titus and Jayson--10; Hip hop, R & B, dance, retro

WOW HALL ★
291 W. 8TH AVE. • 687-2746
FR: Rock 'n' Roll Soldiers, The Koozies, the Empty, Electric Turn, To Me--8; Rock
SA: Club Groove--9; DJ dance
WE: Raekwon, C-rayz Walz, Cool Nutz, Libretto--8:30; Hip hop

YUKON JACK'S
4TH AND W. BRDWY., VENETA • 935-1921
FR: Go 211--9; Rock
SA: Go 211--9; Rock
SU: Karaoke--7

corvallis

BOMBS AWAY CAFE
200 NW. 53RD ST. • 752-9011
SA: Michael Manring, TR Kelley--8

CLUB 99 W
6400 NW HWY. 99
SA: Hot Box--9; Dance, hip hop, freestyle battle

FOX 'N' FIRKIN'
202 SW. 1ST ST. • 753-8533
TH: Sweetspot--9
FR: Cannon Lion of Judah--10
SA: Spontaneous Combustion--10
SU: Jacob VanAuken--6
TU: Beaver Sports Talk w/Mike Riley--7

★ - All Ages



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FRIDAY OCTOBER 3 8:30 PM
Erik Muiderman Singer/Songwriter 6 pm

Cool West Coast Jazz


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TODAY'S MENU
SATURDAY OCTOBER 4 8 PM
Erik Muiderman Singer/Songwriter 5:30 pm

ALA NAR
THURSDAY OCTOBER 9 8 PM
MIDDLE EASTERN MUSIC DANCE



JAZZ
MATT WAYNE QUARTET
FRIDAY OCTOBER 10 8 PM
Erik Muiderman Singer/Songwriter 5:30 pm

SIDE PROJECT
SATURDAY OCTOBER 11 9:30 PM Jazz Fusion
Erik Muiderman Singer/Songwriter 7 pm


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THURSDAY OCTOBER 9 LIMITED SEATING
AN EXCELLENT EVENING WITH
GILLIAN WELCH
7 PM DOORS 8 PM SHOW

LIMITED SEATING SATURDAY OCTOBER 11
PINK FLOYD'S THE WALL
PLAYED BY THE FLOYDIAN SLIPS

7 PM DOORS 8:30 PM SHOW


SUNDAY OCTOBER 12 LIMITED SEATING
GALACTIC
7 PM DOORS 8 PM SHOW

LIMITED SEATING TUESDAY OCTOBER 28
KZEL 96
PETER FRAMPTON
JOE BONAMASSA

7 PM DOORS 8 PM SHOW


SATURDAY NOVEMBER 1 RESERVED SEATING
PINK MARTINI
7 PM DOORS 8 PM SHOW with THE VISIBLE MEN

RESERVED SEATING SATURDAY NOVEMBER 8
AN EXCELLENT EVENING WITH
CRIS WILLIAMSON & HOLLY NEAR
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PEACE AND LOVE TOUR

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Tickets at all TicketsWest outlets (800) 992-TIXX Service charges may apply

Celebration of the Arts

The Salon des Refusés

A festive, highly appreciative crowd milled through the Salon des Refusés in downtown Eugene opening night Sept. 19 to view works not selected for the Mayor's Art Show. The mood was high and celebratory. In this diverse context, the individuality of each particular piece comes to the fore, and the show as a whole is quirky, spirited and fun.

Without doubt, the Salon is the indispensable complement to the Mayor's Show. Each would lose much without the other. The public knows this: We flock to both and have a blast appraising for ourselves the jury's decisions.

"It's a struggle each year to secure a space," Steve LaRiccia said. "This is the Salon's 13th year and its sixth location." Uncertainty about finding a venue may last up to a month before the show, which makes it hard to line up volunteers in advance to help set up and run the show. "This year's the best space we've ever had," LaRiccia said. It was secured by DEMI (Downtown Eugene Management Inc.) and leased by DIVA (Downtown Initiative for the Visual Arts), an organization whose goal is to establish a visual arts center and museum downtown. DIVA will lease the space for itself when the show is over.

The Salon waved its usual hanging fee this year because of the Mayor's Show's new $10 processing fee. Also, following an idea of artist and UO professor emeritus Jerry Williams, visitors have the option to buy ribbons for $5 and bestow them to their favorite artists, who redeem them later. More than 250 ribbons had been sold by the sixth day of the show.

A majority of the 323 exhibited works are two-dimensional pieces. Alix Mosieur's mixed media, *Starry, Starry Night*, uses the recent blackout in the Northeast to comment on our urban society, disconnected from the grandeur of the natural universe. Under a huge sky straight from Van Gogh's "Starry Night," stretches a darkened cityscape dimly reflecting the starlight. A crowd looks up, faces aglow. Written across the crowd: "In my dream fifty million people deprived of electricity were forced to look at the stars." The artist has cleverly used Van Gogh's color scheme of blue-black and yellow-green for the sky; yellow and orange and black ink for the crowd.

Noelle Dass' *Head of a Girl* is a notable among the oil portraits for its unusual expressiveness, bold use of chiaroscuro and dynamic brushstroke. The face of Lindsay Monroe's *Matteo* is lit in warm tones against a cool dark background, while the wine-colored turban echoed in the frame provides a softening transition. In Marjory Tracy's *Midnight on the McKenzie*, chiaroscuro emphasizes the old-fashioned character of the scene of reading by oil-lamp.

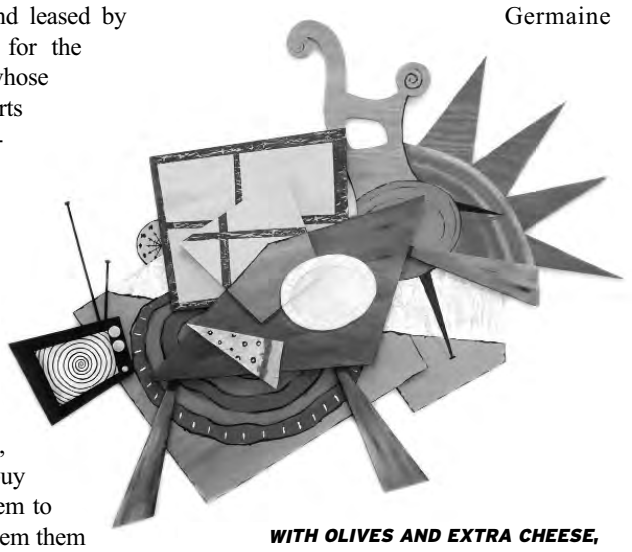
Georges Lastrapes entered a finely executed self-portrait. Carly J. Bodnar's *Fine China*, a gray-toned painting of a child hiding behind a doorway, looking devastated after breaking some china, affects the viewer.

The exhibition contains some fine nudes. Most compositionally interesting is Lindsay Kennedy's *Glimpsing*, in which the woman's figure is broken up by close-up frames focusing on different parts of the body. The painter directs our attention to details as well as to the overall nude.

In Erin Williams's *Remembrance*, the female nude in light tones of yellow, pink, and purple stands out against a bright green background. The partially averted, saddened face of an older woman is evocative of Egon Schiele's expressionist faces.

Cyndy Duerfeldt's *Untitled*, a large-format acrylic landscape, is a study of light at dusk — the golden afterglow in an immense sky after the sun has set, and land and water are already indistinct. The abstract quality of the painting is reminiscent of Turner's landscapes.

Simone d'Aubigne's *They Speak... Listen!* is a playfully stylized landscape with ghost-like rocks and hidden animal forms. In *Hurley Forever*, a humorous and detail-rich intaglio, Germaine



WITH OLIVES AND EXTRA CHEESE, MIXED MEDIA, BY JAMIE DIANNE BURRESS.

Bennett reveals Heaven as a cabaret scene. Take a close look at some of the figures' expressions.

Still lifes abound. Jamie Dianne Burress's *With Olives and Extra Cheese* leaves traditional frame and form behind. She uses layered wood that follows the shape of the subject matter, an abstracted rendering of a meal scene. The result is a compelling, whimsical composition.

Other still lifes to appreciate include Katsu Shibato's dreamy pastel, Martin Sage's collage *Wineglasses and Bottles*, Annie Fulkerson's vibrant *Sunflowers*, David Campbell's egg tempera *Swedish Midday*, and Alisa McLaughlin's watercolor *Lock and Key*.

Two works in colored pencil merit attention: Darby Crouch's superbly executed pattern of red and blue knots, and Raye Burnett's wistful rendering of a piano in *Old Tunes*.

Turning to photography, in Franci de Roos' *Red on Blue* — a blue façade with a red-trimmed window — composition and color scheme are deceptively simple. I found myself hooked by the vibrancy of the blue and red, the texture of the wall and the subtle reflection of the desert landscape in the window with drawn shades.

La Riccia's own Polaroid manipulation, *Gears and Buttercups*, is a painterly gem that turns a close-up of a bicycle freewheel amidst buttercups into an almost abstract



HEAD OF A GIRL, OIL, BY NOELLE DASS.

composition.

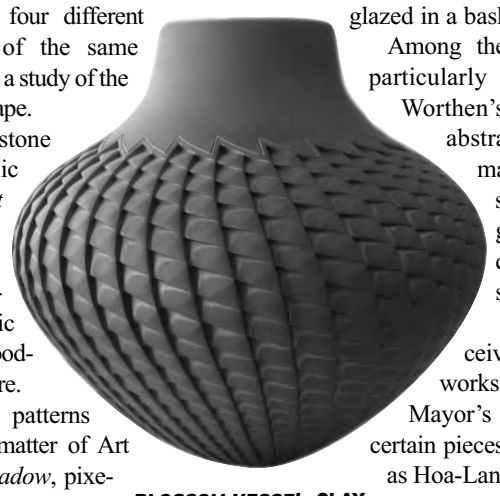
In his black-and-white photograph, *Steve Elder Railroad Man*, Richard C. Russell uses lighting and grain to great effect for a chiaroscuro portrait with staying expressive power.

I found digital photography at the Salon of higher quality and interest than at the Mayor's Show. Richard Tetz photographed the margin of ice on a riverbank to create the complex abstractions of *Abstract Naturalism: Ice Series*. By showing four different chromatic patterns of the same image, his print is also a study of the impact of color on shape.

Stephan Livingstone created a psychedelic landscape in *Night Heat Boogie*, while Bob Roelke's giclee print, *Caldera*, is a traditional panoramic landscape with a brooding, moody atmosphere.

Because abstract patterns are the real subject matter of Art Kennedy's *Winter Shadow*, pixelation actually contributes to the effect of his digital print of the shadow of tree branches on a brick wall, rather than detracting from it.

Among examples of fiber art, Sandra McMorris Johnson's *Dyed and Gone to Heaven* caught my eye with its abstract harmony of fan shapes and its quiet exuberance of colors. I was glad to see that Jenny Chapoose's beautifully executed *Bear Clan* got the space it deserved. According to the artist, this tapestry of Bear Clan symbols was "assembled on a large beading loom and finished with a border of deerskin. It took 960 hours to make and contains 131,456 size 11 glass seed beads."



BLOSSOM VESSEL, CLAY, BY KEN STANDHARDT.

Another example of exquisite workmanship is Kenneth Standhardt's *Blossom Vessel*. The outer surface of the simple, earthy yet elegant, clay form is delicately incised with patterns reflecting Pre-Columbian art. According to Standhardt, "In a single vessel, the number of indentations can vary from five hundred to five thousand, each placed by hand and eye." A reward awaits those who peer inside the flawless vessel: The interior is subtly glazed in a basket pattern.

Among the few sculptures, I particularly enjoyed Lisa Worthen's *Equine*. An abstracted horse's head made of welded metal strips, it has the graceful, evocative qualities of a gesture sketch.

The Salon received 77 percent of the works remaining from the Mayor's Show. I was sorry certain pieces were missing, such as Hoa-Lan Tran's *Composed*, a highly stylized portrait beautifully composed and executed. Also, Tim Oatman's *Ascension*, an elegant, abstracted female figure in bronze, and Maria Palange's very camp, knitted rendition of the Mona Lisa in 100 percent wool ...

The Salon is hosted by the New Zone Art Collective and receives a grant from the Lane Arts Council, contributions from local businesses, and a generous donation from Jerry Williams.

Another artists' reception will be held Oct. 3 during the First Friday Art Walk. Expect music, donated food and beverages such as Wild Duck's own brew. The show runs through Oct. 11.

River of Mist

A landscape revealed.

As I wheeled my wheezing clunker through the gritty streets of downtown Eugene, signs of early autumn arose and passed — gold-tinged leaves, a dark V of south-winging geese, schoolkids staggering under lumpy backpacks — but I've still got the Skeena River in my eyes.

About 500 miles north of Vancouver, B.C., the Skeena flows out of the jagged, broken layers of shale and ore-rich metamorphic rock of the Skeena and Hazelton Mountains, cuts through glacier-carved valleys and the Kitimak Range near the coast, finally reaching the Hecate Strait and the Pacific just below Prince Rupert. The First Nations peoples of the upper river have lived, hunted and fished along its shores for hundreds of generations. The people are the Gitksan, and they call the Skeena the River of Mist.

In high summer, when the Skeena entered my eyes, there were no obscuring mists. The river lay open, shores draped in bright green stands of aspen, alder, cottonwood, dotted with dense stands of fir, cedar, spruce. The river air tasted tangy and sweet, with a hint of cedary spice. The water drew lazy curves through thick shoals of salmon gravels. Most striking, though, was the river's color, a pale green like old Chinese jade or milky absinthe, creamy yet icy-clear.



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The Skeena and its tributaries, the Bulkley and Kispiox, teemed with fall-run steelhead and salmon, especially the big, gray-sided fish called pinks or "humpies" for their distinctive humped backs. Below the raft piloted by our Gitksan guide, Sheldon Johnson of the Frog clan, the humpies rushed and darted, furtive and shadowy as torpedoes; their dorsal fins sliced through the shallows in spawning frenzies. There, the Skeena's color was frappé of creme de menthe, impossible color, or at least unutterably improbable.

Improbable, too, that the river is still so clean, so vital yet serene. It pained my heart to remember when the McKenzie's gravels swarmed with silvers and chinooks, not so many years ago, before it became a murky-gray ditch to carry pesticides, herbicides, chemical fertilizers and human wastes to dump into the Columbia. Is this what it means to "civilize" a great river? Is this the fate foretold for the Skeena?

No grapes grow in the valleys of the Skeena, and there no wines are made, but there we were able to buy a side of wild sockeye salmon and grill its deep-red flesh and dress it in a sauce of Kat's invention involving fresh cilantro, shredded nasturtium flowers, and serrano chilis, and drink with it a bottle of **Elk Cove Vineyards 2002 Pinot Gris** ($13.50). Wine guru Robert Parker called this "one of the best pinot gris I've tasted," high praise from him for any Oregon wine, but in this case on the mark: perfect balance, bright flavors of ripe pears and white flowers, generous and rich, this is an achievement, a benchmark for this producer, and a perfect match for salmon.

British Columbia's liquor-control laws are weirder and more Puritanical than Oregon's, so we couldn't possibly have found there this lovely bottle of **Michel Collon Brut Champagne** ($20), but I hope you can find it here (if not, order it at your favorite wine shop). Some folks like their Champagnes light and airy; this ain't. This is full-flavored, 80 percent pinot noir, lush and juicy, suitable for a wide range of foods. Delicious and satisfying Champagne at this price? Gottahaveit.

Our Canadian cousins are determined to make fine wines — as Bob Sogge has pointed out, they are now the world's largest producer of ice wines, wonderfully sweet dessert wines made from various grapes — especially from the Okanogan Valley and especially pinot noir. Gotta wish them the best of luck with that tricky grape, but we gotta hope they look for their standards not so much at Old World Burgundy or New World Californians, but down here in Cool Country, in the Valley of the Willamette. Hope they can achieve something like **Andrew Rich Les Vigneaux 2001 Pinot Noir Cuvée B** ($18); this is Rich's "B" wine, not the "A" level, but affordable quality, yet it deserves better than a B, mebbe B+ or A-, for its smoky black cherry flavors, its food-friendly balance of acids and tannins and alcohol (13.5 percent). If B.C. winemakers can reach this grade, they can compete with anyone. Then, if they can produce a wine like **Broadley 2002 Pinot Noir Reserve** ($14.50!), they can rejoice: deep, rich, round and mouth-filling, with a velvet texture and priced to tickle the purse of any pinot-phile, this wine will only improve over the next three to five years. How good will it be then? Find the wine, hide it from yourself, later find the answer.

Not our Canadian brethren nor our Willamette Valley neighbors (but watch the vintners in the Valleys of the Columbia and the Rogue) are likely soon to produce a wine like California's **Liberty School 2000 Syrah** ($13), inky-dark, full-bodied, rich and concentrated in black fruit flavors (blackberries, currants), this is a Rhone-style blockbuster at sale prices, worth every dime. Get in your last evenings of outdoor grilling of full-flavored grub, pop the top on this black beauty, savor unfolding autumn.

Maybe take a moment to reflect on times past, wonder at the passing of clean, jade-green rivers and the huddled, ghostly shadows of wild salmon. May the Skeena River, the River of Mist, be then in your eyes, and in your heart. **EW**

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COHOUSING
Help us develop cooperative housing in Downtown Eugene. Meeting on Saturday, Oct 11, 2 pm, at the Library. For info, 345-6466 or www.cohousing.org

PENIS ENLARGEMENT pill. 100% herbal, gain 1"-3" guaranteed. Totally confidential. Only $62.90. Ck/MO, Cash, Cards - Lansing Laboratories. 422 Elmwood #2, Lansing, MI 48917. 800-369-4699, 24 hrs. www.androenlarge.com

ADD YOUR LOGO to a line ad and get noticed. Only $24/inch. Contact *Eugene Weekly* for more details. 484-0519.

SELF-DEFENSE FROM INSIDE OUT. Workbook-based class on overcoming barriers to self care. Small group format, non-physical self-defense skills including assertiveness training. Open to all self-identified women, 18+. Eight week class begins Tues., Oct 7. 6-9pm. Donations accepted. Call Breaking Free for registration, info 343-5513.

WIN A HOUSE and Business In Wasilla, Alaska! Essay Contest Details www.wasillacontest.com or call (907) 357-9321 $100.00/entry. Contest end Oct. 17th, 2003. Final advertising notice. (AAN CAN)

WATCH IT GROW! Expand your business by advertising in Eugene Weekly classifieds! Call 484-0519.

Classes

DANCE. ARGENTINE Tango, Sultry Merengue. The best way to keep your brain in shape. 6 wk class begins Oct. 14th. Tue, 5:30-6:30. Pre-registration required. $65. 485-6647.

FIGURE PHOTOGRAPHY Class, Digital and Film, at Maude Kerns Art Center. Fridays 7-9 pm. Starting Oct. 17 for 8 weeks. 541-345-1571.

LEARN HOW to make your own candles. Instruction on how to make rolled candles, molded candles, container candles, gel candles and more. Class includes a variety of "make and take" projects. Saturday, October 11th from 9am to 1pm. For more information, call GloryBee 541-689-0913. Register by Friday, October 10th.

LEARN HOW to make your own soap and toiletries. Instruction on how to make cold process soap, melt and pour soap, lip balm, lotion and more. Class includes a variety of "make and take" projects. Saturday, October 4th from 9am to 3pm. For more information, call GloryBee 541-689-0913. Register by Friday, October 3rd.

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Legal Notices

NOTICE OF Public Auction. pursuant to ORS Chapter 87, Four Corners Self Storage will hold a silent auction, October 5, 2003, by the unit, sealed bids, from 12pm to 2pm, for units, A09 Kim Liles, C06 Julie Willits, C38 Bernice Moorhead, C101 Brian Aldous, C102 April Compton, C133 Christina Goodman, A62 Charlotte Arnold, C51 Ron Kolendar, A71 Rebecca Gleason and A42 Cassandra Coffel, at 599 Hwy 99 N. Eugene, OR. Contact Manager at 541-689-5115.

Lost & Found

FOUND ON 9/17 - gray and white kitten, about 3-4 mo, yellow eyes and odd tail (call to describe and claim). 606-1058.

LOST BY City View and 22nd. Small male 10 pound black dog with brown chest, wearing red collar. Reward. 302-3319.

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POSTER DISTRIBUTION STREET TEAM wanted to hang concert posters in various Eugene neighborhoods. Payment per poster plus free entrance to certain area venues, including McDonald Theatre. Must have reliable car and dependable disposition. Call 461-4448, Wed - Fri from 11am to 4pm for more information.

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SUSTAINABLE FORESTRY Project hiring organizer for fundraising, volunteers, petitioning, media and networking. Days/evenings. Call 684-4850.

Volunteer Opportunities

BIKE SAFETY volunteers wanted. Ride with youth. Training provided. Bicycle Transportation Alliance. Call Jason, 338-2966.

VOLUNTEERS NEEDED For Kids First Safe Alternatives Center. Become an advocate for children at risk because of domestic violence. Free training in October. Academic credit available. Contact Ann at 683-6353 ext. 5 or annyee@lclas.org

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(female callers only)

jonesin' crossword

By Matt Jones

"Telling Left From Right" - *you'll need both of these.*

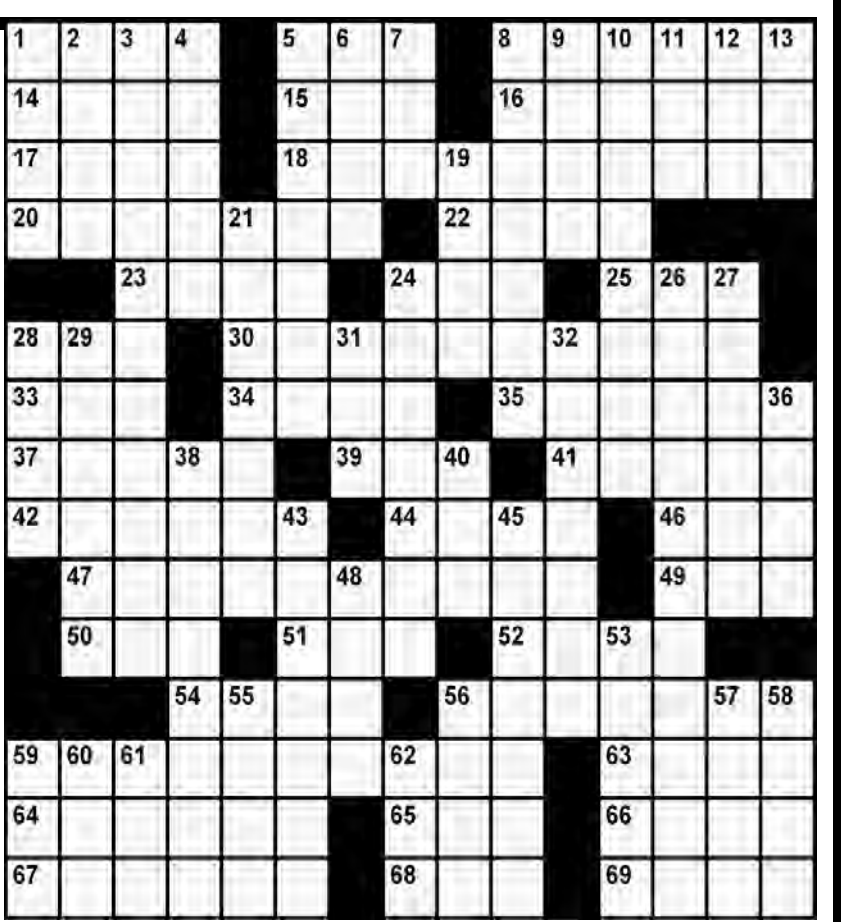
Across

1 Where rials are spent
5 Suffix for "pay"
8 Dine al fresco, maybe
14 Plato of "Diff'rent Strokes"
15 It can be made or poked
16 Like daredevils, if they give a thumbs-up
17 Bugs
18 Last cop to issue a parking ticket?
20 Pastry shop puffs
22 United group
23 Chicken Dance ___
24 Little bit, on the Loire
25 Rubber-stamped
28 Org. with Woods and Els
30 What John Paul II's documents are written on?
33 Saturn model
34 Cholesterol varieties
35 Movie critic Joel
37 Big name in wafers
39 Nine-digit ID
41 Thin and fragile
42 Off the water
44 Part of MIT
46 T-shirt size: abbr.
47 Huge pile of locker-room laundry?
49 "Star Trek: Voyager" character
50 Planetoid
51 Directional ending
52 Church area
54 Breakfast brand grabbed in ads
56 Brand in the floor cleaning aisle
59 Mess up a mathematician by shouting random numbers?
63 Peter and Ray's ghost-busting partner
64 First word in a Ewan McGregor title
65 Olympics chant
66 Yield
67 Fails to
68 Comes down with
69 1990s kiddie-rap duo ___ Kross

Down

1 Garfield's foil
2 Pop singer Anthony
3 Navy tattoo near your foot?
4 Like the "ng" sound
5 ATV's destination
6 Guzman of "Traffic"
7 Zealous conservative Coulter
8 Exercises at a bar
9 Skinny
10 City near Springfield, MA
11 Cloister sister
12 Intense anger
13 Middle pt.
19 First victim
21 Beseech
24 Type of fruit or play
26 Beer bash with lots of pelvic exercises?
27 Coat with flour
28 ___ colada
29 Seeks out
31 Polite shorthand abbr.
32 Drain diverter
36 Clog remedies
38 Clanky instruments
40 Weather report abbr.
43 High-class
45 Mesdames, in Mexico
48 Beat a path
53 Cut that may show a hairy chest
55 Killer Ed who inspired "Psycho"
56 Elevated flattop
57 Creedence Clearwater Revival classic
58 Change for a five
59 Makers of the Athlon processor
60 Scooby's last name?
61 Like some postage
62 "You didn't know that?"

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For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #118.



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FOR SALE: Sony Vaio 19", Trinitron flat screen monitor, 512 ram 80g hardrive, 32 mgb videocard, wireless house keyboard, network card. Windows xp home edition, $600. Call 461-2466.

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HARDWOOD ROUNDS must go! Oak, apple, black walnut, maple. 2.5 cords. All for $250. Call Rich, 344-3733.

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BRAND NEW 5X8 DECORATIVE RUGS with suggested retail price of $700. I am selling for $275. Also, 8x11's for $475. Will neg. Rich color and very plush. Call Ben 729-2699.

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GIANT SALE! 1st annual Yogite Community yard sale. Sat, 9am-6pm. 1117 W. 11th, corner of Van Buren. Don't miss it!

SAT AND Sun, Oct 4-5, 10-6 pm. 2650 Willamette St., Harmony Road Piano School. Great cheap stuff, $5 raffle tickets to win antique piano. Proceeds go toward scholarship program.

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music

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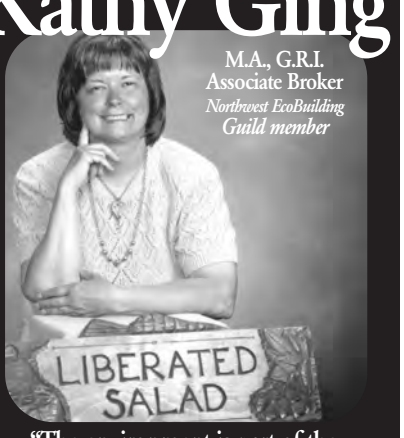
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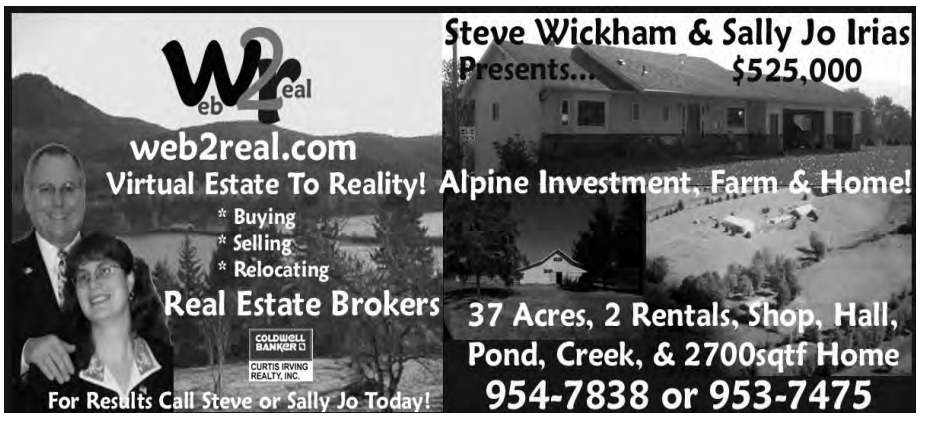
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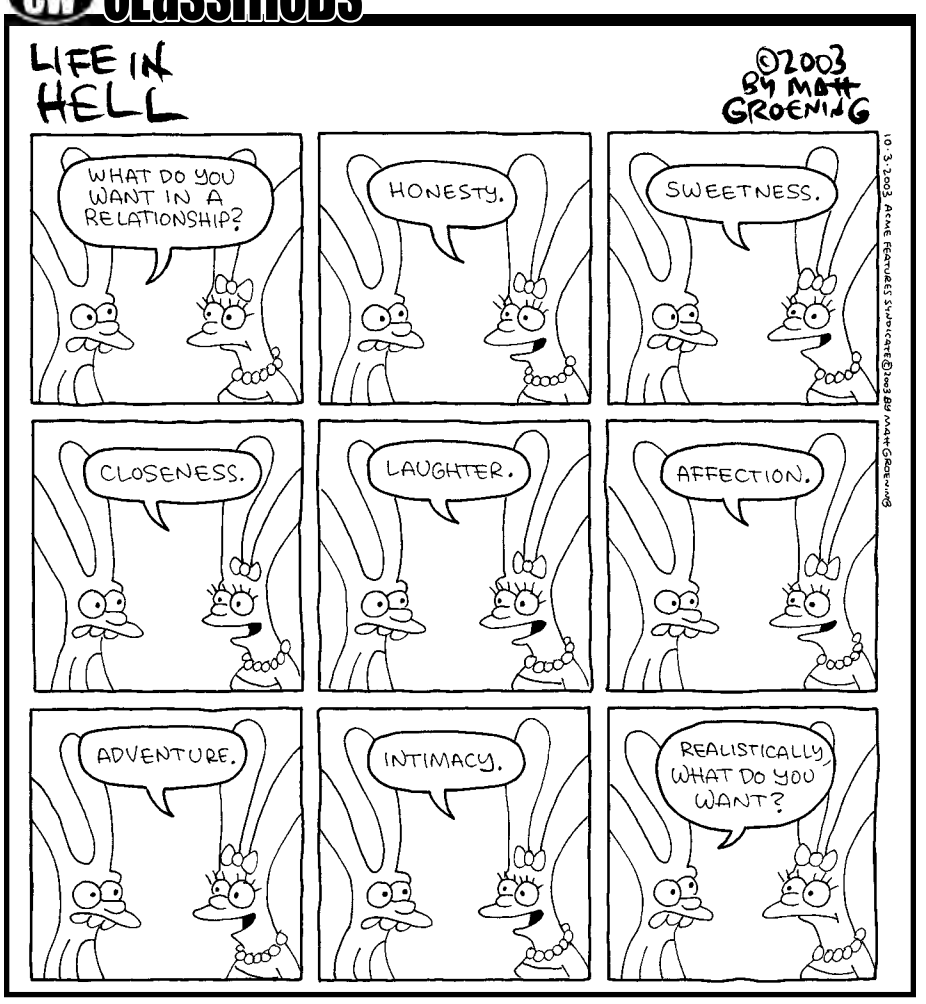
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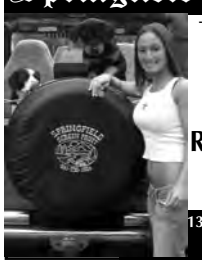
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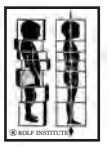
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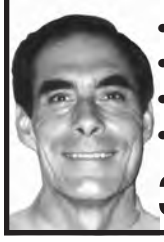
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LARGE 3-BDRM house, RR area. Organic garden. Share with 2 grad students, one room $240/mo, 1/3 utils. 689-1210.

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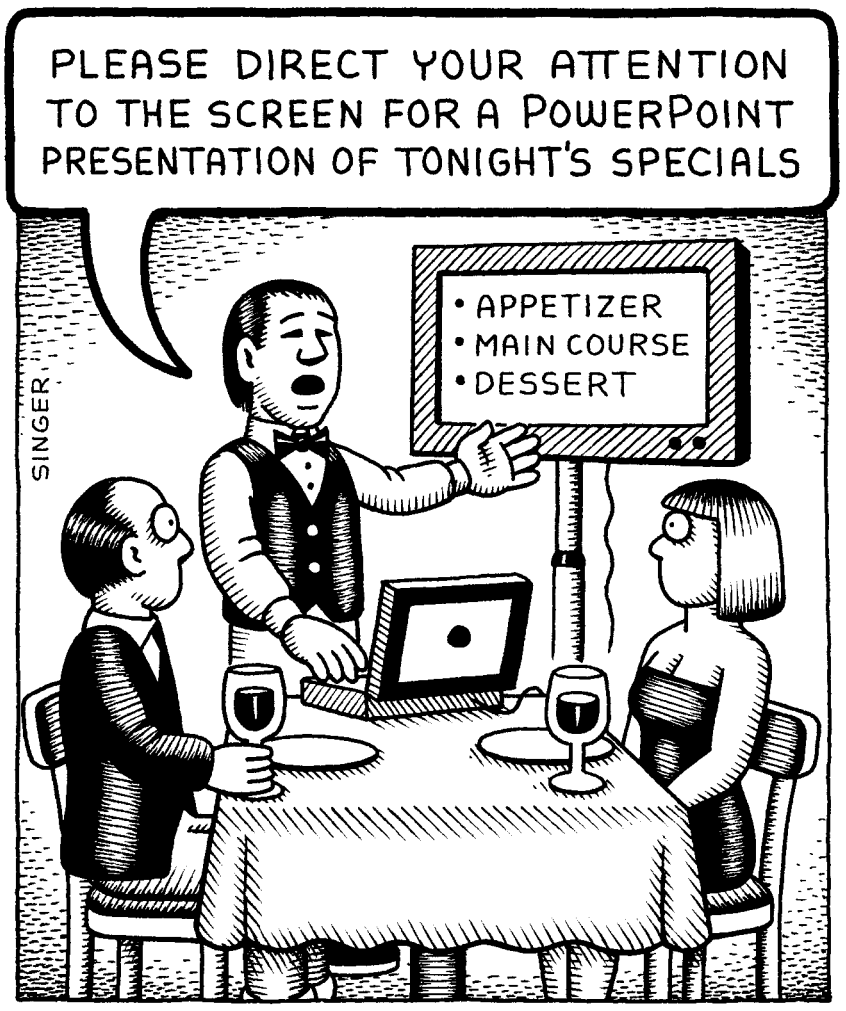
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ARIES (March 21-April 19): Today and every day, five million lightning bolts will flash between earth and sky somewhere on our planet. At any given moment, two thousand thunderstorms are raging. While you may not be in the literal presence of one of these elemental outbreaks in the coming week, Aries, I believe you will channel a similar kind of energy: You'll be fiercely and tenderly alive with the blended force of primal fire and water. This doesn't necessarily mean you'll careen out of control; you may be able to express the booming power in its most constructive form, cleansing and clarifying everything you touch.

TAURUS (April 20-May 20): My investigation of recent Taurean behavior reveals that you have committed two spankable offenses. I will not, however, authorize any enforcers to turn you over their knees and apply their palms forcefully to your buttocks — not yet, anyway. First I want to give you a chance to atone, by filling in the gaps in your understanding and ripening the attitudes that led to your deviation from the righteous path. Or would you prefer to avoid the hard work of making amends and instead just accept a spanking?

GEMINI (May 21-June 20): I should caution you that this horoscope may be banned in certain parts of Louisiana, South Dakota, and Arkansas, as well as a number of other areas around the world in which silky uproarious techniques of sacred yumyum are considered dangerous to the status quo. The fact is, Gemini, you have the potential to be a genius of love in the coming weeks. You are poised to discover higher forms of pleasure that would make plain old ordinary hedonism irrelevant. A previously unimaginable level of erotic mastery is within your reach. Now memorize this coded message: *freesurgingfearlesswideawakeraptturewrestler*.

CANCER (June 21-July 22): HELP WANTED: Practical dreamers with high emotional intelligence needed to become experts in the following subjects: the art of possessing abundant resources without feeling greed or a sense of superiority; the science of cultivating luxurious comfort in a way that does not lead to spiritual sloth; and a knack for enjoying peace and serenity without diluting one's ambition. Applicants should be members of the Cancerian tribe. Send evidence of your skills to Poised Plenitude, c/o freewillastrology@hotmail.com.

LEO (July 23-Aug. 22): Your natural scent is strong and good these days. Your body is more flexible than usual and your willpower is extraordinarily supple. Even when you're tired, your voice is a healing melody; when you're well-rested, the words you express can disperse tensions that have lingered for a long time. Your ability to protect and inspire others reminds me of a mother dispensing snappy wisdom to her children. And your courage is teeming with innocent savvy. I swear you could hypnotize an agitated rattlesnake or gently crack open a closed mind.

VIRGO (Aug. 23-Sept. 22): Do you have affluenza? The PBS TV show "Affluenza" (http://www.pbs.org/kcts/affluenza/) defined it as follows: the sluggish, unfulfilled feeling that results from struggling to keep up with the Joneses; the stress, overwork, waste, and indebtedness caused by an addiction to consumer goods. Signs that you suffer from this malady include the following: 1. You'll pay more for a t-shirt if it has a cool corporate logo on it. 2. You're willing to work 40 years at a job you hate so you can accumulate lots of stuff. 3. You believe that if you buy the cocktail dress, the cocktail party will come. If you have even a mild version of affluenza, Virgo, I recommend that you seek a cure in the coming days. The astrological time is ripe to learn about having fun and living successfully without spending lots of money.

LIBRA (Sept. 23-Oct. 22): On my twentieth birthday, I found a big bag on the ground while walking across a vacant lot in Durham, NC. Odd symbols adorned the outside. Inside were taxidermically preserved specimens of a hummingbird, snake, bat, lizard, frog, and praying mantis. I brought the find home and sought the counsel of my roommate, who was knowledgeable about strange phenomena. He speculated that the animals were raw materials for a magic spell, and said the symbols were ancient alchemical formulas. Maybe it was coincidence, but the next month was a miracle. I met two new lifelong friends, discovered the person who became my greatest teacher, and got a glimpse of my life's purpose for the first time. I predict that if you're alert as you wander through the world, Libra, you will come upon a comparable good luck treasure this week.

SCORPIO (Oct. 23-Nov. 21): By a margin of 4-1, my Scorpio readers have voted to impose on me a six-week ban on all references to maddening ambiguity. You have informed me that you're weary of grappling with enigmas wrapped inside conundrums. You want earthy instructions and simple truths. Maybe I'll start obeying your orders next week, but I'd be remiss if I didn't let you know that you're about to be offered odd gifts from people in transition, benevolent interventions that require major course corrections, and mysterious help from the Great Beyond.

SAGITTARIUS (Nov. 22-Dec. 21): To the naked eye of the casual observer, there won't seem to be enough love or money or other good stuff to go around this week. But if I'm reading the astrological omens correctly, you will be able to magically stretch and expand the resources to fulfill not only your own needs but those of a small multitude. Just assume, then, that you'll have the same mojo that Jesus allegedly had when he fed 5,000 people with five loaves of bread and two fishes.

CAPRICORN (Dec. 22-Jan. 19): "New studies of the brain suggest that play may be as important to life as sleeping and dreaming," writes Stuart Brown in *National Geographic*. In other words, science is on the verge of confirming what we play activists have always preached: To be a healthy master of reality, you have to play every day. This is always true, of course, but it's twice as true for you right now. To make sure you know exactly what we're talking about here, Capricorn, study Brown's definition: "Play is spontaneous, pleasurable behavior that has no clear-cut goal and does not conform to a stereotypical pattern."

AQUARIUS (Jan. 20-Feb. 18): Are you afraid of what you want? Are you suspicious of success? Are you suffering from a hope deficit? Do you tend to go numb when in the presence of possibilities that should excite you? Then this week will be a boon. You will have the chance to pull off a rare form of exorcism — an exorcism not of grotesque demons and dumb-ass ghosts, but rather of the jaded cynicism that subtly corrodes your intelligence. Take this opportunity, my dear Aquarius, to cleanse yourself of the reflexive doubts that the world around you has brainwashed you into regarding as normal.

PISCES (Feb. 19-March 20): The daily grind is on the verge of crushing your spirit; you're way too close to giving in to the petty pressures of everyday insanity. In my astrological opinion, therefore, you're ready to indulge in what French poet Charles Baudelaire called "a taste for the infinite." More than that: You desperately *need* to cultivate a voracious hunger for the infinite. Call it going back to your spiritual roots if you like. Think of it as talking to God or expanding your consciousness or meditating till your heart melts into a state of union with your eternal source. You've got to get yourself some deep and intimate communion with the Divine Wow.

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SWPM, 43, fit, happy, attractive, sensitive, affectionate, outdoorsy type. ISO, SWF, 35-48, stable, attractive for LTR. Friends first. NS, LD OK. ☎ 1082

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Me: 53, educated, employed, good-shaped. Seeking easygoing, nice man. ☎ 1079

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The following "hooks" are recommended: Good heart, health, humor, honest communication. Adventuresome spirit, independent thinker. Spiritual practice. Artistic musical pursuits. Financially stable. Done with last relationship. 54-64, NS. ☎ 1014

ALL THE WAY
I don't like: raccoons, potatoes, people who take themselves too seriously. I like: foamy lattes, wayhadding wine, dogs, you, if you're dorky, hilarious, look like Juan Carlos Ferrero. ☎ 1004

TALL OR
Me: attractive, fit, sensual, 47, no kids. ISO: lover, smart, considerate and warm. 29-55. Very light to no drinking. No tobacco. Music lovin. Open to emotional intimacy. Not really into marriage. Dancin fool. Bizarre public offerings. ☎ 1003

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bears. These bears are older (40s-50s) though playful, and still like to mate. Maybe share a cave, certainly love and loyalty. Let's team up before our hibernation time comes. Grrrrrr, Lick. ☎ 1001

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looking for a ride. 25-year-old shapely women looking to meet a tall, handsome man. Single or married between the ages of 25 and 40. ☎ 9829

SEEKING BEST FRIEND
DWF, 51, 5'3". Likes movies, dining out, TV, hanging, touching, dancing, computers, hot tub, people. Not sports-minded. Seek stable, honest, funny, open-minded, considerate, communicative, D/SWM, 41-59, ☎ 1009

SMELL THE FLOWERS
SJF, 40's, educator, creative, energetic, loves gardening, hiking, exploring, traveling, kids, dogs, reading, bijou movies. Seeks communicative, compassionate man with sense of humor who knows to stop and smell the flowers. ☎ 1012

SWF, 51.
5'7", HWP, likes hiking, bicycling, concerts, museums, Bijou movies. ISO like-minded SWM, 5'9"+, NS, ND. Let's talk. ☎ 1021

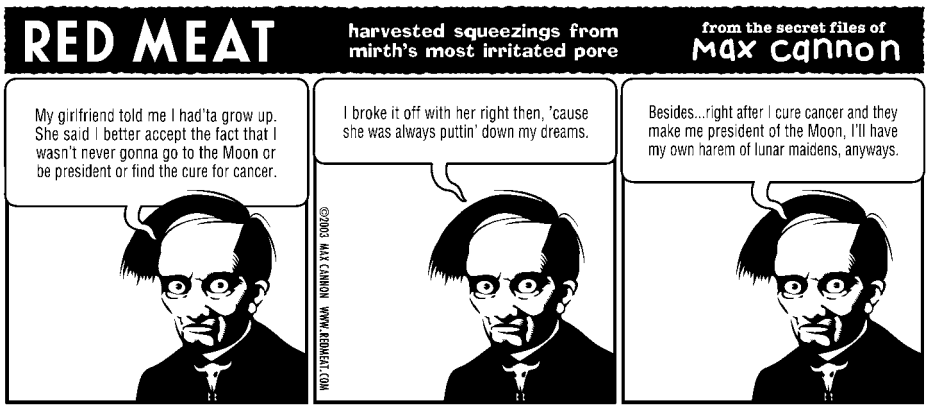


THERE'S NO CATCH
except me: boyish, 31 yo, new to Eugene, highly educated, professional, athletic, well-traveled adventurer, poet, musician, and excellent speller, who likes hiking, theater, semicolons, koalas, cooking, and whimsy. ☎ 1122

NEW TO THE SCENE
I'm 6'1", 150 lbs, and in great shape. I have brown hair and eyes. I'm looking for someone between 18-25. I aim high to please. Don't delay, call today! ☎ 1118

FACETED
Single dad, artistic, demanding, appreciative, thoughtful, stylistic, objectivist, megalomaniac. Seeking partner in crime for movies, debauchery, feasting, seclusion, walking, hypercritical societal studies. Must hold conversion and beliefs highly. 24-35. ☎ 1117

LOST ITALIAN
30 yrs young and looking for a woman to spend time with or just get to know. I'm funny, outgoing, smart, and love the outdoors. Ask me anything. ☎ 1089



SOUL MATE SEEKER!
Sensational guy, 40s, intelligent, educated, own business, newager, nonsmoker, nice looking, athletic, desires soul mate. Is it you? ☎ 1083

ROMANTIC GENTLEMAN
Attractive, honest and romantic 28-year-old male. ISO an attractive loving and romantic female, 23-36, who is ready to meet that special someone for a possible LTR. ☎ 1081

BODY, MIND, SPIRIT
Designer/builder, pleasant looking, 50s, triathlete, well read, travelled and financially secure, cook, gardener and naturalist. ISO someone who enjoys quiet conversation and outdoor recreation. Fitness and a sense of humor helps. Write Blindbox, "BODY, MIND". ✍ ☎ 1077

DWM, 60
Attractive, 5'8", 190 lbs., gray/blue, ND, NS. Casual "basic guy". Secure, like photo, music, film, reading, dining out, trips, humor, romance, spiritual. ISO similar female for friendship, possible LTR. ☎ 1070

BARGAIN HUNTER
SWM, 31, seeks overlooked treasure. Me: OSU grad student, 5'9", 155 lbs, sense of humor. Enjoy hiking, exploring, traveling, big trees, nature, 2nd hand stores. You: WF, 27-32, NS, ND, similar interests. Goal: fun time, and possible LTR. ☎ 1062

LIKE TO PLAY?
Swim, toys, home, chopsticks, costumes, (LTR ?), into the body dynamics, workout. 56 yo, 5'10", 158 lbs, colorful, dynamic, hot tubbing, etc. ☎ 1058

MALE LOOKING FOR
3 females. I want 2 or 3 girls to dress me up like you girls and have fun. Let's get together and have some fun. Come prepared to dress me. 5'7", 165 lbs with nice legs. ☎ 1015

ENOUGH EX'S
HWP, tall, fuzzy, creative baby boomer, seeks same for music, dance, travel, breakfast together, reading aloud, cross-cultural film, belly laughs, tea, micro-brew, tango. Last dance should be the best. ☎ 1011

KIND HONEST MAN
Intelligent, attractive, slender, financially secure, younger-looking 62. Seeking kind, warmhearted woman (any ethnicity). My interests include organic gardening, films, nature, music, reading, dancing, conversation, spirituality, community, ecology, simple living, Mexican vacations, recovering from loss of a love, and social change. ☎ 1010

LUCIOUS
Rubenesque star. Full figured, rounded well, voluptuous, plain and cute, 5-6 ft, 35 +, bright, goals, happy but seeking (me? smile). Me: 45, cute, very fit, work, no ex problems, 5'9", goals, bright, seeking. ☎ 1000

PORTLAND, BM
60s, non-smoker, handsome, intelligent, humorous, creative, who enjoys old movies, sports, walk in the park. Seeks lady for a non-committed relationship. Willing to meet you half way between Eugene and Portland. ☎ 9980

FUN AND FUN
If your a women, any age, and need friend or some fun in Bali, you can try me. ☎ 9976 (10/30/03)

WANNA TRY
Something new? SWM, 27, seeking SF, 20-30, for casual times and good company. ☎ 9967

STILL LOOKING
looking for beautiful sincere women for friendship, maybe more. ☎ 9966

SWM, 31
I am an old world country loner who enjoys the outdoors and many hobbies. I am seeking a female that is 18-35, who enjoys the simple things in life. Write Blind Box "SIMPLE" ✍ ☎ 9964

WITTY AND
nonjudgmental. I'm a 31 yo man with a physical disability. ISO free spirit, outgoing person. I'm open to anything. If you are wanting fun & adventure, ring my bell. ☎ 9998

ARE YOU
out there? SWM, 30, enjoys outdoors, energetic, loves kids. Looking for SF to hang out with and just have some fun. Nothing too serious at first, but let's see where it goes. ☎ 9962

NATURE, HIKING,
bicycling, XC skiing, music, dining, wine, Bijou . General adventuring indoors and outdoors. SWPM highly educated, quirky sense of humor. ISO, 30's, educated, SPF. NS. Possible LTR. ☎ 9959

WM, 40
5'10", 200 lbs, brown hair, blue eyes. Handsome and outdoorsy. Seeking slender, dark-haired professional female. Affectionate. Likes romantic evenings. ☎ 9958

LADY WANTED
SWF wanted. Age and race do not matter. Me: SWM, 39, 6'6", 300 lbs., red hair. Truck driver want co driver. ☎ 9955

SHY ARTIST, GREAT
friend. 29, secure, shy, honest, 6 ft, 160 lbs, brown hair, green eyes. Searching for honest, sincere, nature-loving girl to share life's adventures with. Could you be the one? ☎ 9951

ASIAN GIRL
sought for friendship, possible intimacy without LTR. WM, over 30, 6', lean, muscular, good-looking, globally conscious. Offering fun, laughter, respect, fitness, intelligence, and fidelity. Tea first. ☎ 9949

SWM, 30,
intelligent, sensitive, shy, thin with long hair. Likes nature, romance, travel. ISO similar female for friendship possible LTR. NS, herb OK. ☎ 9944

CUTE CATHOLIC
guy. SWM, student, mid-twenties, black hair, very blue eyes. Seeking: cute Catholic girl 18-28. Someone who's very funny, smart, emotionally stable. Enjoys movies, the beach, having fun, being Catholic. ☎ 9856

CHILLIN BUT
gettin cold. Summer is almost over, fall is near, looking for someone to hold so dear, got me sweet nothings to whisper into your ear, give me a call and we'll get a few beers. ☎ 9848

DUCK FOOTBALL
Have season tickets. Also looking for a LTR with the right woman. 35-55 yo, WF. No democrats, or vegetarians. ☎ 9846

64, MALE
NS, ND. Looking for female to go fishing, crabbing, and driving. Someone who at the person for who he is and not what is. Size no issue. ☎ 9834

AD OF THE WEEK
Free to good home. '53 Longbed pickup, blue headlights, extended tail, fuzzy deck, safety features, needs music, waxing, polishing. Objects in mirrors closer than look, warranty optional. Test drive today! ☎ 9852

SAIL
To a warm winter. ISO sailing partner (one child ok), to share ocean adventure. Easy going, enjoying healthy food, real people, spirit filled times, loving the planet. That's me and you and more. ☎ 9826

FALL FLING?
Me: 50ish, fit, phlegmatic, fully functional. You: High IQ, low morals, sense of adventure (and humor). Like me, you would never answer or place an ad like this! ☎ 9823

SWEET SINCERE
gentleman. Honest, hard worker, kind of cute, handsome man. The kind you can love. SWM, 40, 5'1", 180 lbs, NS, ND. Farmer. ☎ 9847

NEW TO AREA
Fit, 36 yo. Blonde hair, blue eyes, 6', 180 lbs. Would like to meet fit SWF, 24-40 yo, who likes outdoor activities, hiking, going to the beach, etc. Friendly personality. NS, no drinking, drugs. ☎ 9846

WONDERING ABOUT
A kind stranger who might trust and be trusted by a sweet young man (not a boyfriend). To share gentle healing touch, sans stressful courting. I'm sentimental but not schmaltzy. ☎ 9834

COLLEGE BOY
desires? Sexy, cute college guy seeks affair with older woman, preferably 30-45, to fulfill mutual fantasies and pleasures. Call if you're seeking passionate, steamy fun with a fun young guy. ☎ 9832

WHERE ARE
you? Italian, DWM, 175 lbs, 5'8". Looking for the right female to share and enjoy life with me. You must be honest like me. I'll tell you later? ☎ 9831

JUST A NIGHT
or weekend. M, black hair, hazel eyes, HWP (what does that mean?), 23 yo. Looking for SWF, between ages of 20-24, hot please. Lets go out sometime. ☎ 9829

EASY GOING GUY
DWM, 55, 6'1", 235 lb.. Average looking on good day. Enjoy ocean, casinos, outdoors, good food, laughing. Like to meet woman, 45-58, who is affectionate, outgoing, with sense of humor. ☎ 9793

DWM, 45 yo, 5'7"
I'm an Italian man just looking for the right female that teach me English. I'm honest and romantic. If you know me, you will love me. I'll tell you later. ☎ 9789

SUBMISSIVE WOMAN WANTED
Not seeking cook or maid. Me: attractive SWM, 6', nicely built, non-balding dark hair, financially independent, health conscious, non-smoker, experienced, safe, gentle, creative, good conversationalist. You: single, unattached, feminine, sensuous, healthy, childless. Write "Resident" POB 25160, Portland 97298. Include phone. ☎ 9671

SIMPLE PLEASURES
SWM, 49, 5'8". Blnd/Blue. Fit, NS, ISO SF to share healthy fun. Hiking, swimming holes, biking, dancing. Specific likes: Pisgah, Hidden lake, Bring beach, Brice creek, Chicago blues. Friendship, touch. You: 35-55, NS, fit, with time to play. ☎ 9611

DECENT GUY
DWM, 51, 5'7", HWP, blue/brown, honest and generous. ISO SDWF who's down to earth for LTR. ☎ 9952



SWEET SISTER
Spiritual, fit, feminine, open-minded and adventurous, free-spirited Goddess. 40s, seeks same in 40-60 yo. Let's hike, dance, play and share love. ☎ 1095

50S, SHORT DYKE UP
Independent democrat, epic, caring, daring, young at heart, honest, humorous, resourceful, clever, cute yet corpulent. Interests include women's sports, movies, the arts, chess, parties, travel. ISO similar. NS, ND. ☎ 1076

I JUST KNOW
There's a 40-something, smart, good-looking, emotionally healthy, HWP, single woman out there. Don't be shy this time. I'm waiting for your call. NS, ND. ☎ 1072

BI-CURIOUS
SWF, 45, 5'6", 180 lbs, NS. ISO fun and adventurous person to help me decide which fork in the road is right for me. ☎ 1059

"DREAMER" + DREAM
=ahh. Dreamer here. 5'7", 140 lbs, very fit and attractive. Looking for that not so soft significant other. Have 2 children, 5 and 2. I want to share joy and laughter with someone. Jokers need not apply. ☎ 1061

NEED A GIRLFRIEND
I have a boyfriend, would like a girlfriend. Looking for a 30-40 yo to share the experience with. Lots of preferences but open minded. ☎ 9975

WHERE ARE YOU?
ISO beautiful round goddess body type femme. Me: same with short hair, tattoos, 29 yo, fair skin, attractive femme. Open and honest and sweet. ISO same. African-American a plus. ☎ 9968

LUSCIOUS GODDESS
seeks playful, rubenesque love kitten for free-spirited night of carnal indulgence. I'm 19 and looking for fun. You're 18-30 and looking for me. ☎ 9963

30's, LOW-KEY
Dyke seeks others for cards, naughty scrabble, and cocktails. Tired and bored of PC scene. Let's have some fun under the autumn sky. Herb friendly. ☎ 9954

SWEET FEMME SEEKS
chubby butch, for a friend, lover or ?. Please be 40+, easygoing, no hang ups and herb friendly. Lets get together for stimulating "conversation". ☎ 9946

WANT TO PLAY
Me: 33, blond, HWP, Bif. You: HWP, open-minded, honest, 22-36, looking for adventure. Mainly you and I, but sometimes my guy. LTR between the three, Lets talk. ☎ 9851

HOPEFUL
Soft butch, longs for real conversation and connection with single lesbians. Possibly more if mutually agreeable. HWP a plus. NS, ND. ☎ 9835

LOOKING FOR
playmate. Married Bi-Female looking for a sexy girlfriend. You should be HWP, between 22 - 35, D&D and smoke free, clean and stable. Not looking to replace hubby, just add more. ☎ 9848

SUMMER FUN
or the one (whichever comes first). New in town, voluptuous mommy type, 42, seeks big fat butch to rock my world. Must be fun loving, and easy going. Herb Friendly and no hang-ups, please. ☎ 9854

SPECIAL GAL PAL
Spiritual woman, kind, quiet, book lover, 60's, seek same. Live simply, love sweetly, laugh wholeheartedly, creative. NS, ND. ☎ 9794



HOT ROMANTIC BUTCH
Stud. Looking for LTR with 23-38 yr old. I like camping, hiking, biking, snowboarding, cooking, and weekend getaways. I'm 5'9", 180#, HWP, mentally and financially stable. You must be too! I'm a catch! ☎ 1119

NEED AN ESCORT
30s, attractive, GWM. Visits Eugene monthly. Needs, 21-30, HWP escort for dinner and other social activities. Strictly professional and discreet. Minorities welcome. ☎ 1090

DEADHEAD SEEKS BF
Married, middle-aged deadhead seeks boyfriend with wife's permission, possible participation. Herb friendly. ☎ 1069

LTR PRIORITY
Seeking 40+, HWP male, with interests in cinema, cycling, home improvement, chess, politics, communication and the ironies of life. ☎ 9940

YOUNG FUN
boy toy. SWM, 19, 6'2", 170 lbs, hazel eyes. Looking for attractive 18-24 yo. ☎ 9833

FRIENDS MAYBE
more. Me: 18, tall, slim, pierced, college student (art major), very gay-femm. You be nice masculine, buff, vegetarian and eco-friendly, 20 to 24. ☎ 9830

HERE'S THE BEEF...
DWM bachelor, 39, attractive, clean, bi, works and plays hard! I smoke, drink, cuss, gamble, fish, hunt, party, and more. 5'11" 180lbs of beef cake, for well equipped male. ☎ 9701 (10/02/03)



BI, ALMOST GENIUS
crazy girl. In need of anti-serious social time. Goofiness a must. No couples please. ☎ 9978



REWARD FOR VIDEO TAPE
of Balinese dance. Do you know of anyone who video taped me dancing at Eugene Celebration dance stage 2002, or Dance for a Reason at LCC? $25 reward. ☎ 1124

FAMILY GIRL
You were at the Country Fair watching Celtic Dead with...your family? You were so elegant with your camera. I was in awe of your grace and your lovely dark hair. Finally saw you again at Broadway Stage on Friday seated with...your mom? She would like me. Allow me to prove it. ☎ 1121

DRUNKPROV FRAN
Thank you for coming to the show. It wouldn't be the same without you! Hope to see you and your friends again soon. From: your super ball jam. ☎ 1120

TENUOUS AT BEST
Care, I can't hold out a year to see you again. Let's share a million more moments that last forever. Aly can get ahold of me. T. ☎ 1116

BEN!!
I moved to Portland so fast and now I can't seem to find your phone number. I hope you get this. I miss you. Call me! Lots of love, Karly. ☎ 1114

MORE THAN WORDS
can say. So happy to be home in the Dome, so happy to have you by me again. I qualified for in state so let's enjoy this time together. Donde! ☎ 1113

CAREY BELL-DELAY
You and mom cutting the rug at Main Stage, Eugene Celebration. Dad was chilling. You 5'5", blond, full of smiles. Didn't ask you to slow dance, now I'm singing the blues. ☎ 1097

I SAW YOU
This morning, leaving the house with your sexy Rod Stewart hair. When you're gone, I miss your smile, your arms, your soft skin. You are my everything. ☎ 1096

YELLOWSTONE 9/21/03
Yellowstone was beautiful. Eve was the best part. Love to see you again. Pat. ☎ 1091

Abbreviations: A Asian • **B** Black • **Bi** Bisexual • **C** Couple • **Ch** Christian • **D** Divorced • **F** Female • **G** Gay • **H** Hispanic
HWP Height/ Weight proportionate • **J** Jewish • **M** Male • **NA** No alcohol • **NAm** Native American • **ND** No drugs • **NS** No smoking
P Professional • **S** Single • **W** White • **Wi** Widowed • **ISO** In search of • **LTR** Long-term relationship

Participants in *Eugene Weekly* Personals must be 18 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses. *Eugene Weekly* does not screen or investigate individuals who place or respond to personals ads and makes no representation as to the character of these individuals. *Eugene Weekly* will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings.

LENA,
I met you in the front at the Gorge Dead show. We shared Smarties on the way out. Lets have a beer! S ☎ 1088

YOUR EYES SPARKLE
like emeralds. Heather, saw you in the checkout line at Target. You stand out from all of the others. Me: dark hair, tribal tattoos. You are a goddess. ☎ 1087

MIDNIGHT AT JH'S
You: burgundy skirt and long sleeve blouse, sandals, silver bracelets, blondish-brown hair, tall and gorgeous. Me: tank top dancing on right. Loved your yelps. Let's meet. ☎ 1074

VOLVO BABE
The hot babe in the white Volvo with red license plates. You make my heart sing. Did you get that car in Europe? Wanna go again? ☎ 1073

THE ANNEX
Feb/Mar. Me: with Asian friend dancing. Second time I saw you standing right beside me on balcony, too chicken to talk to you. You're hot! Lets get together. ☎ 1065

A.C., I SAW YOU AT
work. I saw you at a party once, briefly. I see you in your words. I see you from afar. I love you. S.R. ☎ 1063

DAVE MALLETT CONCERT
You: long dark hair, long beard, lady met you mid-show (left separately). Me: long dark hair, long green skirt, black top, smiling at you! Join me for Laurie Lewis, or...? ☎ 1019

BRUNETTE BEAUTY
Alley behind Caddisfly, around 5:30, Sunday, leaving celebration, yellow tee on bike. Me: curly blond in white, awestruck! Check for chemistry. Mutual interests? ☎ 1017

YOUR KID DRINKING
Beer, but she's 21 now. You: mother copying picture at Kinko's. Let's talk more over coffee. ☎ 1006

SND
Your friends always give it away. I'm not mad, but I wish you'd either level with me or let it go. I need to know what happened. -PTR ☎ 1005

SUNSHINE EYES
Your eyes lit up the dark dance club. Your hips pressed my button over and over. Want to eat lean pockets together? I'll warm them up. You bring your lima beans! ☎ 9997

BOOFY
Thanks for letting me kiss your passionate ginger loving lips. You are the bearer of my black pearl. There is a jungle inside me that's wild for you. Happy Birthday. ☎ 9977

TO MY FAVORITE
pyro. "Sometimes a crumb falls from the tables of joy; sometimes a bone is flung. To some people love is given, to others only heaven." Langston Hughs. -Melissa ☎ 9974

GESUNDHEIT
Wonderful,wild-haired, wind swept woman. On the beach near Florence. I gave you a ride home that evening. I cant get you out of my mind. ☎ 9973

SHANE
Saw you at your party...duh you invited me. Well my blond self says "hi". Call me back and I might respond. Hey at least you know I am inclined. ☎ 9972

CHEATING DOG!
Ladies, think your man is cheating? Do you want to find out or test him? Contact dogcatcher, respond to this ad. ☎ 9965

JAMAIM22@YAHOO
Hey you. Still thinking, bout ya. Still want to see ya. devildog. ☎ 9960

8/28, OUTSIDE
Steelhead. Mars was shining and so were you. You: moon star earrings. Me: with loud blonde friends. Let's meet and see if we can take the eye contact further. ☎ 9953

PRINCE PUCKLER'S
You served me pistachio-almond last week. I've come back, but not for the ice cream. Your eyes and smile swept me off my feet. ☎ 9943

COFFEE CUP MESSAGE
Did you not get my little coffee cup message on Thursday, 9-11, around 1:30 pm, down stairs at 5th Street? Your sunshiny smile left an indelible mark in my memory. ☎ 9942

DOWN TO EARTH
Saw you there shopping 9/11. You: black hair with red streak and purple sweater. I was too shy to say hi. Coffee? Beer? ☎ 9860

WHY DID YOU
steal my stuff? You took my red flash light and $30 out of my back pack on the bus. You'll get your karma. ☎ 9853

LONER JOURNALIST
Sam Bonds, Saturday night, you were there alone writing. Too cool. I said hello but I chickened out when the drummer showed up. Do I get another chance? ☎ 9850

HEATHER D.
You rock! Great friend with great idea. I hope she calls me. I miss your jokes. Hope you see this. Your pal, Pattie. ☎ 9849

OUTSIDE PC
market. 9/8. Beautiful Mom with a boy riding bike on a cloudy day. So the question is, are you single? You've been in my thoughts since then. ☎ 9845

BLONDES WITH
bonds to God's creation, who enjoy revelation, that know what's right, with an open mind in sight. Affirms via trial and error, gains knowledge everywhere. Let's pray together. ☎ 9840

CROSSED PATHS
9/6 at 5 pm driving a black pickup crossing Willamette on Broadway. Dirty skin and black carhart overalls contrast your bright eyes and ponytailed blond hair. I was on bike with son. Your rugged femininity piques my curiosity. ☎ 9837

CAPE COD
Photographer. You pointed out red-tailed hawks. I was with my brother and his thin, pretty sweetie. Christian? I am. Only need friends right now-you? You seem interesting. ☎ 9832

FAMILY BAKERY
Beauty. You seem to need outta there bad. I'd like to help, let me know how?? black kangol... ☎ 9831

FRONT ROW Q-FEST
You: Natasha, behind me at Evanescence. We shared our sweat with each other. Beautiful, friendly, funny and a great hugger. Would like to hang out some time. Contact Please. ☎ 9827

MIDTOWN PIPE
Goddess. You sold me 2 packs of Spirits in the blue and then said I had beautiful eyes. I said well thanks and now wish I would have said more. Can we try this again? ☎ 9825

I WANT
You Around. I can feel you staring at me. It's disconcerting. Please don't stop. ☎ 9824

TECHNO? HIPHOP?
You, Tall Beautiful Scorpio. You, Only person who can out dance me on the floor. Me, Whole new position in Life. Me, Been seeing you around Lately. Friends? C-Ya Around. ☎ 9822

WB FRIDAY
Evenings. You can help me anytime. Coffee?? ☎ 9820

11 EYES, 2 BIG
mouths. Luna 8/28. You: cute guy with salt and pepper hair and glasses. Me: rude brunette talking trash in the restroom with my friend. You heard every word. Shame on us. Sorry, sorry, sorry. ☎ 9819

LYLE W FIZZ
I saw you at the bus stop a couple weeks ago and now you're in the Eugene Weekly! How about a cheesecake? ☎ 9818

ALFIE LAWYER
In love. Was it all a misunderstanding? Were we both set up? Was the falsified report no reflection of your intent? Then say so. In writing. To me.

PACIFIC CREST
trail, 8/26, near S. Matteu Lake. You ask me about the mountains and said you had visited Idaho for a month. I said Mars is a good omen for us redheads. Lets find out. ☎ 9845

LABORPALOOZA
Brad/Darb Crystal Man from Fall Creek. Enjoyed you. New friends? Would like to connect other than in my dreams. Are you still out there? Grateful One. ☎ 9840

GESUNDHEIT
Sat next to you at Bill's Bench. You are such a beautiful person. I will miss you so much when I am gone. ☎ 9838

BEAUTIFUL BLONDE
Saw you fixing vending machine outside Walmart 8/29. Great blue eyes - blonde - beautiful girl. Wish you were mine! Let me show you what love can be like. ☎ 9837

RED ROVER
woman. Saw your ad on Yahoo personals, 22, grad in 2004. Want to chat with you. This way is cheaper. ☎ 9835

KLCC'S LATE
night past. We re-met at Flix n' Pic's. Please call me. Misplaced your number. ☎ 9828

JOE AT
Sam Bonds, Aug. 8th at the bar. You had cool blue eyes. I had the cool bleached hair. The combo made too much steam. ☎ 9792



TONY
Keep your word, call me and I'll keep mine. I have faith with all my heart in creator's guidance. I hold you in my loving prayers. Rachel. 334-6641.



KOWLOONS AFTER MI
game. We talked, we danced, we went to your car. I went to check on my friend and lost you. Steve from Michigan. ☎ 1093

KEN
Friendly advice: Think with your head, not your toys. Put your toys away until you learn how to play nicely. Confusion is no excuse for breaking hearts. Just another, L. ☎ 1067

DRUNKEN ROSY CHEEKS
Thanks for the past year and a half. Me and the poop face animal will forever miss cuddling and watching foreign films in your jungle. Sorry. Papa. ☎ 1066

57 yo male ISO of lady, 46-57. New to the dating scene. Looking for friendship to start. Enjoy short trips and church. ☎ 1020

EL LUKARA - "REJECTED
teddy bear". Hey bingham honeyplease go to heartwarmers 4u and see your book. You have to help me edit my book my lurkish one, so go to "the forty-third page". ☎ 1016

VINYL SOLUTIONS
Large record collection seeking safe secure home. 50's +60 plus book, video etc. Would like to join record club. Can pay some rent. ☎ 9957

SHOULD HAVE
pushed you in the mud. SH-You remind me of a calf I once knew, he was always bolten, boy he could get me to chase him. Slipping in the mud, should've tackled that redhead! ☎ 9841

TODDLER SEEKS
Playmate. Our adventurous 2-year-old wants a playmate. Reciprocal play dates, or childcare in our home. Let's meet to see if the kids hit it off. ☎ 9839



WE WILL SPOIL YOU!
Curious, good-looking, fun-loving, safe, 40's couple seeks heightened excitement with sweet, buxom playmate. Gourmet dinners, fine wine, intimate conversation, lavish massage, and lighthearted female to female pleasures. NS, HWP. ☎ 1123

CHOCOLATE FANTASY
Voluptuous, attractive black female and handsome boyfriend looking for attractive female to fulfill threesome fantasy. Must be clean and discreet. ☎ 1094

FAT CAMPER
You bent over my friend, but you will only hurt yourself in the end. If I can help with that, let me know. -Broomstick Buddy ☎ 1086

BONDAGE TOP SEEKS
other man or couples who want to be dominated. I'm a GWM, attractive, safe, clean, and discreet. Lets have some fun! ☎ 1084

SUFFERING FROM PANIC OR
anxiety disorder? Looking for others who suffer just like me. Panic and anxiety disorder. Looking to start a support group. ☎ 1080

FEMALE WANTED
SWM looking for female interested in possible long term D/S relationship. Race, age, etc. not important. ☎ 1075

HOT TUB ANYONE?
Late 40s C, real bodies, seeks other Cs for hot tub socials and more. Let's get steamy! ☎ 1068

SEEKING TRANSSEXUALS
Hot and handsome man looking for a sexy T-girl for sensual times. ☎ 1064

LADIES
Are you lonely, unappreciated, or just plain bored? This nice, sexy SWM wants to satisfy your every desire. Age, looks, or physical disabilities are unimportant. Let's have fun. ☎ 1060

MARRIED AND LONELY
Seeking one special man to fall in love with and share intimate times together. I'm a MWF, 33, attractive. Looking for someone married or single who's looking for only one other person. ☎ 1057

MUY CALIENTE
Hot young Latin man looking for uninhibited women for one on one or group fun. ☎ 1022

PLAYMATE
Attractive, young looking, early 50's, WC. Looking for WF to enjoy discreet kinky sex. ☎ 1018

ARE YOU AN
attractive woman seeking sexual fulfillment? Do you like toys, French, Greek, spanked? Fantasy's can happen. I'm handsome, well endowed, discreet, no strings. Twice a night ya. ☎ 1013

SWIMMING
Marshal arts, tantra yoga, Celtic tattoo, mime dolls, exercise ball, erotic, candles, massage oils, jewelry, creative imagination, harmonic chanting, belly dancing. Seek female. Me: 50's, male, lean. ☎ 9971

DISCRETE ENCOUNTER
MWM, 35, fit, attractive and goodnatured. Looking to spice things up. ISO fit and fun female, 25-45, for adult pleasure. Must be discrete and STD free. Smoke and light drinks OK. ☎ 9970

TALL, GOOD
Looking man. 40s. Looking for very horny woman, great sex, no strings. STD free. Twice a night. I'm good. Discreet. Single or married! Any race or age. ☎ 9969

ISO A FINE WINE
30-something, good-looking male. ISO a woman 50-60+, average to skinny for discreet sexual encounters. Conservative to Liberal & Married OK. Must be hungry! Very discreet, expect same. ☎ 9961

PLAYMATES
Bi, WC looking for playmates. No b.s., no hang-ups. ☎ 9945

LIFE'S SHORT
Attractive, fun, yet cautious couple. Early 30's, likes idea of having flirtatious dates with women. Light kissing and lingerie modeling are some of our ideas. Yours? ☎ 9956

I'M THE F HALF
of a WC, looking for (preferably black) F or gay M (no flamers or hermaphrodites) for my husband. ☎ 9859

NO STRINGS
great loving. Looking for a great male lover no strings or games. Age between 30 to 55. Call me for a good time. ☎ 9836

BAD GIRL
wanted. SWM seeks WF, 30-55 yo, to watch duck football and have adult fun with. Please have nice smile and spankable bottom. Bring your own paddle or use mine. ☎ 9847

SEEK BI-FEM
Heterosexual man who has been approached by married couple - wife is hungrily bi-curious. Join me in pleasuring the lady while husband observes? Nylon/voyeur fetish indulgence, please. ☎ 9843

NEED ATTENTION
SWM, good looking, well developed. Financially secure, generous, fun, 48-years-old. Seeking a fit, skinny or thin, well-built female, 22 to ? for multiple pleasures. ☎ 9838

STUD BOY
Attractive, muscular, energetic, fun, and experienced stud boy looking to please women, 21-40. Pleasure and discretion assured. ☎ 9821

COUPLE ISO
Bi Fem. Early 20's Bi F. Late 40's M. ISO Femme Bisexual woman, 28-38. Attractive, fit, cuddly, mature but fun. For live-in monogamous mutual relationship. We are good-looking, fun, easygoing, into bike riding, healthy living, cards, fun and friends. Meet for coffee, Friendship first. ☎ 9830

LONELY DUCK
SWPM, mid 40's, attractive, sincere, athletic, handsome. Would like to meet attractive, fit, lonely, professional female, 36-50, for friendship or discreet encounters. Lonely? ☎ 9839

18 YO VIRGIN
needs help. Me: SWM, fit, tall, need to lose virginity. YOU: MILF, good-looking woman, fit, discreet. Please help. STD free. ☎ 9836

TANTRA??
Curious about tantra?? Of course you are. New group forming to teach and learn about bliss. Low cost introductory sessions, amazing workshops, free follow-up meetings. ☎ 9654

BBW WANTED
SWM ISO woman for training and instruction. Seeking LTR, serious applicants only. Size important. Race, age are not. ☎ 9044

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